

DALY, FERN E.

Bomba, the jungle boy, with the monkeys. [Teen-age boy carrying spear with monkey on right shoulder]

Drawing. © Edna C. Squier & Harriet S. Adams, T-A Stratemeyer Syndicate; 1c 9Feb49; GUL1539.

DALY, FLORENCE ©.

Colby Junior College for women.

[Scenes of college days] Col.

print. © 19Apr49; K20572.

DALY, FLORENCE C.

Connecticut College, a campus scarf.

Col. print. © 24 Feb 49; K19466.

[Scenes at Connecticut College for
Women, New London]

DALY, FLORENCE ©.

Emma Willard [School. Schoolday
scenes] Col. print. © 19Apr49;
K20573.

DALY, FLORENCE ©.

Fair Wells with loyal hearts, thy
daughters ever sing. [Scenes at
Wells College] Print. © 13Dec48;
K18790.

AA 29790

Daly, Florence.
Introducing our home.

see

Thurber, Helen Hausmann, 1914-

vf 12-17-46

Daly, Florence.
Just remember.

R

R

Daly, Florence.

Little house of blessing.

Daly, Florence.

OH, FOR THE WINGS OF A SWALLOW; w
Florence Daly, m Hermann Lohr. ©
19Jan25, E608401. R89594, 29Jan52,
Jessey Lohr (W)

MAR - 6 1952

Library of Congress
Copyright Office

DALY, FLORENCE ©.

Scenes at Mount Holyoke. [College
campus] Col. print. © 28Sep48;
K18186.

DALY, FLORENCE C.

Scenes at Wellesley. [College campus and Alma Mater] Col. print.

© 30Sep48; K18187.

DALY, FLORENCE ©.

Twenty-two, we'll follow you ...

[Scenes at New Jersey College for
women] Col. print. © 22Apr49;

K20677.

DALY, FLORENCE ©.

With fondest mem'ries wreathing.

[Scenes at Elmira College] Print.

© 19Nov48; K18791.

DALY, Florence, illus. SEE Thurber,
Helen H., comp. Our home.
AA67622.

Daly, Frances.

DREAMLAND FOR TWO m James Charles
McNeil, © w Frances Daly 12Oct47
EU98481

M11
.D

DALY, FREDERIC RUTLEDGE.

Morning invocation; [by] Frederic Rutledge
Daly. ([Pub. order] no. 113-40000)

© Theodore Presser Co., Bryn Mawr,
Pa.; 25Nov49; EP42272. For organ;
includes registration for Hammond organ.

I. Title.

Library of Congress
Copyright Office

xM13.9

Daly, George, illus.

HILL, RALPH NADING.

Contrary country, a chronicle of Vermont;
illustrated by George Daly. New York,
Rinehart. 309 p. © on text; Ralph
Nading Hill; 5Oct50; A48202. © on illus.;
Rinehart & Co., inc.; 5Oct50; A48201.

I. Daly, George, illus.

II. Rinehart and Co., inc.

NOV - 2 1950

Library of Congress
Copyright Office

g/r

DALY, GEORGE.

Vermont; some history, and other pastimes. col. map 52 x 40 cm. Scale ca. 1:1,267,000. © Daly & Hamilton, a partnership composed of George Daly and John Hamilton, Burlington, Vt.; 25May49; F5921.

HB/c

Daly, George, illus.

HILL, RALPH NADING.

The Winooski, heartway of Vermont; illus.
by George Daly. New York, Rinehart.

304 p. (Rivers of America) © Ralph
Nading Hill; on text; A31833. © Rinehart
& Co., inc.; on illus.; A31832; 13Apr49.

I. Daly, George, illus.

II. Rinehart & Co., inc.

vp/r

Daly, Grant, ed.

JENSEN, HOWARD MARTIN, ed.

Design manual for the repair of aluminum alloy structures, with particular emphasis on aircraft construction. [Grant Daly, assistant editor] [1st ed.] Bethpage, N. Y. [1952] 208 p. illus. © Johnson Research Corp.; 12May52; A67057.

I. Daly, Grant, ed.

II. Johnson Research Corporation, Bethpage, N. Y.

DALY, HAMLIN, pseud. SEE
Price, E. Hoffman.

DALY, J. LANGDON.

Songs of tomorrow, a television format.

© J. Langdon Daly; 1c 27oct49; DU22393.

E unpub. 5868.

Daly, Jack, jr., ~~claimant~~.

You made my heart your target
for last night.

see

Brennan, James A.

MSH 5-3-46

DALY, JACK. SEE
Daly, John Joseph.

EU212496

AUG 28 1950

Daly, James.

Have you seen the sun? A play in two acts.

©lc 2Jan47; Margaret M. Daly, New York;
D unp. 6946.

el 1-31-47

Daly, James.

I'VE GIVEN MY HEART TO MARY; w Vernon
Herb Fairchild m Ronald Buck arr
James Daly © on new w, m & arr
Vernon Herb Fairchild 19Oct53
EU334762. Appl. states prev. reg.
as EUNP-73095

M1356

.D

DALY, JOE.

The barnyard reel; [by] Joe
Daly, arr. by Geo. Chisholm.
© Keith, Prowse & Co., ltd.,
London; on arrangement;
19May47; EF3347. Piano-con-
ductor score (orchestra), and
parts.

I. Chisholm, George, arr. II.
Title.

Library of Congress
Copyright Office

Music Cat.

Daly, Joe.

BARNYARD REEL; for piano by Joe
Daly. © 18Nov26; E647829. Joe
Daly (A); 8Jan54; R123851.

Daly, Joe.

JUST AS YOU ARE; w John P. Long, m Joe
Daly. © 10Nov26; E654543. Alice
Maud Long (W) & Joe Daly (A);
14Apr54; R129359.

Daly, John.

Gliding along; [words and melody
by] John Daly.

First line: There's skating tonight
on the old mill pond.

© 1 c 1-24-46; John Daly, Laurium,
Mich.; E unpub. 3940.

MSH 4-16-46

Daly, John.

Michigan Tech song; words & music
by John Daly.

Melody unaccompanied.

First line: Join in our song.

© 1 c 2-7-46; John Daly, Laurium,
Mich.; E unpub. 5970.

MSH 5-1-46

E unpub. 409.

Daly, John.

Michigander, ^{E 4 sides and 7 sides by legs: 1. 4 sides} ~~Michigander~~

[1] 1. 31 1/2 cm.

~~Melody unaccompanied.~~

First line: In a litty bitty
town away up in the wilds.

© 1 c 1-3-46; John Daly, Laurium,
Mich.; E unpub. 409.

MSH 3-4-46

Daly, John.

MY POOR DOG TRAY; w John Daly m Larry
Allen © John Daly & Crown Music Co.
26Apr54 EU355816

Library of Congress
Copyright Office

Daly, John.

THE PIPER AND HIS DOG; w John Daly m
Larry Allen © John Daly & Crown
Music Co. 22Dec53 EU341920

Library of Congress
Copyright Office

E unpub. 1237

Daly, John

Snow White blues, [words and melody by] ^{John}
[2] p. 32cm. ^{Daly}

First line: I'm walking thru the snow drifts.

© 1 c 1-7-46; John Daly, Laurium, Mich.;

E unpub. 1237.

mrmm 3-13-46

Daly, John J.

A TOAST TO THE FLAG; w John J. Daly
m & © Anita Schade 25May50 EU205050

Library of Congress
Copyright Office

JUN 21 1950

Daly, John J lyricist.
 Specht, Paul L. It's the feel
 of things.

Daly, John J lyricist.
 Specht, Paul L. Jus' fishin'.

Daly, John Jay.

BETTER QUIT PUSHIN' THAT MULE AROUN'
w John Jay Daly © w & m Eugene
Francis Ford 23Jul48 EU139744

DALY, JOHN JAY.

Government, U. S. A.; a comprehensive review. 111 p. © John Jay
Daly; 21Sep54; A153719.

Library of Congress
Copyright Office

r/l

Daly, John Jay.

RIDING ON TH' MERRY-GO-ROUND © w & m
John Jay Daly 21Jul47 EU85291

DALY, JOHN JAY.

A song in his heart. Introd. by Harry F.
Byrd; illustrated by Marian L. Larer.
[1st ed.] 102 p. illus. © The John C.
Winston Co., Philadelphia; 17Sep51;
A59032.

- I. Bland, James A.
II. Larer, Marian L., illus.
III. Winston (John C.) Co.

OCT 12 1951

Library of Congress
Copyright Office

Music

hmp/r

E unpub. 45

Daly, John Jay
Toast to the Flag.

See

Bond, Rollin

jss 2-28-46

Daly, John Joseph.

DON'T TELL ME I'M JUST DREAMING; w, m
& © John Joseph Daly 16Aug50
EU212496

SEP 1 4 1950

Library of Congress
Copyright Office

DALY, JOHN T., JR.

Contract clause manual. SEE

Work Glove Institute, inc.

Daly, Joseph M.

LADY OF THE LAKE; valse elegante;
arr. J. Bodewalt Lampe;
1st violin. © 5Dec22, E555168.
R55433, 7Dec49, Joseph M. Daly
(A of m)

Daly, Joseph M.

LADY OF THE LAKE; w Mitchell Parrish
[i.e. Mitchell Parish], m Joseph M.
Daly. © 22Feb23, E558274. R74212,
13Feb51, Mitchell Parish (A)

APR 2 - 1951

Library of Congress
Copyright Office

Daly, Joseph M.

NOTHING REALLY MATTERS AFTER ALL; w
Neville Fleeson, m Joseph M. Daly.
© 9Mar25, E610374. R91716, 11Mar52,
Calvin W. Fleeson, Thomas P. Fleeson,
Marian Fleeson Vail (NK of N. Fleeson)
& Joseph M. Daly (A)

APR 2 - 1952

Library of Congress
Copyright Office

Daly, Joseph Michael.

BARNYARD REEL; pf. © 23Nov22,
E552193. R54793, 25Nov49, Joseph
M[ichael] Daly (A)

Daly, Joyce, pseud. See
McNally, James Jerome

M1745 DALY, KENNETH M 1928-
.2 I'm sailing home to Ireland; Irish song
.D waltz, written and composed by Kenneth
M. Daly. © The D'Olier Music Co.,
Dublin; 29Mar49; EF-0165.

I. Title.

Library of Congress
Copyright Office



DALY, LEONARD BARRETT ©.

Stevie McTeeves. [Figure in kilts;
cartoon character] Drawing.

© 4Oct51; GU18933.

OCT 11 1951

Daly, Lew.

AFRAID OF YOU; w Eddie Davis, m Lew
Daly. © 1Apr27; E661385. Eddie
Davis & Lew Daly (A's); 2Apr54;
R128162.

Daly, Lew.

Boom! Boom! Polka! w N. Cogane, m J.
Botticello & L. Daly. © Nelsson
Cogane & Jimmie Botticello, New York
& Lew Daly, Laurelton, N. Y.;
30May47; EU78088.

Daly, Lew

Hey listen; words by L. Daly.

Melody.

© 3-8-46; L. Daly, Oklahoma City,
Okl.; EU 14392.

Daly. Lew.
I'M TELLING YOU © w Nelson Cogane
m Lew Daly 19Jan48 EU112689

Daly, Lew.

IN THE MOUNTAINS OF THE MOON; w Alfred
Bryan & Maurice Kraus Jerome, m Lew
Daly, ukulele arr. Harry Tiedeman.
© 13Dec27; E680283. M. K. Jerome
(A); 13Dec54; R140720.

Daly, Lew.

IN THE MOUNTAINS OF THE MOON; w Alfred
Bryan & Maurice Kraus Jerome, m Lew
Daly, ukulele arr. Harry Tiedeman.
© 13Dec27; E680283. Alfred Bryan
(A); 14Dec54; R141031.

Daly, Lew

Just a kid in a trance; words by
L. Daly.

Melody.

© 3-8-46; L. Daly, Oklahoma City,
Okla.; EU 14391.

Daly, Lew.

LOUISIAN'; fox trot, w & m J. Meskill,
- Lew Daly & Norman Spencer. © 18May22,
E538903. R48063, 23May49, Jack
Meskill (A) & Leona H. Matthews (W of
N. Spencer)

Daly, Lew.

'NEATH WESTERN SKIES; fox-trot, w & m,
arr. Frank E. Barry; orch. pts.,
with w. © 7Jul22, E542254.
R59959, 8Feb50, Chas. Dornberger,
Lew Daly & Paul Whiteman (A's of
w & m) & Leo Feist, inc. (PWH of
F. E. Barry)

Library of Congress
Copyright Office

APR 18 1950

Daly, Lew.

OFF AGAIN ON AGAIN BLUES; m Lew Daly,
& w. © 3Nov22, E549101. R53946,
3Nov49, Jack Meskill (A of w)

Daly, Lew.

OFF AGAIN ON AGAIN BLUES; w & m.

© 23Feb23, E560302. R58773, 23Feb50,
Jack Meskill (A of w) & Lew Daly
(A of m)

Library of Congress
Copyright Office

MAR 24 1950

Daly, Lew

Oh, you cute little thing; words
by L. Daly.

Melody.

© 3-8-46; L. Daly, Oklahoma City,
Okla.; EU 14390.

Daly, Lew.

SIP OF MOONLIGHT; w Jack Berger m Lew
Daly © Gil Music Corp. 11Oct54
EU373434

Library of Congress
Copyright Office

DALY, LEW. SEE ALSO
Daly, Lewis Alden, 1896-

EU202866.

MAY 18 1950

Daly, Lewis.

WHEN YOU FIND A GIRL WHO LOVES YOU; w
Lewis Daly, m William P. Ferris. ©
300ct25, E628253. R120001, 280ct53,
Lewis Daly & William P. Ferris (A's)

Daly, Lewis Alden.

BUNDLE OF LOVE © w Nelson Cogane m
Lewis Alden Daly 12May49 EU167794

Daly, Lewis Alden.

I'M TELLING YOU © w Nelson Cogane m
Lewis Alden Daly 29Mar48 EU122875

Library of Congress
Copyright Office

Revised

Daly, Lewis Alden.

NORTH POLE TOWN; w John Calvin Berger
m Lewis Alden Daly © John Calvin Ber-
ger & Lewis Alden Daly 5May50
EU202866

Library of Congress
Copyright Office

JUN 16 1950

M1630 DALY, LEWIS ALDEN, 1896-
. 2 North Pole town; words and music by Lew
. D Daly and John C. Berger. 35¢ © Santa's
Workshop, Wilmington, N. Y.; 4Sep50;
EP50200.

I. Title. [II. Berger, John Calvin]

Library of Congress
Copyright Office

NOV 22 1950
xM1629.3
.C5

Daly, Lewis Alden.

THE VOICE OF WISDOM © w Nelson Cogane
m Lewis Alden Daly 7Apr49 167795

Library of Congress
Copyright Office

Daly, Lewis Alden

see also

Daly, Lew

JUN 22 1950

DALY, LORAIN, PSEUD. SEE
Jolliff, Loraine Daly, 1926-

EP79631

xM

Library of Congress

DALY, MAGGIE.

Guide to charm; illustrated by
Russell Wilkinson. Dodd, Mead.
175 p. © Marguerite Daly Bazlen;
10ct53; A108463.

Daly, Marcus.

HOOVER, WILLIAM HAROLD.

Marcus Daly, 1841-1900, and his contributions to Anaconda; an address in Montana. New York, Newcomen Society in North America. 24 p. illus. © William H. Hoover; 19Dec50; A52547.

MAR 29 1951

I. Daly, Marcus.

hmp/r

Library of Congress
Copyright Office

Daly, Margaret M., claimant.
Have you seen the sun?

See

Daly, James. D unp. 6946.

DALY, MARGUERITE. SEE Daly, Maggie.

M1554
.S

Daly, Marion J.

SCARMOLIN, A LOUIS.

Nostalgia; for four-part chorus of
mixed voices with piano acc. ...
text by Marion J. Daly, music by
A. Louis Scarmolin. © Carl
Fischer, inc., New York; 29Apr47;
EP14092.

I. Daly, Marion J., lyricist. II. Title.

ML554
.S

Daly, Marion J.

SCARMOLIN, A LOUIS.

Twilight's rosary; for four-part
chorus of mixed voices with
piano acc. ... text by Marion
J. Daly, music by A. Louis
Scarmolin. © Carl Fischer,
inc., New York; 29Apr47;
EP14091.

I. Daly, Marion J., lyricist. II.
Title.

Daly, Marion Paul.

JEAN; w Earl Michael Kelly m Marion
Paul Daly © Earl Michael Kelly &
Marion Paul Daly 7Dec51 EU258649

DEC 29 1951

Library of Congress
Copyright Office

Daly, Mary Frederic.

LADY OF FATIMA; w & m Sarah Therese
Lex arr Mary Frederic Daly ©
on changed m Sarah Therese Lex
25Jan54 EU346226. Appl. states
prev. reg. 13Feb50 no.193421

AA 13908

Daly, Maureen

Act your age. [Philadelphia, Printed by
Dando-Schaff, c1946]

folder. 23 x 15 $\frac{1}{2}$ cm. (JE1344C)

"Issued by Maureen Daly, Ladies Home Journal."

© 5-16-46; 2 c 5-30-46; Curtis pub. co.,
Philadelphia; AA 13908.

AFP 6-13-46

AA 13909

Daly, Maureen

Banquets to give. [Philadelphia, Printed
by Dando-Schaff, c1946]

pamphlet. illus. 23 cm. (JE2271)

"Issued by Maureen Daly, Ladies Home Journal"

© 5-9-46; 2 c 5-30-46; Curtis pub. co.,
Philadelphia; AA 13909.

APP 6-13-46

AA 29060

✓

Daly, Maureen.

Clothes check-up! [Philadelphia,
Printed by Dando Schaff, c1946]
pamphlet. 23cm. (JE2322)

© 11-18-46; 2 c 11-28-46; Curtis
pub. co., Philadelphia; AA 29060.

afp 1-3-47

AA 27177
✓

Daly, Maureen.

Dance doin's. [Philadelphia,
Printed by Lando Schaff, c1946]
folder. 23 x 15cm. (JE 2307)

© 10-29-46; 2 c 11-6-46; Curtis
pub. co., Philadelphia; AA 27177.

afp 12-10-46

AA 11985

Daly, Maureen

Do girls like you? [Philadelphia, Printed
by Dando-Schaff, c1946]
folder. illus. 23 x 15 $\frac{1}{2}$ cm. (JE 1539 B)

(c) 4-15-46; 2 c 5-3-46; Curtis pub. co.,
Philadelphia; AA 11985.

AFP 5-21-46

AA

15815 Daly, Laureen

Don't shy away! [Philadelphia,

Printed by Dando-Schaff, c1946]

folder. illus. 23 x 15 cm.

(JE 2275)

Issued by Laureen Daly, Ladies' home
journal.

© 5-29-46; 2 c 7-9-46; Curtis
pub. co., Philadelphia; AA 15815.

afp 8-23-46

AA 25673

Daly, Maureen.

Facts about figures. [Philadelphia, Printed
by Dando-Schaff, c1946]
folder. illus. 23 x 15 1/2cm. (JE2277)

© 8-5-46; 2 c 10-16-46; Curtis pub. co.,
Philadelphia; AA 25673.

dao 12-4-46

AA

Daly, Maureen

Ladies home journal

Fun and funds for sub-deb clubs.

Issued by Maureen Daly, Ladies home
journal. [Philadelphia, Printed by
Schaff, c1945]

cover-title. 23 cm.

Folder.

@ 12-23-45; 2c 1-15-46; Curtis
publishing co., Philadelphia; AA 1634.

iss 2-8-46

AA 9116

Daly, Maureen

Glamour for glasses. [Philadelphia, Printed
by Dando-Schaff, c1946]

folder. illus. 23 x 15 cm. (JE 2268)

© 2-28-46; 2 c 4-4-46; Curtis pub. co.,
Philadelphia; AA 9116.

AFP 4-17-46

AA

367 Daly, Maureen

How about a date? [Philadelphia,
Printed by Dando-Schaff, ©1948]
folder. 23 x 15 cm.

© 2-25-46; 2 c 3-8-46; Curtis pub. co.,
Philadelphia; AA 6367.

e13-22-46

AA 5329

Daly, Maureen

It's a date for a party, issued by
Maureen Daly, Ladies' home journal.
[Philadelphia, Printed by Dando-Schaff,
c1946]

pamphlet (8 p.) 23 cm. (J E 2254)

© 2-21-46; 2 c 2-22-46; Curtis
publishing co., Philadelphia; AA 5329.

mgc 3-18-46

AA 11986

Daly, Maureen

Know your man! [Philadelphia, Printed by
Dando-Schaff, c1946]
folder. 25 x 15 $\frac{1}{2}$ cm. (JE 1532)

© 4-15-46; 2 © 5-3-46; Curtis pub. co.,
Philadelphia; AA 11986.

AFP 5-21-46

AA 9117

Daly, Maureen

Let's be lovely. [Philadelphia, Printed by
Dando-Schaff, c1946]

folder. illus. 23 x 15 cm. (JE 2253)

© 3-29-46; 2 c 4-4-46; Curtis publishing co.,
Philadelphia; AA 9117.

AFP 4-17-46

AA.
15814 Daly, Maureen

Memo for manners. [Philadelphia,
Printed by Dando-Schaff, c1946]
folder. 23 x 15 cm. (JC 2272)
"Issued by Maureen Daly .. Ladies' home
journal."

© 5-29-46; 2 c 7-9-46; Curtis pub.
co., Philadelphia; AL 15814.

afp 8-23-46

DALY, MAUREEN, ed.

My favorite stories. New York, Dodd,
Mead. 241 p. © Maureen Daly;
25Oct48; A27047.

Library of Congress
Copyright Office

vp/rk

AA 11984

Daly, Maureen

Nix on necking. [Philadelphia, Printed by
Dando-Schaff, c1946]
folder. 23 x 15 $\frac{1}{2}$ cm. (JE 2270)

© 4-1-46; 2 c 5-3-46; Curtis pub. co.,
Philadelphia; AA 11984.

AFP 5-21-46

28155 Daly, Maureen.

Objective: Johnny; a one-act play.
[Philadelphia, Printed by Dando-Schaff,
c1946]

pamphlet. 23cm. (JE2309)

Title from cover.

© 11-1-46; 2 c 11-19-46; Curtis
pub. co., Philadelphia; AA 28155.

afp 12-11-46

DALY, MAUREEN.

The perfect hostess; complete etiquette
and entertainment for the home. New
York, Dodd, Mead. 306 p. illus.
© Maureen Daly McGivern; 25Sep50;
A48070.

Library of Congress
Copyright Office

NOV - 2 1950

ebc/ms

Daly, Maureen, ed.

LADIES' HOME JOURNAL.

Profile of youth, by members of the staff of the Ladies' home journal; edited by Maureen Daly. [Originally pub. in condensed form in Ladies' home journal] [1st ed.] Philadelphia, Lippincott. 256 p. © on introd. & final chapter; The Curtis Pub. Co.; 21Feb51; A53097.

I. Daly, Maureen, ed.

II. Curtis Publishing Co.

APR - 6 1951

Library of Congress
Copyright Office

hmp/r

AA 7394

Daly, Maureen

Rating for dating. [Philadelphia, Printed
by Dando-Schaff, c1946]

folder. 23 x 15 $\frac{1}{2}$ cm. (JE1228B)

© 3-6-46; 2 c 3-20-46; Curtis pub. co.,
Philadelphia; AA 7394.

AFB 3-28-46

DALY, MAUREEN.

Seventeenth summer, illus. by Jay
Robinson. 255 p. © Dodd, Mead
& Co., inc., New York; 4Oct48; on
illus.; A26393.

I. Robinson, Jay, illus.

II. Dodd, Mead & Co., inc.

DALY, Maureen.

Seventeenth summer. DP21439. SEE

Martens, Anne (Coulter)

27095 Daly, Maureen.

Sixteen, by Maureen Daly; adapted to one-act play by Jan Weyl. [Philadelphia, Ladies' home journal, Sub-deb dept.] c1946.

pamphlet. 23cm. (JE2308)

© 10-11-46; 2 c 11-5-46; Curtis pub. co., Philadelphia; AA 27095.

ap 12-5-46

DALY, Maureen.

Smarter and smoother. DP839. SEE Sergel,
Kristin.

NOV - 6 1951

AA 27094

✓

Daly, Maureen.

Speak up! [Philadelphia, Printed
by Dando-Schaff, c1946]
folder. 23 x 15 1/2cm. (JE2306)

© 10-14-46; 2 c 11-5-46; Curtis pub.
co., Philadelphia; AA 27094.

afp 12-5-46

DALY, MAUREEN.

What's your P.Q. (personality quotient)?

Illustrated by Eleanor Simmons.

[Articles prev. pub. in Ladies' home
journal] New York, Dodd, Mead, 1952.

244 p. © on full-length book version;

Maureen Daly; 18Mar52; A64990.

DALY, MAUREEN. Source author.

You can't Kiss Caroline. DP1367. SEE

Martens, Anne Coulter.

DALY, Michael, comp. An analysis of
Milwaukee retail advertising.
Jan.-June 1949. AA151642. SEE
Marquette University, Milwaukee.
Robert A. Johnston College of
Business Administration. Bureau
of Business and Economic Research.

JUN 12 1950

Daly, Michael.

HONEYMOON FLIGHT © w & m Michael Daly

22Aug49 EU176811

Daly, Michael.

I LOVE LOVE © w & m Michael Daly
14Jul49 EU173001

Daly, Michael.

I'D LOVE TO CALL YOU DARLING; w, m &
© Michael Daly 1May50 EU202374

MAY 26 1950

Daly, Michael.

I'M DREAMING AND DREAMING © w & m
Michael Daly 28Sep49 EU180278

Library of Congress
Copyright Office

Daly, Michael.

LIBERTY; w, m & © Michael Daly 15Sep50
EU215548

OCT 5 - 1950

Library of Congress
Copyright Office

Daly, Michael.

OUR WEDDING BELLS ARE ALWAYS RINGING

© w & m Michael Daly 2Dec49

RU186777

Library of Congress
Copyright Office

Daly, Michael.

THAT WONDERFUL MOTHER OF MINE; w, m &

© Michael Daly 27Mar50 EU198331

APR 11 1950

Daly, Nathan, claimant.

Socion system of job evaluation. [Columbus,
O., Printed by Stoneman press] c1946.

pamphlet & stapled loose leaves. 15 $\frac{1}{2}$ x 9 cm.
& 28 x 21 $\frac{1}{2}$ cm.

Application title: Socion (System of job organization and evaluation)

© 2-7-46; 2 c 3-14-46; Columbus, O.; AA 7134.

AFP 4-2-46

DALY, PAUL. SEE
Daly, Marion Paul, 1920-

EU258649

DEC 27 1951

DALY, RALEIGH AUGUSTUS.

Law teachers' manual of the analysis
of cases and the use of law books.
2d ed. © on revision & new matter,
29Dec24, A823071. R88643, 11Jan52,
West Pub. Co. (PWH)

DALY, REGINALD ALDWORTH.

Our mobile earth. © 10Sep26;

A950697. Reginald Aldworth

Daly (A); 3Sep54; R135334.

P

DALY, REX FELTON.

Some considerations in appraising the long-run prospects for agriculture. [Thesis--University of Illinois] Ann Arbor, University Microfilms, 1952. Microfilm copy of typescript. Positive. ([University Microfilms] Publication no. 3995) © Rex Felton Daly; 29Oct52; A75205.

Prelim. card

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Daly, Robert W.

U. S. NAVAL ACADEMY, ANNAPOLIS.
DEPT. OF ENGLISH, HISTORY, AND GOV-
ERNMENT.

Materials in naval history. Annapolis,
1952. 109 p. illus. Appl. authors:
Robert W. Daly & E. B. Potter. © United
States Naval Institute; 6Aug52; A69506.

I. Daly, Robert W. II. Potter, E. B.
III. United States Naval Institute.

DALY, ROBERT WELTER.

Guns of Yorktown. Dodd, Mead. 181 p.

© Robert W. Daly; 21Aug53; A103796.

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DALY, ROBERT WELTER.

Naval history, 1775-1815. 160 l.

© Robert Welter Daly; 20Sep54;

A153800.

P

DALY, SEFTON. SEE
Daly, Edgar Sefton, 1912-

EF16107

FEB 2 - 1951

xM

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DALY, SHEILA JOHN.

Blondes prefer gentlemen; brunettes,
too—redheads included! Illus. by Bill
Charmatz. New York, Dodd, Mead.
260 p. © Sheila John Daly; 9Aug49;
A35040.

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DALY, SHEILA JOHN.

Party fun; illus. by Selma Burgess.

New York, Dodd, Mead. 244 p.

© Sheila John Daly; 6Mar48;

A21519.

Daly, Sheila John.

Personality plus! By Sheila John Daly, illustrated by Gertrude Howe. New York, Dodd, Mead & company, 1946.

xii p., 1 l., 139 p. col. plates. 19½".

© 20Aug46; 2c 9Aug46; Dodd, Mead & co, inc.; A5821.

1. Personality. 2. Youth. 3. Etiquette.

I. Title.

46-6459

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Personality plus! Illustrated by Roy Doty.
Rev. ed. 154 p. © on additions & revisions; Dodd, Mead & Co., inc., New York;
11May51; A55445.

I. Dodd, Mead and Co., inc.

ma/r

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Pretty, please. New York, Dodd,

Mead. 139 p. illus.

© Sheila John Daly; 23Aug48;

A25058.

Daly, T. A.

A CHILD'S CHRISTMAS SONG w T. A. Daly

© m Alexander William Dobieski

6Dec48 EU153893

M2196
.W

Daly, T. A., lyricist.

Walter, Christiane.

A child's Christmas song; [words by
T. A. Daly] New York, The Composers
press, inc.

© 9May46; publisher; EP4781.

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Music Cat..

Daly, T. A.

MIA CARLOTTA; poem by T. A. Daly, m
Henry S. Sawyer. © 12Oct23, E576002.
R83643, 24Sep51, T. S. Denison &
Co. (PWH of H. S. Sawyer)

OCT 28 1951

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Daly, T. A.

ROMANY RYE; w T. A. Daly, m Robert M.
Crawford; men's chorus. © 14Jan27;
E660582. Robert Crawford (A);
3Mar54; R126474.

Daly, T. A.

TWO LOVES; w T. A. Daly, & m.

© 30Aug23, E568996. R80827, 12Jul51,

Phyllis Fergus (A of m)

AUG 28 1951

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DALY, THOMAS A. McAroni ballads.

Front. by Herbert Pullinger.

© 14Nov19, A536663; R21413,

14Aug47; T. A. Daly (A)

S77

DALY, THOMAS AUGUSTINE, JR.

Herself and the houseful.

SEE

Daly, Thomas Augustine, Sr.

Herself and the houseful. R90396.

DALY, THOMAS AUGUSTINE, SR.

Herself and the houseful; illustrated
by John Daly. © 28Aug24, A800694.

R90396, 7Feb52, Thomas A. Daly, Jr.
(C)

I. DALY, THOMAS AUGUSTINE, JR. .

- 6 1952

Daly, Thomas Augustine, 1871-

Late lark singing [by] T. A. Daly ... New York, Harcourt,
Brace and company [1946]

x p., 2 l., 3-61 p. incl. front. 19^{cm}.

Poems.

"First edition."

Most of these poems have appeared in the
Philadelphia Evening bulletin. of. Proem.

© 4-4-46; 2 c 4-5-46; Harcourt, Brace &
co., inc., New York; A 2339.

I. Title.

Library of Congress

PS3507.A47L3

46-25097

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811.5

Daly, Timothy D.

NOW I UNDERSTAND WHY © w & m Timothy
D. Daly 19Apr48 EU126022

Library of Congress
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Daly, Tom.

The double heart, a play in three acts.

©lc 6Jan47; Tom Daly, Beverly Hills, Calif.;
D unp. 6765.

el 1-28-47

Daly, Tom.

R

KITTY; w Tom Daly, m John Barnes
Wells; low voice. © 14Apr19;
E448205. R14600; 3Jan47; Ethel
Cator Heverin Wells (W), Dover,
Del.

DALY, VINCENT J.

Orientation in medical psychology.

Whitfield, Mississippi State Hospital,

Dept. of Publication. 48 p. © Vincent J.

Daly; 28Aug51; A58624.

100 - 1 1951

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Daly, Virginia.

I CAN'T FORGET. Je m'en souviens ©
w & m Virginia Daly 3Sep48 EU146680

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Daly, Virginia Helen.

I TOOK IT ALL TO HEART; w Virginia
Helen Daly m Armond Albert Moroni
© Virginia Helen Daly & Armond
Albert Moroni 6May52 EU273781

Daly, Virginia Helen.

REGRETTING; w, m & © Virginia Helen
Daly 22Dec52 EU298068

Daly, Virginia Helen.

RIDING ACROSS A MOONLIT PRAIRIE; w,
m & © on changed w & m Virginia
Helen Daly 4Nov52 EU292962. Appl.
states prev. reg. as A moonlit
prairie, 1Nov45.

Daly, Walker.

*1

M1564
.S

SCHUMANN, ROBERT ALEXANDER, 1810-1856.
The lotus flower, for boys' glee club
[by] Robert Schumann, arr. by Robert
W. Gibb [words by] Heine, English
version by Walker Daly. © The Boston
Music Co., Boston; 4Jun48; on ar-
rangement and English words;
EP27617. Score: chorus (TTBB) and
piano.

Daly, Walker.

M2073

RACHMANINOFF, SERGEI, 1873-1943.

.4

Song of freedom, for boy's glee club

.R

[by] Sergei Rachmaninoff, arr. by

Robert W. Gibb [words by] Walker

Daly. © The Boston Music Co., Bos-

ton; 4Jun48; on arrangement; EP27616.

Score: chorus (TTBB) and piano.

Daly, Walker W.

M2073 BEETHOVEN, LUDWIG VAN, 1770-1827.

.4 Prayer; for four-part chorus of boys'
.B voices with piano accompaniment,
[words by] Walker W. Daly, [music
by] Ludwig van Beethoven, arr. by
Robert W. Gibb. © Boston Music
Co., Boston; 15Dec47; on arrange-
ment; EP20396.

I. Gibb, Robert W., arr. II. Daly,
Walker W., lyricist. III. Title.

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next card)~~

KK 6529

Daly, Walter J , claimant

It can be bleached; Daly's booster remover
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A. W. Shepard] c1946.

sheet. 9 $\frac{1}{2}$ x 24 cm.

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DALY (WALTER J.) COMPANY.

Complete instructions for using
Daly's products for best results
in bleaching wood. Folder.

© Ethel C. Daly, executrix of
Walter J. Daly and owner and
manager of Walter J. Daly Co.,
Seattle; 8Sep51; AA196967.

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DALY (WALTER J.) COMPANY.

Complete instructions for using
Daly's products for best results
in removing old finishes from wood.
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of Walter J. Daly and owner and
manager of Walter J. Daly Co.,
Seattle; 8Sep51; AA196968.

NOV 20 1951

DALY (WALTER J.) COMPANY.

Wood staining instructions. Sheet.

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Walter J. Daly and owner and
manager of Walter J. Daly Co.,
Seattle; 8Sep51; AA196969.

NOV 20 1951

DALY, WALTER JAMES ©.

Bleaching wood. 121 p., illus.

© 15Jun48; AA88368.

Daly, William.

EVERY DAY, from For goodness' sake;

w Arthur Jackson, m William Daly.

© 6Feb22, E529348. R44163, 9Feb49,

Frederick Jackson (NK)

Daly, William.

FRENCH PASTRY WALK, from For goodness' sake; w Arthur Jackson & Arthur Francis [pseud. of Ira Gershwin], m William Daly & Paul Lannin. © 28Mar22, E534336. R45788, 30Mar49, Frederick Jackson (NK) & Ira Gershwin (A)

Daly, William.

HOPING, from Jack and Jill; m William
Daly, & w. © 15Jun23, E563113.

R63295, 15Jun50, Irving Caesar (A of
w)

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JUL 13 1950

Daly, William.

I WANT A PRETTY GIRL, from Jack and
Jill; m William Daly, & w.

© 29Mar23, E561273. R60184, 29Mar50,
Otto A. Harbach (A of w)

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MAY - 5 1950

Daly, William.

INNOCENT INGENUE BABY, from Hayseed;
w Brian Hooker, m George Gershwin
& William Daly. © 6Dec22, E554185.
R55429, 7Dec49, Doris C. Hooker
(W), Ira Gershwin, Arthur Gershwin
& Frances Godowsky (NK of G. Gersh-
win)

Daly, William.

IT'S THE NICEST SORT OF FEELING, from
Jack and Jill; m William Daly, & w.
© 15Jun23, E563114. R63296, 15Jun50,
Irving Caesar (A of w)

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Daly, Wm.

LAUGH WHILE YOU'RE DANCING AROUND,
from Earl Carroll's vanities of
1923; w & m Roy Turk, Earl Carroll
& W. Daly. © 20Jul23, E568000.
R80932, 17Jul51, Wm. Daly (A) .

1951

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Daly, William.

OH GEE, OH GOSH, I LOVE YOU, from For
goodness' sake; w Arthur Jackson,
m William Daly. © 6Feb22, E529350.
R44165, 9Feb49, Frederick Jackson
(NK)

Daly, William.

OLD NEW ENGLAND HOME, from Hayseed;

w Brian Hooker, m William Daly.

© 6Dec22, E554186. R55430, 7Dec49,

Doris C. Hooker (W)

Daly, William.

THE OOM-PAH TROT, from Stop flirting;
w & m William Daly & Paul Lannin.

© 26Nov23, E573030, R83790, 26Sep51,
Eileen Daly Tripe (C)

OCT 29 1951

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Daly, William.

THE OOM-PAH TROT, from Stop flirting;
one-step, m William Daly & Paul
Lannin, arr. Arthur Wood; military
band. © on arr., 21Apr24, E583692.
R77611, 24Apr51, Harms, inc. (PWH
of A. Wood)

JUL 1 9 1951

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Daly, William.

SELECTION, from For goodness' sake;
m William Daly & Paul Lannin; pf.
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on arrangement, Harms, inc. (PWH)

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Daly, William.

SELECTION, from Stop flirting; m George
Gershwin, William Daly & Paul Lannin,
selected & arr. H. M. Higgs; pf.
© 21Jun23, E566698. R63455, 21Jun50,
Harms, inc. (PWH of H. M. Higgs)

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Daly, William.

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Higgs)

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Daly, William.

STOP FLIRTING; selection, George
Gershwin, William Daly & Paul
Lannin, arr. Dan Godfrey; military
band. © 10Oct23, E572439. R68144,
11Oct50, Chappell & Co., ltd. (PWH
of D. Godfrey)

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Daly, William.

TWILIGHT, from For goodness' sake,
w Arthur Jackson, m William Daly.
© 6Feb22, E529349. R44164, 9Feb49,
Frederick Jackson (NK)

Daly, William.

TWILIGHT SERENADE, from In Dutch;
w Irving Caesar, m William Daly & J.
Meyer. © 100ct24, E600429. R84195,
100ct51, Joseph Meyer (A)

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Daly, William.

TWILIGHT SERENADE, from In Dutch;
m William Daly & J. Meyer, & w.
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Irving Caesar (A of w), Eileen Daly
Tripe (C of W. Daly) & Joseph Meyer
(A of m)

Daly, William.

THE WHICHNESS OF THE WHATNESS, from For
goodness' sake; w Arthur Jackson,
m William Daly & Paul Lannin.

© 1Apr22, E533103. R45780, 1Apr49,
Frederick Jackson (NK)

AA 23307

Daly, William J , claimant.
Boston (*Archdiocese*) *Diocesan superintendent of schools.*

... Tentative courses of study in commercial subjects. Boston, Mass., Diocesan school offices, 1946.

104 p. 23^{cm}.

© 6-25-46; 2 c 9-8-46; William J. Daly,
Boston; AA 23307.

1. Business education—Curricula. I. Title.

HF1132.B7B12 1946

650.712

47-15537

AA 23312,
" 13308

Daly, William J , claimant.

see

Boston (Archdiocese) Diocesan super-
intendent of schools.

Tentative courses of study in Eng-
lish I-IV.

Daly, William Joseph, 1894-

Tentative courses of study in English III and IV.
[Boston, 1946]

@6-25-46; 2c 9-8-46; William J. Daly, Boston;
AA 23308.

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23310

Daly, William Joseph, 1894-
claimant.

Boston (*Archdiocese*) *Diocesan superintendent of schools.*

... Tentative courses of study in history. Boston, Mass., Diocesan school office, 1946.

112 p. 23^{cm}.

At head of title: Archdiocese of Boston high schools.

Appl. author: William Joseph Daly,
1894-

© 6-25-46; 2 c 9-8-46; William J. Daly,
Boston; AA 23310.

1. History—Study and teaching. i. Title.

LB1641.B6 1946

907.12

47-990

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AA
23311

Daly, William Joseph, 1894- claimant

Boston (*Archdiocese*) *Diocesan superintendent of schools.*

... Tentative courses of study in mathematics. Boston, Mass.,
Diocesan school office, 1946.

42 p. 23^{cm}.

At head of title: Archdiocese of Boston high schools.

Appl. author: William Joseph Daly,
1894-

©6-25-46; 2 c 9-8-46; William J. Daly,
Boston; AA 23311.

1. Mathematics—Study and teaching. I. Title.

QA11.B64 1946

510.712744

47-15751

Library of Congress

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Daly, William Joseph, 1894-

Tentative courses of study in modern languages.
[Boston, 1946]

66-25-46; 2c 9-8-46; William J. Daly, Boston;
AA 23309.

Daly, William *Joseph* claimant.
Tentative courses of study in mo-
dern languages.

see

Boston (Archdiocese) High schools.

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Daly, William Joseph, 1894-

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Tentative courses of study in ancient languages.
[Boston, 1946]

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AA 23306.

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Daly, William J. ~~people~~ claimant.
Tentative courses of study in the
ancient languages.

see

Boston (Archdiocese) Diocesan superin-
tendent of schools.

vf 18Apr47

AA
23305

Daly, William Joseph, 1894- claimant.

Boston (*Archdiocese*) *Diocesan superintendent of schools.*

... Tentative courses of study in the sciences. Boston, Mass.,
Diocesan school office, 1946.

149 p. 23^{cm}.

At head of title: Archdiocese of Boston high schools.

Appl. author: William Joseph Daly,
1894-

© 6-25-46; 2 c 9-8-46; William J. Daly,
Boston; AA 23305.

1. Science—Study and teaching. I. Title.

Q181.B62 1946

507.12

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Daly (*Destroyer*)

U. S. S. Daly (DD 519) Charleston, S. C., The Presses of Walker, Evans & Cogswell company, ©1946.

1 p. l., 5-94, [8] p. illus. (incl. ports.) fold. map. 26½".

"Hank Weiss ... editor."—p. 84.

1. World war, 1939-1945—Naval operations, American. 2. World war, 1939-1945—Pacific ocean. i. Weiss, Henry David, 1926- ed.

D774.D28A5

940.545

47-15774

© 11Apr46; editor, San Francisco; A6866.

Daly, William M.

See you later skinny, from See you later
w P. G. Godenhouse, m J. Schwartz &
William M. Daly. © 8Feb19; E444041.
R8820; 25Jan47; Jean Schwartz (A),
New York.

Daly, William Patrick.

IF I CAN TAKE YOU FROM SOMEBODY ELSE,
SOMEONE CAN TAKE YOU FROM ME; w, m &
© William Patrick Daly 8Sep50
EU214807

OCT 5 - 1950

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DALY and Hamilton. SEE

Daly, George.

Vermont ... F5921.

DALY CITY, CALIF. Jefferson Union
High School.

Tom Tom, 1949. 72 p., illus.

© Jefferson Union High School
Student Body, Daly City, Calif.;
7Jun49; AAl19699.


DALY CITY, CALIF.

FOSTER AND KLEISER COMPANY.

*Traffic flow map of San Francisco, Daly City & Colma, California, showing the daily circulation on the primary streets, 18 hour period, 6:00 a.m. to 12:00 p.m.
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1. San Francisco.
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1. SAN FRANCISCO. 2. DALY CITY, Calif.
3. COLMA, Calif. I. Title.

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DALY, MERRITT AND SULLIVAN, INC. ©.

Desomatic model DOR-38. The DOR-38
will maintain the following rela-
tive humidities ... (Dehumidifier)
Sheet. © 20Jan50; KK48813.

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With the new Desomatic air dryer, in
goes the humidity, out comes clean,
pure dry air. Sheet. © 1Apr50;
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Daly's booster remover and bleach.

see

Daly, Walter J

It can be bleached; Daly's booster
remover and bleach.

mgc 11-26-46

DALY'S formula. SEE American
Vintners. KK35503.

DALZELL, ARTHUR H.

Social security calculator.

A96540. SEE John Hancock Mutual
Life Insurance Company, Boston.

Dalzell, Frederick Hilton.

RENDEZVOUS; w Frederick Hilton Dalzell,
& m. © 27Dec21, E528066. R42560,
31Dec48, Rhea Silberta (A of m)

E unp 4246

Dalzell, Grace, *joint composition*
Decorated with a kiss.

See

Dalzell, Harold LeRoy.

jss 4-17-46

DALZELL, George W. SEE
The law of the sea. R46577.

Dalzell, Harold LeRoy.

Decorated with a kiss. Words by
Harold Dalzell, music by Harold Dalzell
and Grace Dalzell.

For solo voice with piano accompani-
ment.

First line: I'll trade my stars.

© 1 c 1-28-46; Harold LeRoy Dalzell,
Cleveland; E unp 4246. New matter:
complete new set of words.

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Dalzell, Harold LeRoy, 1903-
composer.

Your picture. EU57552.

DALZELL, HELEN PEARL ©.

God's road map. 1 v. © 27Feb49;

AA110131.

DALZELL, J. RALPH.

How to estimate for the building
trades. Study guide. Prepared by
J. Ralph Dalzell and Rexford
Battenberg. 74 p., illus.
© American School; 23Feb49;
AA108855.

AA 30642

Dalzell, J. Ralph.

Study outline for architectural drawing and detailing ... Chicago, American school, c1946.

stapled sheets (5 l.) 28 x 21 1/2 cm.

Reproduced from typewritten copy.
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dac 1-15-47

AA 16047

Dalzell, J Ralph

Study outline for Building trades
blueprint reading, parts 1 and 2 ...

Chicago, American school, c1946.

stapled sheets (2 l.) 28 x 21 1/2
cm.

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school, Chicago; AA 16047.

afp 8-28-46

Dalzell, James Ralph, joint author.

BURKE, ARTHUR E.

Architectural and building trades dictionary
[by] Arthur E. Burke, J. Ralph Dalzell
[and] Gilbert Townsend. Edited by Pearl
Jenison. 377 p. illus. © American
Technical Society, Chicago; 1May50;
A43898.

- I. Dalzell, James Ralph, joint author.
- II. Townsend, Gilbert, joint author.
- III. American Technical Society, Chicago.

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A 1338

Dalzell, James Ralph, 1900-

Architectural drawing & detailing, including rendering in pen and ink and landscaping. A text and reference book on general practice and technique, by J. Ralph Dalzell ... and James McKinney ... Chicago, American technical society, 1946.

3 p. l., 212 p. illus. (incl. plans) 21 $\frac{1}{2}$ cm.

© 2-20-46; 2 c 3-2-46; American technical soc., Chicago; A 1338; new matter: addition and revisions.

1. Architectural drawing. 2. Pen drawing. 3. Landscape drawing.
I. McKinney, James, 1882- joint author. II. American technical society, Chicago.

Library of Congress

NA2700.D23 1946

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744.42

DALZELL, JAMES RALPH.

Bricklaying skill and practice, by J. Ralph Dalzell and Gilbert Townsend; illus. by Arthur E. Burke. [Adapted and enlarged from sections of the authors' Masonry simplified] 184 p. © on additions & revisions; American Technical Society, Chicago; 31May51; A56411.

I. Townsend, Gilbert, joint author.

II. American Technical Society.

JUL 18 1951

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DALZELL, JAMES RALPH.

Building trades blueprint reading.

Pt. 1. Fundamentals. Rev. ed.

142 p., illus. © American Technical Society, Chicago; 21Feb49;
AA109509.

DALZELL, JAMES RALPH.

Concrete block construction for home and farm, by J. Ralph Dalzell and Gilbert Townsend. Illus. by Arthur E. Burke. [Adapted and enlarged from sections of the authors' Masonry simplified] 216 p. © on additions & revisions; American Technical Society, Chicago; 29Jan51; A52392.

I. Townsend, Gilbert, joint author.

II. American Technical Society.

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Dalzell, James Ralph, 1900-

Durbahn, Walter Edward, 1894-

Dictionary of carpentry terms, by Walter E. Durbahn and J. Ralph Dalzell. Chicago, American Technical Society, 1947.

v, 58 p. illus. 21 cm.

I. Carpentry—Dictionaries.
author. II. Title.

I. Dalzell, James Ralph, 1900-

joint

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694.03

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© American Technical Society; 27Jun47; AA56696.

Dalzell, James Ralph, 1900-

Durbahn, Walter Edward, 1894-

Fundamentals of carpentry, v. 1:
tools, materials, practice, ed. by
J. Ralph Dalzell. Chicago, American
Technical Society, 1947.

xi, 336 p. illus. 22cm.

"Dictionary of carpentry terms"
(p. 263-320) also issued separately.

© American Technical Society;
2Sep47; A15626.

I. Dalzell, James Ralph, 1900-
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Dalzell, James Ralph, joint author

TOWNSEND, GILBERT.

How to plan a house, by Gilbert Townsend
and J. Ralph Dalzell. 2d ed. Chicago,
1952. 584 p. illus. © on revisions
& additions; American Technical
Society; 16Apr52; A68019.

I. Dalzell, James Ralph, joint author.

II. American Technical Society, Chicago.



Dalzell, James Ralph, 1900—

Masonry simplified, by J. Ralph Dalzell and Gilbert Townsend; illus. by Arthur E. Burke. Chicago, American Technical Society, 1948—

v. illus. 22 cm.

"Literature": v. 1, p. 57-58.

CONTENTS.—v. 1. Tools, materials, practice.

© American Technical Society; 2Jan48;
A20635.

1. Masonry. I. Townsend, Gilbert, joint author.

TH5311.D3

693

48-787*

Library of Congress

[10]

Dalzell, James Ralph, ed.
DURBAHN, WALTER EDWARD.
Practical construction, ed. by J.
Ralph Dalzell. 444 p. illus.
(His Fundamentals of carpentry,
v. 2) © American Technical
Society, Chicago; 2Jan48; A20633.

I. Dalzell, James Ralph, ed.
II. American Technical Society. (1)

DALZELL, JAMES RALPH.

Practical construction, by J. Ralph Dalzell and Gilbert Townsend; illus. by Arthur E. Burke. 405 p. illus. (Their Masonry simplified, v. 2)
© American Technical Society, Chicago; 17Feb48; A16478.

I. Townsend, Gilbert, joint author.
II. American Technical Society. (1)

DALZELL, James Ralph, joint author.
Study guide for How to estimate
for the building trades. AA108855.
SEE American School.

Dalzell, James Ralph, ed.

BOURNE, FRANK AUGUSTUS.

Study of the orders, by Frank Chouteau Brown, Frank A. Bourne & J. R. Coolidge. Rev. by J. Ralph Dalzell. 367 p. illus.

© American Technical Society,
Chicago; 11Mar48; on revisions, & 26
illus.; A16623.

(Continued on next card)

BOURNE, FRANK AUGUSTUS. Study of
the orders ... (Card 2)

- I. Brown, Frank Chouteau.
- II. Coolidge, Joseph Randolph, ed.
- III. Dalzell, James Ralph, ed.
- IV. American Technical Society.

DALZELL, KENNETH W.

Better homes & gardens five star plan no.
1704. Designed by Kenneth W. Dalzell;
John Normile, associate.* © Meredith
publishing co., Des Moines; 15Mar47;
I 2319.

* 5 sheets.

hyb 15Jul47

Dalzell, Kenneth Whitney, 1889-

Your new home, 1946 ... 55 up-to-date, practical houses, in plans, views, and descriptions ... by Kenneth W. Dalzell ...
[New York, Malba books, 1946]

cover-title, 64 p. illus. (incl. plans) 26½".

"The comments to the individual houses were contributed by the editor, Norman J. Thornhill."—p. [1]

© 3-15-46; 2c 3-18-46; Kenneth W. Dalzell,
Summit, N.J.; AA 8272.

1. Architecture, Domestic—Designs and plans.
man J., ed. II. Title.

I. Thornhill, Nor-

46-6284

Library of Congress

NA7127.D25

[3]

728.6084

DALZELL, WILLIAM.

Girl crazy. SEE Bolton, Guy Reginald.

DAIZELL, WILLIAM, pseud. SEE Epstein,
William C.

DALZELL AND DALZELL.

The American home blueprint house
no. 34. SEE The American Home.

Dalziel, William H.

AFRAID; w, m & © William H. Dalziel
3Dec51 EU257775

DEC 29 1951

Library of Congress
Copyright Office

Dalziel, William H.

GEORGIAN BAY; w, m & © William H. Dal-
ziel 3Dec51 EU257773

DEC 29 1951

Library of Congress
Copyright Office

Dalziel, William H.

JUST TO SATISFY JOSÉ; w, m & © William
H. Dalziel 3Dec51 EU257770

DEC 29 1951

Library of Congress
Copyright Office

Dalziel, William H.

MISSED THE BOAT AGAIN; w, m & © William H. Dalziel 3Dec51 EU257774

DEC 29 1951

Library of Congress
Copyright Office

Dalziel, William H.

THOSE SIMPLE WORDS; w, m & © William
H. Dalziel 3Dec51 EU257771

DEC 28 1951

Library of Congress
Copyright Office

Dalziel, William H.

YOU'RE JUST WHAT I'VE WAITED FOR; w,
m & © William H. Dalziel 3Dec51
EU257772

DEC 29 1951

Library of Congress
Copyright Office

DAM, ALBERT VAN. SEE
Van Dam, Albert, 1920-

EU237479

MAY 18 1951

DAM, ASGER.

Digte og tegninger fra Bornholm, af Asger
Dam og Ernst Clausen. [København]
1948. [46] p. illus. © Gyldendalske
boghandel nordisk forlag; 1Sep48;
AF11187.

I. Clausen, Ernst, joint author.

II. Gyldendalske boghandel nordisk forlag.

Dam, Asger.

... Flammende mørke, digte. København, Gyldendal, 1945.

88, [1] p. 194^m.

I. Title.

PT8175.D32F5

839.8116

47-19347

© 8Sep45; 1c 29Jan47; Gyldendalske boghandel, Nordisk
forlag, Copenhagen; AF5350.

Library of Congress

[2]

ekd/lwg/mgc

Dam, Johannes.

M1621

.G

GYLDMARK, SVEN, 1904-

Syv forfattere og een komponist; [by]
Sven Gyldmark, [words by] Nis Petersen,
Johs. Dam, Mogens Lorentzen [and others]
[For voice and piano] © Wilhelm Hansen,
musik-forlag, København; 13Oct50;
EF0-5814.

I. Title. [II. Petersen, Nis, 1897-
III. Dam, Johannes. IV. Lorentzen,
Mogens, 1892-]

Library of Congress
Copyright Office

FEB 27 1951

Dam, Mogens, 1897-

M1356 MØLLER, SØREN, 1920-

.M Aftenvise til en lille dreng, [by]
Søren Møller, tekst [by] Mogens
Dam, arr. [by] Walther Schrøder.
(Special-hefter, nr. 118) © Wil-
helm Hansen, musik-forlag, Copen-
hagen; 24May48 (in notice: 1947)
EF10523. Piano-conductor score
(orchestra) and parts; with words.

- I. Dam, Mogens, 1897- lyricist.
II. Schrøder, Walther, 1895- arr.
III. Title.

Library of Congress
Copyright Office

Dam, Mogens.

ALLE NI; w Ludvig Brandstrup & Mogens
Dam, m Kai Normann Andersen. ©
27May26, E639518. R114877, 13Jul53,
Kai Normann Andersen, Ludvig Brand-
strup & Mogens Dam (A's)

Dam, Mogens.

ALLE NI; from Co-optimisternes
vinterrevy 1926-1927, w Ludvig
Brandstrup & Mogens Dam, m Kai
Normann. © 18Dec26; E656823.
Kai Normann (A); 4Jan54; R123555.

Dam, Mogens, 1897-

M1356

GYLDMARK, SVEN, 1904-

.G

Alt hvad du vil; musik: Sven Gyldmark,
Amdi Riis [and] Hans Schreiber, tekst:
Mogens Dam, Epe [pseud. and] Knud
Pheiffer, arr.: Erik Deneke. (Piccolo
supplement, 365) [Piano-conductor
score (orchestra, with words) and parts]
Kr. 4.75 © Wilhelm Hansen, musik-for-
lag, Copenhagen; 1Sep51; EF0-10630.

DEC 29 1951

Library of Congress
Copyright Office



(Continued on next card)

M1356

GYLDMARK, SVEN, 1904-

.G Alt hvad du vil. EF0-10630. (Card 2)

I. Riis, Amdi, 1911- II. Schreiber,
Hans, 1912- III. Title. [IV. Dam,
Mogens, 1897- V. Petersen, Ewald,
1912- VI. Pheiffer, Knud, 1909-
VII. Deneke, Erik]

Dam. Mogens.

M1508 Riis, Amdi.

Apollo-revyen 1943; musik: A.
Riis og Aage Stentoft, Tekster:
Mogens Dam og Poeten. [København]
W. Hansen.

© 8Mar43; 1c 27Mar46; Wilhelm
Hansen, musik-forlag; EF1159.

For voice and piano.

I. Stentoft, Aage, joint com-
poser. II. Dam, Mogens, lyricist.
III. Poeten, lyricist. IV. Title.

Dam, Mogens, 1897-

GYLDMARK, SVEN, 1904-

(Cirkus-revyen 1950) En tosset pige;
tekst: Mogens Dam, musik: Sven Gyl-
mark. (In his Cirkus-revyen 1950.
[no. 2], p. 4-5) © Wilhelm Hansen,
musik-forlag, København; 10Jun50;
EF0-4415.

M1508

OCT 23 1950

I. Title. II. Title: Cirkus-revyen 1950.
[III. Dam, Mogens, 1897-]

s. l.

art.
Library of Congress
Copyright Office

xM1508.8

Dam, Mogens, 1897-

GYLDMARK, SVEN, 1904-

(Cirkus-revyen 1950) Gaa, gaa, gaa;
tekst: Mogens Dam, musik: Sven Gyl-
mark. (In his Cirkus-revyen 1950.
[no. 2], p. 2-3) © Wilhelm Hansen,
musik-forlag, København; 10Jun50;
EF0-4414.

M1508

I. Title. II. Title: Cirkus-revyen 1950.

[III. Dam, Mogens, 1897-

I OCT 9 - 1950

s. 1.

Library of Congress
Copyright Office

xM1508.8

Dam, Mogens, 1897-

GYLDMARK, SVEN, 1904-

(Cirkus-revyen 1950) Med Olsen i Paris;
tekst: Mogens Dam, musik: Sven Gyl-
mark. (In his Cirkus-revyen 1950.

M1508

[no. 2], p. 8-9) © Wilhelm Hansen, musik-
forlag, København; 10Jun50; EF0-4417.

I. Title. II. Title: Cirkus-revyen 1950.
[III. Dam, Mogens, 1897-]

OCT 23 1950

s. l.

Library of Congress
Copyright Office

xM1508.8

Dam, Mogens, 1897-

GYLDMARK, SVEN, 1904-

(Cirkus-revyen 1950) Putlisut og Osakrak;
tekst: Mogens Dam, musik: Sven Gyld-
mark. (In his Cirkus revyen 1950.
[no. 2], p. 6-7) © Wilhelm Hansen,
musik-forlag, København; 10Jun50;
EF0-4416.

M1508

OCT 23 1950

I. Title. II. Title: Cirkus-revyen 1950.
[III. Dam, Mogens, 1897-]

s. l.

Library of Congress
Copyright Office

xM1508.8

Dam, Mogens.

CO-OPTIMIST REVYEN; w Ludvig Brand-
strûp & Mogens Dam, m Kai Normann
Andersen. © 30Dec25, E631304.
R105283, 12Jan53, Kai Normann
Andersen (A)

Dam, Mogens, 1898-

M1508

ANDERSEN, KAI NORMANN, 1900-

Dagmar Revyen, 1947; [by] Kai

Normann Andersen, [words by]

Mogens Dam [and] Poeten [pseud.]

© Wilhelm Hansen, Musik-Forlag,

Copenhagen; 8May47; on 7 songs.

Contents.- Det Er Jo Ogsaa No'et,

Der Gør (Mogens Dam) (© EF6347)

Naar Man Elsker Hinanden Maa

Himlen Vente (Mogens Dam) (©

EF6341) Købt og Betalt (Mogens

Dam) (© EF6342) Natten Er Til

Bare for Os (Poeten) (© EF6343)

Kan Man Nu Forstaa Det? (Mogens

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(Continued on
next card)

M1508 ANDERSEN, KAI NORMANN. Dagmar Revyen,
1947. EF6341-6347. (Card 2)

Dam) (© EF6344) Se Op og Smil-
Vaer Optimist (Poeten) (©
EF6345) Her Kommer Jeg med det
Lille, Jeg Har (Poeten) (©
EF6346)

I. Dam, Mogens, 1898- lyricist.
II. Sørensen, Poul, 1906- lyricist.
III. Title. IV. Each contents title.

xM1508.8

Library of Congress
Copyright Office

Dam, Mogens.

M1508 Andersen, Kai Normann.

Gøngehøvdingen ... tekster:
Morgens Dam. København, Wilhelm
Hansen, musik-forlag.

© 27Jan43; 1c 15Mar46; publisher;
EF826.

For voice and piano.

I. Dam, Morgens, lyricist. II.
Title.

xM1508.9

Dam, Mogens.

M1508

Riis, Amdi.

Hornbaek revyen 1943: Jeg ved
et spil om en vej [excerpt] ...
tekst: Mogens Dam. [København]
W. Hansen.

© 23Jul43; 1c 27Mar46; Wilhelm
Hansen, musik-forlag; EF1161.

For voice and piano.

I. Dam, Mogens, lyricist. II.
Title: Yeg ved et spil om en vej.

M1356

•R

Dam, Mogens, lyricist.

Ris, Amdi, 1911-

Hornbaek revyen 1943: Jeg ved et spil
om en vej [and] Gangster-serenade
[excerpts] ... Tekster: Mogens Dam.
[København] W. Hansen.

© Gangster-serenade, 24Jul43; 1c
27Mar46; Wilhelm Hansen, musik-forlag;
EF1162.

Piano-conductor score (orchestra)
and parts.

I. Dam, Mogens, lyricist. II. Title: Jeg
ved et spil om en vej. III. Title:

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Copyright Office

Music Cat.

(Cont. on next card)

M1356

.R

Dam, Mogens, lyricist.

Riis, Amdi, 1911-

Hornbaek revyen 1943: (Card 2)

Gangster-serenade.

Library of Congress
Copyright Office

Music Cat.
xM1506.8

Dam, Mogens.

M1508

Riis, Amdi.

Hornbaek-revyen 1944 ... Tekster
of Mogens Dam, Arvid Müller og
Epe. København, W. Hansen.

© 28Jul44; 1c 25Mar46; Wilhelm
Hansen, musik-forlag; EF1275.

For piano solo, with interlinear
words.

I. Dam, Mogens, lyricist. II.
Müller, Arvid, lyricist. III..
Epe lyricist. IV. Title.

Dam, Mogens, 1897-

RIIS, AMDI, 1911-

(Hornbaek revyen 1948) Hjertevaert,

tekst: Mogens Kaarøe og- Dam,

M1508

musik: Amdi Riis. (In his Horn-
baek revyen 1948. p. 2-3) ©

Wilhelm Hansen, musik-forlag,

København; 28Jul48; EF11572.

I. Kaarøe, Mogens, lyricist.

II. Dam, Mogens, 1897- joint

lyricist. III. Title.

M1508

Dam, Mogens, 1897-
RIIS, AMDI, 1911-
(Hornbaek revyen 1948) Manden paa
ott,ogførre, tekst: Mogens Dam,
musik: Amdi Riis. (In his
Hornbaek revyen 1948. p. 4-5)
© Wilhelm Hansen, musik-forlag,
København; 28Jul48; EF11573.

I. Dam, Mogens, 1897- lyricist.
II. Title.

M1508 DAM, MOGENS, 1897-
 (Hornbaek revyen 1948) Svigermor!
 Tekst og musik: Mogens Dam.
 (In Riis, Amdt. Hornbaek revyen
 1948. p.6-7) © Wilhelm Hansen,
 musik-forlag, København; 28Jul48;
 EF11574.

I. Title.

Dam, Mogens, 1897-

M1356 RIIS, AMDI, 1911-

.R (Hornbaek sommer lommer revy) Kam-
merat med solen; foxtrot, fra Hornbaek
sommer lommer revy, musik: Amdi
Riis, tekst: Mogens Dam. (Piccolo sup-
plement, nr.180) [Piano-conductor score
(orchestra) and parts; with words]
© Wilhelm Hansen, musik-forlag, Køben-
havn; 27Jul42; EF16447.

I. Title. II. Title: Hornbaek sommer
lommer revy. [III. Dam, Mogens,

Library of Congress
Copyright Office

1897-

1 MAY 24 1951

M1508 Dam, Mogens, 1897- lyricist.

GYLDMARK, SVEN, 1904-

(Jeg elsker en anden) En lille

Krog i Kærlighedens Land, [from

Jeg elsker en anden] Tekst:

Mogens Dam, Musik: Sven Gyldmark.

© Wilhelm Hansen, Musik-Forlag,
Copenhagen; 24Sep46; EF4822. For
voice and piano.

I. Dam, Mogens, 1897- lyricist.

II. Title. III. Title: Jeg elsker en
anden.

xM1508.9
Music Cat.

Dam, Mogens, 1897-

M1771

BLICHMANN, HENRIK, 1914-

.2

Jeg er den sidste turist i Europa; af Henrik

.B

Blichmann [tekst] Mogens Dam. © Wilhelm Hansen, musik-forlag, København; 2Sep48; EF12364. For voice and piano.

I. Dam, Mogens, 1897-

lyricist.

II. Title.

M1508

Dam, Mogens.
Gyldmark, Sven.

De kloge og vi gale ... Tekst:
Mogens Dam. [Copenhagen] Wilhelm
Hansen, musik-forlag.

© Lykken i livet, 3Dec45; 1c
28Jan46; Wilhelm Hansen; EF156.

For voice and piano.

Contents. - Jager man kvinder. -
Lykken i livet. - En bagatel av
dit.

Caption title: Vi kloge og de
gale.

I. Dam, Mogens, lyricist. II.
Title.

Library of Congress
Copyright Office

xM1508.9

M1355

.R

Dam, Mogens, lyricist.

Riis, Amdi, 1911-

Lev livet let: Jitterbug [excerpt]

... Tekst: Mogens Dam, arr.: Julius
Jacobsen ... Hornbaek-revyen 1944: C'est
bon chez moi [excerpt] Kom hjem til mig

... Tekst: Mogens Dam, arr.: Hermann
Hoffmark. [Copenhagen] W. Hansen.

© arrangement, 14Aug44, lc 15Apr46;
Wilhelm Hansen, musik-forlag; EF2446.

Piano-conductor score (orchestra)
and parts.

Music Cat.

(Cont. on next card)

M1355

.R

Dam, Mogens, lyricist.

Riis, Amdi, 1911-

Lev livet let: Jitterbug [excerpt]

... (Card 2)

I. Dam, Mogens, lyricist. II. Jacobsen, Julius, arr. III. Hoffmark, Hermann, arr. IV. Title: Jitterbug. V. Title: C'est bon chez moi. VI. Title: Kom hjem til mig.

M1508

Dam, Mogens.

Riis, Amdi.

Lev livet let: Lev som du er
tosset til ... [and] Fri skal du
vaere [excerpts] Tekst: Mogens

Dam. København, Wilhelm Hansen.

© 28Jul44; lc 25Mar46; Wilhelm
Hansen, musik-forlag; EF1274.

For voice and piano.

I. Dam, Mogens, lyricist. II.

Title: Lev som du er tosset til.

III. Title: Fri skal du vaere.

Dam, Mogens, 1897-

M1508 GYLDMARK, SVEN, 1904-

(Lise kommer til Byen) Alt, hvad jeg
ejer, det tilhører dig, fra ...
Filmen Lise kommer til Byen, Musik:
Sven Gyldmark, Tekst: Mogens Dam.
© Wilhelm Hansen, Musik-Forlag,
København; 12Aug47; EF7785.

I. Dam, Mogens, 1897- lyricist.
II. Title. III. Title: Lise kommer
til Byen.

Library of Congress
Copyright Office

xM1508.9

Revised

Dam, Mogens, 1897-

M1355

.R

RIIS, AMDI, 1911-

Naar man er ung og frisk og glad og grøn;
studillesang, foxtrot, musik: Amdi Riis,
tekst: Mogens Dam, arr.: Kai Møller.
(Piccolo supplement, 380) [Piano-con-
ductor score (orchestra, with words) and
parts] Kr.3,50 © Wilhelm Hansen,
musik-forlag, København; 3Jun52;
EF0-14784.

I. Title. [II. Dam, Mogens, 1897-
III. Møller, Kai]

Library of Congress
Copyright Office

Dam, Mogens.

M1356

ANDERSEN, KAI NORMANN, 1900-

.A

Pige traed varsomt; [by] Kai Normann
Andersen; tekst: Ludvig Brandstrup
og Mogens Dam; arr.: Walther Schrøder.
(Special-hefter, nr. 130) [Piano-conduc-
tor score (orchestra) and parts; with
words] © Wilhelm Hansen, musik-forlag,
København; 7Feb50; EF0-3010.

I. Title. [II. Brandstrup, Ludvig.
III. Dam, Mogens. IV. Schrøder, Walther,
1895-]

Library of Congress
Copyright Office

1950

Dam, Mogens, 1897-

GYLDMARK, SVEN, 1904-

(Sommer-revyen 1948) Be-Bop [musik:]

Sven Gyldmark og [tekst:] Mogens

M1771

.2 Dam. (With Riis, Amdi. (Sommer-

.R revyen 1948) man skal lege med de
ting) © Wilhelm Hansen, musik-
forlag, København; 27May48; EF10534.

I. Dam, Mogens, 1897- lyricist.

II. Title. III. Title: Sommer-revyen
1948.

Dam, Mogens.
M1508 GYLDMARK, SVEN.

Teatertoset ... Tekster: Mogens

Dam. © Wilhelm Hansen, Musik

-Forlag, København; 28Feb44;

EF734. For voice and piano.

I. Dam, Mogens, lyricist. II. Title.

The dam. SEE
Morgan, Murray.

B

The dam.

MORGAN, MURRAY CROMWELL.

The dam. Viking Press. [A short
condensation appeared in the August
1954 issue of Reader's digest]
162 p. © Murray Morgan; 19Aug54;
A149355.

The Dam Busters.

BRICKHILL, PAUL.

The Dam Busters; with a foreword by

Lord Tedder. London, Evans Bros.

269 p. illus. © Paul Brickhill; 8Oct51;

2c 6Dec51; AI0-1636.

sma/r

Library of Congress
Copyright Office

JAN 16 1952

Dam busters.

M1527 COATES, ERIC, 1886-

.2 [The dam busters. The dam busters;
.C arr.]

The dam busters; march, from the picture
The dam busters, arr. for piano solo by
the composer. 7 p. 2/6 NM: arrange-
ment. © Chappell & Co. Ltd., London;
31Dec54; EF0-33450.

I. Title.

Library of Congress

RE 140-298

Dam busters.

M1350

.C

COATES, ERIC.

The dam busters; march, from the picture,
The dam busters [by] Eric Coates.
(Chappell & Co's orchestral works, no 493)
[Piano-conductor score and parts]
© Chappell & Co., ltd., London; 13Nov54;
EF0-31265.

I. Title.

Library of Congress

RE 138-946

A5 1947

Dam networks afford liberal fishing areas.

see

Bryan, Jerry

APP 5-8-46

DAM the angel. D unp. 1274. See Miller,
James Irvin.

DAM-YANKEE © w & m Edward Alan Raskin
17Jun49 EU170567

Library of Congress
Copyright Office

La dama del alba.

[Rodríguez Alvarez, Alejandro, 1903—

La dama del alba, retablo en cuatro actos [por] Alejandro Casona [*pseud.*] Ed. with introd., notes and vocabulary, by Juan Rodríguez-Castellano. New York, C. Scribner's Sons [1947]

xx, 207 p. port. 20^{cm}.

I. Castellano, Juan Rodríguez, ed. II. Title.

PQ6633.O37D3

862.6

47-3908*

Library of Congress

Copyright

[4]

Dama delle camelie.

M1523
.V7D3

VLAD, ROMAN, 1919-

La dama delle camelie; [by] Roman Vlad,
balletto drammatico di Aurel M. Milloss.
Riduzione per pianoforte dell'autore.

© Carisch, s.a., Milano; 18Aug48; on ar-
rangement; EF12054.

I. Milloss, Aurel M., 1906-

II. Title.

LA DAMA di cuori. DU29440. SEE Errico,
Ezio d'.

DEC 19 1951

DAMADE, JEAN MICHEL. See
Damase, Jean Michel.

EF10506 (Damade ou appl.)

Damage control.

KELLY, THOMAS JOSEPH.

Damage control, a manual for naval personnel, by Thomas J. Kelly, with chapters by Bartholomew Hogan [and others] 2d ed. in collaboration with Victor A. Moitoret [and] Spencer Reitz. 254 p. illus. © on additions & revisions; D. Van Nostrand Co., inc., New York; 15Jan51; A51863.

I. Van Nostrand (D.) Co., inc.

FEB 27 1951

Library of Congress
Copyright Office

jb/r

I 1692

Damage control cabinet.

see

Spees, A

T

DAMAGE control cabinet assembly.

IU3139. SEE Zucker, A.

I 1685

Damage control cabinet, model 1005...

see

Spees, A

T

I 1674, 1678, 1681

Damage control cabinet, model 1006...

see

Spees, A

T

I 1667, 1679

Damage control cabinet, model 1007...

see

Spees, A

T

I 1686

Damage control cabinet, model 1008...

see

Spees, A

T

DAMAGE in millions. KK51301. SEE
Dry Cleaners Institute of Detroit.

AUG 8 1950

DAMAGED IN SHIPMENT; w & m Lee Ferebee
© Pine Ridge Music, inc. 9Nov53
EU337370

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Copyright Office

I 1672

Damage indicator assem., ~~Mods. 1004-7,~~
damage control board.

see

Spees, A

T

A DAMAGE suit can break you!

B5-2168. SNE Saylor and Hill Co.

AA 5073

Damage to 35-mm. release prints, causes and prevention.

See

Eastman kodak co., claimant

el 3-14-46

DAMAGED LOVE by Jack Comer © Valley
Publishers, inc. Notice 30Mar53
v21 p727

Library of Congress
Copyright Office



Damaged love.

M1630

.2

.C

COMER, JACK, 1914-

Damaged love; words and music by Jack
Comer. [Melody and chord symbols; with
words] © Valley Publishers, inc., Knox-
ville, Tenn.; 26Mar53; EP70186.

I. Title.

Library of Congress
Copyright Office

DAMAGED SOULS, by Gamaliel Bradford.

(In Harper's magazine, Dec. 1922)

© 24 Nov 22, B552434. R56928,

9 Jan 50, Helen F. Bradford (W)

JAN 19 1950

DAMAGED SOULS, by Gamaliel Bradford.

© 11May23, A704651. R69674, 9Nov50,

Helen F. Bradford (W)

Damages.

ANDERSON, ROBERT MILFORD.

Damages. [Woodland Hills, Calif., F. Cool
Publications] 84 p. (Forrest Cool law
review) © Forrest Cool; 1Mar51;
A54297.

I. Cool, Forrest.

Library of Congress
Copyright Office

awm/r

MAY 18 1951

Damages.

AHRENS, JOHN P.

Damages, with outline of study,
lesson talks, and daily recitations.
Revisions by publishers' editorial
staff. (American law and procedure,
lecture 42) 36 p. © La Salle
Extension University; 2Jul54;
A148207.

I. La Salle Extension University,
Chicago. II. Title. III. Title:
American law and procedure.

Library of Congress
Copyright Office

cr/

Damages to gas and oil.

AMERICAN JURISPRUDENCE LEGAL FORMS
ANNOTATED. Vol. 5, pt. 1: Damages
to gas and oil. By the editorial
staff of the publishers. Bancroft-
Whitney Co. [and] Lawyers Co-
operative Pub. Co. 1029 p.
© Jurisprudence Publishers, inc.;
27Jan54; A124020.

I. Bancroft-Whitney Company.
II. Lawyers Co-operative Publishing
Company. III. Jurisprudence Publish-
ers, inc.

Library of Congress
Copyright Office

1A

DAMAI, PAUL KNOX.

Tele-words, a television script. © Paul
Knox Damai; 1c 20Feb48; DU13006.

DAMAIS, ÉMILE.

Cinq divertissements; pour
saxophone seul, [by] Emile
Damais. Paris, L. de Lacour,
Éditions Costallat. ©
Lucien de Lacour, Paris;
30Nov46; EF3621.

Library of Congress
Copyright Office

Music Cat.

M351

.D

Damais, Emile.

Concert pour trio à cordes. Paris,
L. De Lacour. 3 pts. 17.50CF

© 30Apr46; Lucien de Lacour, Paris;
EF2995.

Parts: violon, viola and violoncello.

I. Title.

11269

.D

Damais, Emile.

Esquisse symphonique; pour saxophone
alto mi^b et piano. Paris, Lucien de
Lacour, 27fr.

© 2Jul45; 1c 5Mar46; publisher;
EF564.

I. Title.

Library of Congress
Copyright Office

Music Cat.

M1614 Danais, Emile.

.D1702 O nuit; pour chant et orchestre,
poème de Ch. Péguy. Chant et piano
(réduction de l'orchestre par
l'auteur) Paris, L. de Lacour. 27 fr
© 15Jul45; lc 5Mar46; Lucien de
Lacour; EF556.

For voice and piano.

I. Péguy, Charles, lyricist.

II. Title.

M42

.D

DAMAIS, ÉMILE.

(Sonata, violin) Sonate pour
violon seul; [by] Émile Damais.
Paris, L. de Lacour, Éditions
Costallat. © Lucien de Lacour,
Paris; 30 Nov 46; EF3643.

Library of Congress
Copyright Office

xM42.1
Music Cat.

Damalas, Basile V 1899-
La monnaie et les théories moné-
taires. Paris, Presses universi-
taires de France, 1946.
viii, [7]-399 p. 26cm. (His
Monnaie et conjoncture, 1)

"Bibliographie": p. [393]-395.

© 7Oct46; 1c 3Jun47; publisher;
AF3308.

I. Title. II. Title: Monnaie et
conjoncture.

Library of Congress
Copyright Office

mds/b

71.0.5

Damals in Paris.

SANDER, ERNST LEO.

Damals in Paris ... Roman. 502 p.

© Josef Paul Toth Verlag G. m. b. H.,
Hamburg; 1Jan47; AF11578.

I. Toth (Josef Paul) Verlag G. m. b. H.

jb/r

Library of Congress
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MAY - 5 1950

Damals in Rom.

M1735

.2

.R

RUST, FRIEDRICH WILHELM, 1902-

Damals in Rom; Lied und Tango, Worte und
Musik: Friedr. Wilh. Rust. © Tempoton-
Verlag, Hans Sikorski, Hamburg, Ger.;
3Mar52; EF0-14487.

I. Title.

Damals in Venezuela.

M1735

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.A

ACKERMANN, HORST, 1924-

Damals in Venezuela; Tango, Musik: Horst
Ackermann, Text: Walter Kurzmann
[Klavierstaz: Klaus Dillmann] © Albert
Bennefeld, Musik- & Bühnenverlag,
Berlin; 15Dec53; EF0-26919.

I. Title. - [II. Kurzmann, Walter, 1909-
III. Dillmann, Klaus, 1924-]

Library of Congress

D unp. 4194

Damance, Jean, pseud.

See

Toulout, Jean.

DAMANSKAĬA, AVGUSTA FELIPOVNA.

Miranda, roman. [Text in Russian; title transliterated] N'iu-Iork, Izd-vo im. Chekhova, 1953. 243 p. © Chekhov Pub. House of the East European Fund, inc.; 30Apr53; A94100.

I. Chekhov Publishing House.

Library of Congress
Copyright Office

j/i'

DAMANT, PHILIP HARRY.

The R. C. slide rule. 1 v., illus.

© Philipp H. Damant (in notice:

Philip H. Damant); 31Mar50;

AA147897.

MAY - 1 1950

DAMANT, PHILIP HARRY.

[A slide rule for the designing of
reinforced concrete construction]

© Philipp H. Damant (in notice:
Philip H. Damant); 8Apr50;
AA150152.

MAY 24 1950

DAMAR, DOROTHY, FIRM.

KitchenNews. Newark, N. J.,

©1953. 14 p. illus. © David

William Margulies, d.b.a.

Dorothy Damar; 1Mar53; A85020.

DAMAR, DOROTHY, FIRM.

Mrs. Damar's ... discoveries.

14 p. © David William Margulies

d.b.a. Dorothy Damar; 1Jan54;

A125862.

DAMAR, DOROTHY.

Mrs. Damar's kitchen korner. 31 p.,
illus. © David William Margulies,
d.b.a. Dorothy Damar, Newark,
N. J.; 10ct51; AA196645.

NOV 21 1951

DAMAR, DOROTHY.

Mrs. Damar's kitchen korner.

cSpring 1952; Newark, N. J. c1952;

32 p. illus. © David William

Margulies, d.b.a. Dorothy Damar;

1May52; AA213317.

DAMAR, DOROTHY.

Mrs. Damar's Kitchen Kerner.

Newark, N. J., 1953. 32 p.

illus. © David William Margulles,

d.b.a. Dorothy Damar; 10ct52;

AA227627.

DAMAR, DOROTHY.

Mrs. Damar's kitchen news; your
guide to happy housekeeping.

Autumn preview. Newark, N. J.,
c1952. 16 p. illus. © David
William Margulies, d.b.a. Dorothy
Damar; 25Aug52; AA220761.

DAMAR, DOROTHY, FIRM.

Mrs. Damar's kitchen korner;

your guide to happy housekeeping.

14 p. illus. © David William

Margulies, d.b.a. Dorothy Damar;

1May53; A91059.

8

Rev. 19jun53 afp

DAMAR, DOROTHY, FIRM.

Mrs. Damar's kitchen news. 22 p.
illus. © David William Margulies,
d.b.a. Dorothy Damar; 5Jan53;
A77826.

1 TITLE through NEWS.
CG

DAMAR, DOROTHY, FIRM.

Mrs. Damar's 1955 preview. Gala
gifts for everyone. 96 p.

© David William Margulies d.b.a.

Dorothy Damar; 10ct54; A158030.

DAMAR, DOROTHY, FIRM.

Mrs. Damar's practical preview of
unusual new ways to save time,
effort, money. 14 p. Appl.
title: Be first to own the
unusual. © David William
Margulies, d.b.a. Dorothy Damar;
1Nov53; A116341.

DAMAR, DOROTHY, FIRM.

Mrs. Damar's shopping mart.

Exciting new surprises for
household and personal use as
advertised in and recommended by
America's leading magazines.

32 p. © David William Mar-
gulies, d.b.a. Dorothy Damar;
10oct53; A110518.

DAMAR, DOROTHY, FIRM.

Mrs. Damar's sweeping new inventions
for everyone you know. 38 p.

Appl. title: Mrs. Damar's sweep-
ing new inventions. © David
William Margulies d.b.a. Dorothy
Damar; 1Sep54; A152326.

DAMAR, DOROTHY, firm.

Mrs. Damar's winter KitchenNews;
your guide to happy housekeeping.
Newark, N. J., c1952. 1 v.
illus. © David William Margulies,
d.b.a. Dorothy Damar; 1Nov52;
AA227755.

DAMAR, DOROTHY.

News of Mrs. Damar's latest ideas
for easier living. 31 p.

© David William Margulies d.b.a.
Dorothy Damar; 1Mar54; A127992.

DAMAR Distributing Company. How to
keep house with two hands. AA154658.
SEE Margulies, David William.

JUL 1 0 1950

DAMAR DISTRIBUTING COMPANY.

92 short cuts to happy housekeeping,
from Mrs. Damar's Kitchen Korner.

32 p., illus. © David William
Margulies, d.b.a. Damar Distribut-
ing Co.; 2Jul51; AA191160.

SEP 10 1951

DA-MAR high quality asphalt & asbestos
roof coating. KK65498. SEE Marks,
David.

SEP 27 1951

Damari, S'adia, 1910-

M1998
.M

MIRON, ISSACHAR, 1919-

Songs for children; songs of Israel [lyrics
by S'adia Damari, Aharon Ashman, and
Yechiel Chaggiz, music by] Issachar
Miron-Michrowsky [op.220, 173, and 221]
[Hebrew words, with transliteration]
© Edition Negen (From & Schreiber)
Tel-Aviv; 15Feb53; EF0-20970.

I. Title. [II. Damari, S'adia, 1910-
III. Ashman, Aharon, 1896- IV. Chaggiz,
Yechiel, 1912-]

Library of Congress

D'AMARIO, FRANK.

Ballet of love cby: Gina cpsoud.

Ballerina and danseurs Col.

reproduction of drawing.

© Donald Art Co., inc.; 10ct53;

K35927.

D'AMARIO, FRANK.

Black lace. [Head and bare shoulders
of brunette holding fan in front of
bust] Col. reproduction of drawing.
11 x 8 in. (GP11884) © Goes Litho-
graphing Co., Chicago; 2Jan51;
K26935.

APR 26 1951

D'AMARIO, FRANK.

Celebration cby: Gina cpseud.

Ballerina and danseurs Col.

reproduction of drawing.

© Donald Art Co., Inc.; 10ct53;

K35924.

D'AMARIO, FRANK.

Coupled grace cby: Gina cpseud.

Ballerina and danseurs Col.

reproduction of drawing.

© Donald Art Co., inc.; 10ct53;

K35925.

D'AMARIO, FRANK.

Courtship cby: Gina cpseud.

Ballerina and danseurs Col.

reproduction of drawing.

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D'AMARIO, FRANK.

Embrace cby: Gina cpseud. Bal-
lerina and danseurs Col. repro-
duction of drawing. © Donald
Art Co., Inc.; 10ct53; K35928.

D'AMARIO, FRANK.

In the park cby: Colette cpseud.

Girl dressed in jerkin style
jacket, sitting in park: Col.
reproduction of drawing.

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K35923.

D'AMARIO, FRANK.

On the terrace cby: Colette cpseud.
Girl wearing hat and long gloves,
holding roses Col. reproduction
of drawing. © Donald Art Co.,
Inc.; 10ct53; K35922.

D'AMARIO, FRANK.

Pleasant dreams. [Nude, young woman
semi-reclined holding lighted can-
dle in right hand] Col. print.
(5102) © C. Moss; 27Oct48; K19713.

D'AMARIO, FRANK.

The red gown cby: Colette cpseud.

Girl with fan, sitting in park:

Col. reproduction of drawing.

© Donald Art Co., inc.; 10ct53;

K35920.

D'AMARIO, FRANK.

Rendez-vous (by) Colette (pseud.

Girl wearing hat and long
gloves, standing in park Col.
reproduction of drawing.

© Donald Art Co., Inc.; 10ct53;
K35921.

D'AMARIO, FRANK.

Romance cby: Gina cpseud. Bal-
lerina and danseurs Col. repro-
duction of drawing. © Donald
Art Co., inc.; 10ct53; K35914.

D'AMARIO, FRANK.

Spanish dancers. Col. reproductions
of paintings. Title from copy-
right appl. © Donald Art Co.,
inc.

No. H 1729. cMan; girl in flared
skirts © 17May54; K39013.

No. H 1730. cMan; girl in
ruffled skirts © 17May54;
K39014.

No. H 1731. cMan; girl in net
dress © 17May54; K39015.

D'AMARIO, FRANK.

Spanish dancers. Col. reproductions
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inc.

No. H 1732. cMan holding girl
in his arms © 17May54;
K39016.

D' Amario, Lincoln Frank.

BABY DOLL with w © m Lincoln Frank

D'Amario 24Dec47 EU114772

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D'Amario, Lincoln Frank.

CHAPEL OF THE MOUNTAINS © w & m Oliver
Campos & Lincoln Frank D'Amario
16May49 EU170284

Library of Congress
Copyright Office

D'Amario, Lincoln Frank.

OUR WEDDING DAY; w, m & © Lincoln
Frank D'Amario 8Nov50 EU220641

NOV 22 1950

D'Amario, Lincoln Frank.

REAP AS YOU SOW; w, m & © Lincoln
Frank D'Amario 8Nov50 EU220640

NOV 22 1950

Library of Congress
Copyright Office

Damaris.

Harrison, Mary St. Leger. R7530.

egn 11Feb47

DAMARISCOTTA, LINCOLN COUNTY, ME.

SEE Sanborn Map Company.

D'AMARO, JOSEPH, ed. SEE

The Biological review of the City
College [of New York] AA209805.

Damas, James J.

RIDING IN THE ROCKIES IN THE RAIN

© w & m James J. Damas 21Nov49

EU185829

Library of Congress
Copyright Office

Damas, jardin de l'Islam.

HARRY, MYRIAM, pseud.

Damas, jardin de l'Islam. 264 p.

© J. Ferenczi et fils, Paris;

2Feb48; AF7778.

I. Ferenczi (J.) et fils.

*

DAMASCO, PSEUD. SEE

Santandreu Dacunha, Ernesto, 1912-

EF0-29933

Library of Congress

DAMASCUS, Syria.

The great mosque Ommeyade, Damascus,
Syria. Jrl366. SEE Sawyer's, inc.
Three-dimensional pictures in full-
color Kodachrome.

DAMASCUS, WASHINGTON COUNTY, VA. SEE
Sanborn Map Company.

DAMASCUS; intermezzo, Georgia McNally,
arr. Tom Clark; orch. © on arr.,
25May23, E562714. R77552, 23Apr51,
G. Schirmer, inc. (PWH of T. Clark)

JUL 6 1951

Library of Congress
Copyright Office

DAMASCUS GATE, by Ernest Raymond.

© 27Nov23, A766107. R71040, 29Nov50,
Ernest Raymond (A)

DEC 26 1950

"Damascus" Publications.

TSIRINTANĒS, ALEXANDROS NIKOLAOS.

Towards a Christian civilization; a draft
issued by the Christian Union of
Professional Men of Greece. 270 p.

© The "Damascus" Publications, Athens;
25Mar50; 1c 25Jul50; AI-2840.

I. Christianikē Henōsis Epistēmōnōn.

II. "Damascus" Publications.

AUG 30 1952

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Damascus Records Co.

AL CIELO VOLO w & m Juan Concepcion

© Damascus Records Co. 21Mar49

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NO ME DEJES, NO w & m Juan Concepcion
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EU162369

Library of Congress
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A

1166 Damascus steel.

Malone, Molly.

Damascus steel, by Molly Malone. New York, N. Y., The
Hobson book press, 1945. [i.e. 1946]

3 p. l., 334 p. 21½".

Reproduced from type-written copy.

© 1-7-46; 2 o 2-23-46; Molly Malone, Miami,
Fla.; A 1166.

1. Title.

Library of Congress

PZ3.M29717Dam

46-2079

[3]

M233

.D

DAMASE, JEAN MICHEL, 1928-

Aria; [by] Jean-Michel Damase. [Op. 7]

[Score (violoncello and piano) and parts for
bassoon, viola, saxophone and violoncello]

© Éditions Salabert, Paris; 26Sep49;

EF0-1302.

MAR 17 1950

Library of Congress
Copyright Office

xM226

xM254

xM269

M257

.D

DAMASE, JEAN MICHEL, 1928-

Berceuse; par J. M. Damase [op.19]

[Score (horn and piano) and part] 10 fr.

© Alphonse Leduc & cie, Paris; 5Jun51;

EF0-9211.

I. Title.

OCT - 1 1951

Library of Congress
Copyright Office

M1621

.D

DAMASE, JEAN MICHEL, 1928-

(Chansons) Trois chansons; [par] Jean-Michel Damase [op.21], Poésies de Charles d'Orléans. © Éditions Salabert, Paris; 5Feb52; EF0-12893.

Library of Congress
Copyright Office

M1105
.D

DAMASE, JEAN MICHEL, 1928-

*(Concertino, harp & string orchestra)

Concertino; [by] Jean Michel Damase.

[Score] © Henry Lemoine & cie, Paris;
8May51; EF0-8455.

JUL 24 1951

Library of Congress
Copyright Office

M1035

DAMASE, JEAN MICHEL, 1928-

.D

*(Concertstück, saxophone & orchestra)

Concertstück; [by] J. M. Damase, pour
saxophone alto avec acc. d'orchestre de
chambre ou de piano. [Score (Saxophone
and piano) and part] 17fr.50 © Alphonse
Leduc & cie, Paris; 10May50; EFO-3827.

I. Title.

Library of Congress
Copyright Office

100 0 1950
xM269

M1731

DAMASE, JEAN MICHEL, 1928-

. 2

. D

La croqueuse de diamants; paroles de
Raymond Queneau, musique de J. M.
Damase. © Éditions Mondia s. a.,
Paris; 15Nov50; EF0-5203.

I. Title. [II. Queneau, Raymond, 1903-
]

Library of Congress
Copyright Office

DEC 28 1950

DAMASE, JEAN MICHEL, 1928-
Dix-sept variations. SEE HIS Variations,
woodwinds & horn, op.22.

EF0-16135

xM

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M1509 DAMASE, JEAN MICHEL, 1928-
.D2E8 ^Et la belle se réveilla, conte lyrique
en 1'acte de Paul Arosa [musique de]
Jean-Michel Damase. © Éditions
Salabert, Paris; 9Jul48; EF10506.
Piano-vocal score.

I. Arosa, Paul, 1874- librettist.
II. Title.

M117

.D

DAMASE, JEAN MICHEL, 1928-

Étude de concert; pour harpe [by] Jean
Michel Damase [op.14] 200fr. © Henry
Lemoine & cie, Paris; 1Jun51; EF17397.

I. Title.

MAR 17 1952

Library of Congress
Copyright Office

M25

.D

DAMASE, JEAN MICHEL, 1928-

Mouvement perpetuel; [by] Jean-Michel

Damase, pour piano. [Op. 10] © Éditions
Salabert, Paris; 22Sep49; EF0-1298.

I. Title.

Library of Congress
Copyright Office

MAR 17 1950

M1621

.D

DAMASE, JEAN MICHEL, 1928-

No exit. Six poèmes de Paul Gilson [music
by] Jean Michel Damase. [Op.26]
[French words] © Editions Salabert,
Paris; 20Sep54; EF0-31046.

I. Title. [II. Gilson, Paul Louis, 1904-]

Library of Congress

M1621

.D

DAMASE, JEAN-MICHEL, 1928-

La perle égarée; poème inédit de Colette,
musique de Jean-Michel Damase.

© Henry Lemoine & cie, Paris; 25Dec48;
EF15098.

I. Title. [II. Colette]

art.

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MAR 15 1950

M582
D3Q5

DAMASE, JEAN MICHEL, 1928-
(Quintet, flute, harp & strings) Quintette;
[by] Jean-Michel Damase. © Henry
Lemoine & cie, Paris; 20Aug48; EF11695.
Score and parts.

M1106 DAMASE, JEAN MICHEL, 1928-
.D ~(Rhapsody, oboe & string orchestra)
 Rhapsodie; [by] Jean Michel Damase.
 © Henry Lemoine & cie, Paris; 30Apr48;
 EF11669. Score (oboe and piano) and
 part.

I. Title.

M1731

. 2

. D

DAMASE, JEAN MICHEL, 1928-

La rue Montorgueil; (La croqueuse de
diamants), paroles de Raymond Queneau,
musique de J. M. Damase. © Éditions
Mondia s. a., Paris; 15 Nov 50; EF0-5202.

I. Title. II. Title: La croqueuse de
diamants. [III. Queneau, Raymond, 1903-
]

Library of Congress
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DEC 28 1950

M1145 DAMASE, JEAN MICHEL, 1928-
.D15 Sarabande; [by] Jean-Michel Damase.
S3 [Miniature score: string orchestra]
1950a © Éditions Salabert, Paris; 24Jul50;
 EF0-4520.

I. Title.

s. l.

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NOV - 2 1950

M117

DAMASE, JEAN MICHEL, 1928-

.D

Sarabande; pour harpe [by] Jean Michel

Damase [op.8] 200fr. © Henry Lemoine
& cie, Paris; 1Jun51; EF17398.

I. Title.

MAY 17 1952

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M221

.D

DAMASE, JEAN MICHEL, 1928-

(Sarabande, violin & piano, op. 12)

Sarabande; [by] Jean-Michel Damase.

[Score and part] © Éditions Salabert,
Paris; 10May50; EF0-3812.

[I. Title]

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JUL 28 1950

M242

.D

DAMASE, JEAN MICHEL, 1928-

*Sonate en concert; [by] Jean Michel Damase
[op. 17] pour flûte, piano et violoncelle ad
libitum. [Score and parts] © Henry
Lemoine & cie., Paris; 16Sep52; EF0-18003.

I. Title.

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xM242.1

xM322

M23
.D16
op.24

DAMASE, JEAN MICHEL, 1928-
(Sonata, piano, op.24) Sonate; [by] Jean
Michel Damase. © Editions Salabert,
Paris; 3Aug53; EF0-21924.

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M382
.D2T7

DAMASE, JEAN MICHEL, 1928-
(Trio, flute, harp & violoncello)
Trio ... musique de Jean-Michel
Damase. © Henry Lemoine & Cie,
Paris; 24May47; EF7350. Score
and parts.

M557
.D24
op.22

DAMASE, JEAN MICHEL, 1928-
(Variations, woodwinds & horn, op.22)
Dix-sept variations; [by] Jean Michel
Damase. [Score] 27 fr. 50 © Alphonse
Leduc & cie, Paris; 1Sep52; EFO-16135.

I. Title: Variations. [II. Title]

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Gomory, inc., claimant.

R

DAMASK ROSE; reverie, m E. Dale;
pf. © 28Feb19; E446133. R14289;
16Jan47; Ernest Dale (A), London.

DAMASK Rose. SEE Oneida, ltd.
KK29464.

D'Amato, Ann.

Night of stars; w A. D'Amato, m Louis
Tobin. © Ann D'Amato, New York;
5May47; EU73978.

D'Amato, Anthony Roger.

AWAY THE SEA; w William Hawthorn Lynch
m Anthony Roger D'Amato © William
Hawthorn Lynch & Anthony Roger
D'Amato 23Mar53 EU308897

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D'Amato, Conception

AA 181592

D'AMATO, CYRUS.

How to enclose your porch with
Emerson louver windows. A91892.
SEE Emerson Industries, Inc.

D'Amato, Elvira, 1925- lyricist.
Kopchick, Peter George. All I want
is you.

D'Amato, Ferrara. See
D'Amato, Josephine Ferrara.

D'AMATO, FRANK.

Scales in rhythm for guitar.

39 p., music. © Central Music
Pub. Co., Phil Moore, owner,
New York; 18 Aug 47; AA 62209.

D'Amato, Guy Albert, 1903-

Portraits of ideas, by Guy Albert d'Amato ... illustrated by
Arturo Duccini. Boston, The Christopher publishing house
[1947]

220 p. incl. front., ports. 24^{cm}.

1. Biography. 1. Duccini, Arturo, illus. II. Title.

CT104.D3

920.02

47-2873

© 26Mar47; author; Somerville, Mass.; A11658.

Library of Congress

[4]

EP 1944/mm

D'Amato, Josephine Ferrara, lyricist.

Caprisi, Stefano. Lullaby to Maria Grace.

D'Amato, Mary Ellen.
HELLO FROM THE PALMYRA STRING BAND;
w, m & © Mary Ellen D'Amato 30oct50
EU217163

NOV 17 1950

Library of Congress
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D'AMATO, NINO. SEE

D'Amato, Anthony Roger, 1931-

EU308897

D'Amato, Vera, See
D'Amato, Elvira.

Damaur, R. T.

FURIOUS ENEMIES; for orchestra by
R. T. Damaur. © 31Aug25, EP106337.
R106739, 3Feb53, Photo Play Music
Co., inc. (PWH)

Damaur, R. T.

STORMY CONFLICT; for orchestra by R.
T. Damaur. © 25Sep25, EP106338.
R106740, 3Feb53, Photo Play Music
Co., inc. (PWH)

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Damaur, R. T.

THE VILLAIN'S DEN; for piano & orches-
tra by R. T. Damaur; pts. © 16Jun25,
E618819. R106732, 3Feb53, Photo
Play Music Co., inc. (PWH)

Dambach, Charles A., ed.

OHIO. STATE UNIVERSITY, COLUMBUS.
BUREAU OF EDUCATIONAL RESEARCH.
Objectives and content of conservation education for American youth; report of a work conference sponsored by Bureau of Educational Research, Ohio State University, Dept. of Conservation Education, Zanesville, Ohio, Public Schools [and] Committee on Conservation Education, National Wildlife Federation. [V. G. Carter, C. A. Dambach, R. H. Eckelberry,

JUL 31 1951

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Library of Congress
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A55173

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OHIO. STATE UNIVERSITY, COLUMBUS.
BUREAU OF EDUCATIONAL RESEARCH.
Objectives and content of... (Card 2)

and others, editors] Columbus, 1950.
35 p. © College of Education, The Ohio
State University; 2Mar51 (in notice: 1950);
A55173.

(cont. on next card)

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OHIO. STATE UNIVERSITY, COLUMBUS.
BUREAU OF EDUCATIONAL RESEARCH.
Objectives and content of... (Card 3)

- I. Carter, Vernon G., ed.
- II. Dambach, Charles A., ed.
- III. Eckelberry, Roscoe Huhn, ed.
- IV. Ohio. State University, Columbus. College of Education.

Library of Congress
Copyright Office

A55173

hmp/r

DAMBACK, CHARLES ARTHUR.

A study of the ecology and economic value of crop field borders. Columbus, Ohio State Univ. Press, 1948. 205 p. illus. (Ohio. State University, Columbus. Graduate School studies. Biological science series, no. 2) © The Ohio State Univ.; 6Jan49 (in notice: 1948); A30527.

I. Ohio. State University, Columbus.

Library of Congress
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ebc/r

Dambaugh, Luella Nolen, 1908—

Industrialization in Argentina, by Luella N. Dambaugh.
[DuBoise, Pa.] 1947.

xiv, 323 p. incl. maps, tables, diagrs. (part mounted) 29 x 23^{cm}.

Thesis (PH. D.)—University of Maryland.

Type-written (carbon copy)

Part of the illustrative matter is folded.

"Selected bibliography": p. 317-323.

1. Argentine republic—Indus.

HC175.D25

338.4

47-23175

© 28Apr47; author, DuBois, Pa.; AA51776.

Library of Congress

[2]

SMA:

M1350

D

DAMBERG, HELGE.

Aftonstämning. In the gloaming. Musik
och arrangemang: Helge Damberg.

© Tonoton ab, Göteborg, Sweden; 1Jan46;
EF14804. Piano-conductor score (orchestra) and parts.

I. Title. II. Title: In the gloaming.

Damberg, Helge.

M1356

THÖRLING, STURE.

.T

Dans vid Östanå; vals, musik: Sture

Thörling, arr.: Helge Damberg. [Parts:
orchestra] Kr.2:- © on arrangement;
Karl Grönstedts musikförlag, Stockholm;
15Nov50; EF0-6290.

I. Title. [II. Damberg, Helge]

Library of Congress
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Damberg, Helge.

M175
.A4T

THÖRLING, STURE.

Dans vid Östana; vals, musik: Sture
Thörling, arr.: Helge Damberg. [For
accordion or piano] Kr.1:80 © Karl
Grönstedts musikförlag, Stockholm;
15Nov50; EF0-6291.

I. Title. [II. Damberg, Helge]

Library of Congress
Copyright Office

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APR 3 - 1951

M1356

.A

DAMBERG, HELGE.

E vänner te'; schottis, av Helge Damberg.

(With Andersson, Harald. (Speldosan)

Rullbo-schottis) [Parts: orchestra]

© A.b. Nordisk folkmusik; 1Jun53;

EF0-21701.

I. Title.

M1350

DAMBERG, HELGE.

.D

Hemvärnets marsch; [musik och arr.:]
Helge Damberg. © Ab Nordiska musik-
förlaget, Stockholm; 1Jan47; EF13912.
Piano-conductor score (orchestra) and
parts.

I. Title.

Library of Congress
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xM1350.5

Damberg, Helge.

M30
.K
No.13

KOM DANSA MED MEJ! [By Charles B.
Newton, pseud. and others words by S. S.
Wilson, pseud. others, arr. by Holger
Andersson and Helge Damberg]. [For
piano or accordion; in part with words]
2:75 © on arrangement; Ab Nordisk
folkmusik, Göteborg, Sweden, nr.13,
12Sep52; EFO-16577.

I. Carlsson, Gunnar. [II. Halldén, Anita.
III. Damberg, Helge]

Library of Congress
Copyright Office

xM175
.A4

SL

Damberg, Helge.

M30

.K

KOM DANSA MED MEJ! [Music by Karl
Severin, Olof Olofsson and others, words
and arrangement by Helge Damberg]
[For piano or accordion; in part with
words] 2:75 © Ab Nordisk folkmusik,
Göteborg, Sweden; nr.12, 26Aug52;
EFO-15973.

I. Severin, Karl. II. Olofsson, Olof.
[III. Damberg, Helge]

SL

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Copyright Office



ML350 [Damberg, Helge.
[CARLSSON, GUSTAF]

.C Sporten kallar; marsch [by] Gustaf
Berger [pseud.] arrangemang av
Helge Damberg. © Carl Gehrman's
musikförlag, a.b., Stockholm;
1Jan46; EF8024. Piano-conductor
score (orchestra) and parts.

M1350 DAMBERG, HELGE.

.D Tellusmarsch, musik: Helge Damberg.
© A. B. Nordiska musikförlaget,
Stockholm; 1Jan39; EF9584. Piano-
conductor score (orchestra) and
parts.

M1350

DAMBERG, HELGE.

.D

Tre Kronor; marsch, [by] Helge Damberg.

© Ab Nordiska musikförlaget, Stockholm;
1Jan46; EF13946. Piano-conductor score
(orchestra) and parts.

I. Title.

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Damberg, Helge.

M1356

ANDERSSON, HOLGER.

.A

Västgöta-hambo, musik: Holger Andersson,
arrangemang: Helge Damberg. © Holger
Andersson; 1Jan47; EF11808. Parts:
orchestra.

I. Damberg, Helge, arr. II. Title.

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DAMBERG, HELGE.

.D

Viktorias marsch; av Helge Damberg.

© Ab Nordisk folkmusik, Göteborg,
Sweden; 30Sep49; EF-0811. Piano-conduc-
tor score (orchestra) and parts.

I. Title.

AF358

Dambermont, Georges.

... Le cyclope, roman policier.
Liège, Paris, Maréchal [1943]
252, [2] p. 19cm. (Le Sphinx)

Printed in Belgium.

"Prix du Jury 1942".

© 30Dec43; 1c 29Aug45; Editions
Maréchal, Paris; AF358.

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Library of Congress
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fn 15Feb46

D'AMBLY, JEANNE PEROT, Indio, Calif.
"The palm of God's hand"; a map of
the Coachella Valley [California]
62 x 80cm. © 10Dec46; F 1450.

COACHELLA VALLEY, Calif.

mm 26May47

Dambois, Maurice.

LIEBESTRAUM, No.3; m Franz Liszt, &
arr.; violoncello & pf. © on arr.,
9Jun23, E563078. R75137, 23Feb51,
Maurice Dambois (A of arr.)

Library of Congress
Copyright Office

MAY 15 1951

DAMERON, ROGER.

Vaincre la tuberculose. AF13315.

SEE Dax, Roger.

AA 12116

D'Ambrose, Marie E , claimant
[Bible study; 1st, 2nd, 3rd grades -
memory work and Bible background, Sept.-
June, outline] [Elmhurst, Ill., Printed
by Crum letter service] c1946.
stapled sheets. 28 x 21 1/2 cm.

Application title: Primary department.
© 4-14-46; 2 c 5-6-46; Lombard, Ill.;
AA 12116.

mgc 5-22-46

D'Ambrosio, A.

CHATTERBOX. En badinant; m A.

D'Ambrosio, orchestra arr. Adolf
Schmid. © on arr.; 29Dec26;
E655057. Adolf Schmid (A);
3Feb54; R125195.

D'AMBROSIO, AMEDEO. See
Ambrosio, Amedeo d'.

D' Ambrosio, Frank.

It's funny but it's true; w & m F.
D'Ambrosio. © Frank D'Ambrosio,
Hamilton, Ont., Can.; 17 Jan 47; III-
EU46182.

D'Ambrosio, Frank.

LEGGO MY HEART © w & m Frank d'Ambrosio
15Sep48 EU145597

Library of Congress
Copyright Office

D' Ambrosio, Frank.

One more prayer; w & m F. D'Ambrosio.

© Frank D'Ambrosio, Hamilton, Ont.,
Can.; 17 Jan 47; EU46183.

D' Ambrosio, Frank.

You will be mine; w & m F. D'Ambrosio.

© Frank / D'Ambrosio, Hamilton, Ont.,
Can.; 1Feb47; EU61987.

D'Ambrosio, Liberato Harry.

TIME WILL TELL © w & m Liberato Harry

D'Ambrosio 9May49 EU166621

Library of Congress
Copyright Office

D' Ambrosio, Nick.

I'M JUST A CRAZY DREAMER m Ronald
Buck, © w Nick D'Ambrosio
1Dec47 EU108456

D'Ambrosio, Robert Anthony.

EL BAILE DEL TORO. The dance of the
bull; m & © Robert Anthony D'Ambro-
sio 27Sep54 EU372024

art.

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D'Ambrosio, Robert Anthony.

THE RHYTHM BUG; m & © Robert Anthony
D'Ambrosio 24May54 EU358922

D'Ambrosio

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D'Ambrosio, Vallie James.

A BUNGALOW FOR TWO; w, m & © on changed
w & m Vallie James D'Ambrosio 14Jun54
EU362202. Appl. states prev. reg. as
IN A BUNGALOW WITH YOU 1935 EU100449

D'Ambrosio

DAMBROSY C., pseud. See
Micsunesco, Constantin.

EFO 1299

EF10472-1948

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xM

DAMBRY, PAUL.

Mylord L'Arbouille. 2 v. © 27Aug25,
3Sep25, AF29331. R99748. 17Sep52,
Geneviève Maisonneuve (NK)

I. Maisonneuve, Geneviève.

D'AMBRY, ROBERT W.

Pioneers in protection; the story of
a century of fire insurance ser-
vice, 1853-1953. 46 p.

© Farmers Fire Insurance Co.;
15Jun53; A126072.

I. Farmers' Fire Insurance Company.

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D'AMBRY, ROBERT WALTON.

Make your career-decision Stauffer.

AA209406. SEE Stauffer Chemical
Company.

Dame, Alta Mae.

AT THE RAINBOW'S END; m Jimmy Crane w
& © Alta Mae Dame 5Feb51 EU228323

MAR - 5 1951

Library of Congress
Copyright Office

Dame, Alta Mae, lyricist.

Carleton, Bob. Darling you're
ace high with me.

Dame, Dolores.

YOU'RE SO THRILLING; w Dolores Dame
m Louis Tobin © Dolores Dame 21Apr52
EU272188

Library of Congress
Copyright Office

Dame, Farrell.

*1

M1630

CRANE, JAMES.

.2 Is love rationed? Words by Farrell

.C Dame, music by J. Crane. ©

Nordyke Publishing Co., Hollywood,
Calif.; 31May46; EP20828.

Dame, George Wilmer.

OUR FATHER, with w; m & © George Wilmer
Dame 3Dec51 EU257638

DEC 14 1951

Library of Congress
Copyright Office

DAME, HAZEL STEVENS.

Karen, a play in three acts. © Hazel
Stevens Dame; lc 25Feb49; DU18894.

DAME, HAZEL STEVENS.

This too-brief moment, poems. 48 p.

© The Dierkes Press, Chicago; 28Jun50;
A49285.

I. Dierkes Press.

NOV 27 1950

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sh/ms

DAME, HAZEL STEVENS.

The trap, a drama in three acts.

© Hazel Stevens Dame; 28Jun51; DU28102.

1 JUL 10 1951

DAME, J. PRANK.

Achievement tests for Exploratory
course in business training, by
J. Frank Dame and Arthur S.
Patrick. 2d ed. New York, Gregg
Pub. Co., Business Education
Division, McGraw-Hill Book Co.
32 p. © on revisions; The Gregg
Pub. Co.; 17Oct51; AA196438.

NOT - 9 1952

DAME, J. FRANK, 1905-

Exploratory course in business
training. Achievement tests.

By J. Frank Dame and Arthur S.

Patrick. 32 p. © Gregg Pub.

Co., New York; 23Sep47; AA69184.

DAME, J. FRANK.

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J. Frank Dame and Arthur S.
Patrick. 32 p. © Gregg Pub.
Co., New York; 23Sep47; AA63838.

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Exploratory course in business training; selling, record keeping, Gregg shorthand simplified cby: J. Frank Dame and: Arthur S. Patrick. 2d ed. New York, Gregg Pub. Co., Business Education Division, McGraw-Hill Book Co. 152 p., illus. © on revisions; The Gregg Pub. Co.; 27Aug51; AA192766.

1951

Rev. 27 Nov 57

Dame, J Frank.

Exploratory course in business
training; selling, record keeping,
shorthand, by J. Frank Dame and Arthur
S. Patrick. New York [etc.] Gregg pub-
lishing co. [1947]
155 p. 28cm.

© publisher, New York; 7May47;
AA34509.

vf 19Jun'7

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training; teacher's manual, by
J. Frank Dame and Arthur S.
Patrick. 28 p. © Gregg Pub.
Co., New York; 12Aug47; AA63839.

DAME, JOHN FRANK.

Guidance in business education.

2d ed. [by] J. Frank Dame [and]
Albert R. Brinkman. [Pub. in 1944
under title: Prognosis, guidance,
and placement in business educa-
tion.] 297 p. © South-Western
Pub. Co.; 24Mar54; A134185.

I. Brinkman, Albert Ralph, joint
author.

II. South-Western Publishing Company.

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r/k

DAME, John Frank, joint author.
Typewriting techniques and short
cuts in 15-minute timed writings.
AA78712. SEE MacClain, Lenore
Fenton.

Dame, Lawrence.

MAKRIS, JOHN N., ed.

Boston murders, by Marjorie Carleton, Lawrence Dame, Timothy Fuller [and others] 223 p. (Regional murder series) © Duell, Sloan & Pearce, inc., New York; 22Sep48; A25782

I. Carleton, Marjorie.

II. Dame, Lawrence.

III. Fuller, Timothy.

IV. Duell, Sloan & Pearce, inc.

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DAME, R. B.

Marvels of goat milk. 3d ed.

Grants Pass, Or., The Capricul-
turst, c1952. Folder (6 p.)

© on revisions; The Capriculturist;
10Feb52; AA212484.

DAME, WILMER. SEE
Dame, George Wilmer, 1877-

EU257638

DEC 13 1951

Dame, Zelma Virginia.

YOU SAID WE WERE THROUGH; w, m & ©
Zelma Virginia Dame 17May50
EU204178

Library of Congress
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JUN 1 2 1950

La dame à la licorne.

M25

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BAUDRIER, YVES MARIE, 1906-

La dame à la licorne; [for]
piano, [by] Yves Baudrier.
Grenoble, 1945. © Amphion,
Paris; 31Dec44; EF3592.

I. Title.

La dame au sourire.

WALLE, ALBERT VAN DE.

La dame au sourire, roman. Paris, La
Renaissance du livre. 190 p. (Les
oeuvres littéraires féminines, no. 35)
© Albert van de Walle; 30Nov49; AFO-651.

MAR 20 1950

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Dame aux camélias.

M1731

LOPEZ, FRANCISCO, 1916-

.2

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La dame aux camélias; valse, paroles et
musique de Francis Lopez. © Société
d'editions musicales internationales,
Paris; 31Mar53; EF0-20741.

I. Title.

art.

LA DAME aux Camélias. See
Bataille, Marie Louise. Sixième note. D pub. 1825.

LA DAME aux camélias. SEE Colbert, Patricia
Anne. Lady of the camellias. D^U24477.

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Dumas, Alexandre.

LA DAME aux camélias. See Dumas,
Alexandre. Camille. D unp. 11256.

LA DAME AUX CAMELIAS. SEE Icart,
Louis.

LA DAME aux camélias, source title. See
Allan, Andrew. Camille. D unp. 10925.

LA DAME aux camellias. Source title. SEE
Hennessey, Anne. The lady of the
camellias. DU28542.

SEP - 6 1951

LA DAME BLANCHE; ouverture, F. A.
Boieldieu, arr. Francis Salabert;
ptes. d'orch. © 15May23,
E566237. R69786, 1Nov50, Danielelesco
Eugénie Micsunesco Salabert (W)

DEC 2 6 1950

art.

La Dame d'Onze Heures.

APESTÉGUY, PIERRE.

La Dame d'Onze Heures. Paris, A. Fayard
[1952] 219 p. © F. Brouty, J. Fayard et
Cie; 15Oct52; AF0-9364.

I. Brouty (F.) J. Fayard et compagnie.

Library of Congress
Copyright Office

j/e

La dame de beauté.

YAMATA, KIKU.

La dame de beauté, roman. Paris, 1953.

187 p. © Librairie Stock; 15 Mar 53;

AF0-11123.

I. Stock, Delamain et Boutelleau.

Library of Congress
Copyright Office

j/i

M1978.S2

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La dame de Bordeaux.

Soyer, André.

La dame de Bordeaux. Paris, Henry
Lemoine & cie.

© 1Mar41; 1c 5Mar46; publisher;
EF969.

For voice and piano; chorus of
three treble voices ad lib.

I. Title.

Library of Congress
Copyright Office

Music Cat.

xl1577

xl1731

La dame de Bouvante

Bourget-Pailleron, Robert, 1897-

La dame de Bouvante. Paris, Flammarion [1947],
228 p. 19^{cm}.

CONTENTS.—La dame de Bouvante.—La saison en Wurtemberg.—Le
procureur de Neussingen.—“Adieu! Schubert.”

I. Title.

PQ2603.O7835D3

47-24284*

© 13Feb47; Ernest Flammarion; AF3232.

La dame de Brocéliande.

VIRMONNE, CLAUDE.

La dame de Brocéliande. Paris [1952]
254 p. © Librairie Jules Tallandier;
16Aug52; AF0-8750.

I. Tallandier (Jules) Librairie.

LA DAME DE BRONZE ET LE MONSIEUR DE
CRISTAL, comédie en 1 acte de Henri
Duvernois [pseud. de Henri Schwabacher]
© 15Mar22, D60563. R59591, 14Mar50,
Mme veuve Henri Duvernois, née
Marguerite Liebman (W)

APR 10 1950

LA DAME DE BRONZE ET LE MONSIEUR DE
CRISTAL, pièce en un acte, par
Henri Duvernois [pseud. de Henri
Simon Schwabacher] © 19Nov21,
D59168. R41859, 14Dec48, Mme vve
Henri Duvernois (née Marguerite
Liebman) (W)

La dame de Californie.

STEWART, GEORGE RIPPEY, Jr.

La dame de Californie (East of the giants)

Tr. de l'américain par Claude Jamet.

446 p. (Les Grands romans étrangers)

© Les Éditions de l'Élan, Paris; 28Feb49
(in notice: 1948); on translation; AF10495.

I. Jamet, Claude, tr.

II. Éditions de l'Élan.

Library of Congress
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LA DAME DE CHAMBRE, comédie fantais-
iste en 3 actes, de Félix Gandéra.

© 18Jul18, D50001. R29999, 25Feb48,

Félix Gandéra, ps. de Félix Pan-
sieri (A)

LA DAME DE CHEZ MAXIM, pièce en
trois actes, par George Feydeau.
(In La Petite illustration
théâtrale. Actes 1 et 2, Série-
théâtre, no. 43, 1 août 1914.
Acte 2 (suite) et 3, Nouv. sér.,
no. 3, 17 mai 1919) © 1Aug14,
17May19, D52157. R31382, 15Mar48;
Jacques Feydeau (C)

La Dame de Morocœur.

See

Berthomieu, Marc.

faa 2-20-47

La dame de Meyserling.

GAILLOT, JANE.

La dame de Meyserling. [Roman par]
Coriola [pseud.] 253 p. © Librairie
Jules Tallandier, Paris; 23Nov50;
AF0-3327.

I. Tallandier (Jules) Librairie.

JUN 29 1951
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R

La dame de Monte Carlo; opérette en 3
actes, paroles de G. Leglise et
E. Pingrin, musique de Germaine
Raynal & H. Mouton. © 22Nov18;
E435065. R12893; 16Nov46; G. Raynal
(A), Paris.

LA DAME de Monte-Carlo. R 16072. See
Leglise, Georges.

La dame de perdition.

[Chabrier, Agnès, 1914—

La dame de perdition [par] Daniel Gray [*pseud.*] Paris,
Plon [1947]

244 p. 19 cm.

I. Title.

PQ2605.H167D3

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© 31Jan47; Librairie Plon, Paris; AF3446.

Library of Congress

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LA DAME DE PIQUE. Queen of spades;
overture, by Franz von Suppé, orches-
tra arr. Francis Salabert; pts. ©
10Apr26, E639019. R119633, 280ct53,
Eugénie Micsunesco Salabert (W)

art.

La Dame de Trèfle.

AROUT, GABRIEL.

La Dame de Trèfle; suivi de Pauline,
ou, L'écume de la mer, et de Le
bal du lieutenant Helt. 251 p.
© Librairie Gallimard; 15Dec53;
DF0-299.

I. Gallimard, Librairie.

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A DAME DIES GREEDY. AIO-2811.
SEE Perrelli, Nick, pseud.

A DAME DOLES DEATH. AIO-3025. SEE
Perrelli, Nick, pseud.

LA DAME DU CINEMA, pièce en 3 actes,
de Jean Rioux et Nicolas Nancey.

© 4Sep17, D47757. R34833, 9Jun48,
Mme. vve. Jean Rioux, née Marcelle-
Lucienne Gival (W); Mme. Léon Mes-
sinesi, née Jane Zouros (NK)

La dame du lac (Lady in the lake)

CHANDLER, RAYMOND.

La dame du lac (Lady in the lake) tr. de
l'américain par Boris et Michèle Vian.

[Paris, 1948] 270 p. (Série noire)

© Librairie Gallimard; 30Nov48; on trans-
lation; AF9159.

I. Vian, Boris, tr.

II. Vian, Michèle, joint tr.

III. Librairie Gallimard.

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mds/rk

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Colette, Sidonie Gabrielle, 1873-

... La dame du photographe, nouvelle
inedite.

(In Les OEuvres libres. Paris [1944]
19^{em}. no. 227, p. [55]-85)

At head of title: "Colette."

© 31Dec44; lc 29Aug45; Colette
(pseud. de Gabrielle Sidonie Goudekot),
Paris; AF474.

I. Title.

REVISED
8Apr76

Dame Durden.

M1573

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ROWLEY, ALEC, 1892-

Dame Durden; part song for S. S. A., words anon., music by Alec Rowley. (Mortimer series of modern part songs, no. 258) [With piano acc.] 6d. © Ascherberg, Hopwood & Crew, ltd., London; 16Jun50; EFO-3772.

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JUL 2 8 1950

DAME EL LA; m Felisa Garcia © Rumba-
lero Music, inc. 6Mar50 EU203941

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JUN 22 1950

DAME EL SÍ; w, m & © Rorer Graves Cov-
ington 30Aug50 EU213803

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¡Dame el tambor!

*1

M1356 GELABERT, JOSÉ.

.G ¡Dame el tambor! Guaracha, letra y
música de José Gelabert, arreglo de
Pérez Prado. © Peer International
Corp., Habana; 29Dec47; EF8229.
Piano-conductor score (orchestra)
and parts.

DAME ELAINE; w Tristan Klingsor, m
Paul Pierne. © 19Dec24, E608429.
R95616, 16May52, Paul Pierne (A)

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LA DAME EN BLANC; LA DAME EN NOIR. Ro-
man de cape et d'épée, par Michel Ze-
vaco. (Le Livre national, no. 350)
© 25Oct22, AF21456. R55367, 2Dec49,
Mme. vve. Michel Zevaco, née Frances-
ca Passerini (W)

La dame en blanc. SEE Collins,
Wilkie.

p

Rev. 16Aug54

Dame en décolleté.

LES BAINS DE MER, de La dame en
décolleté; de Yves Mirande & Lucien
Boyer, & m. © 31Dec23, E582752.
R77483, 16Apr51, Maurice Yvain (A
of m)

art.

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JUN 9 1951

La dame en décolleté.

COUPLETS DES CONSEILS, de La dame en
décolleté; de Yves Mirande & Lucien
Boyer, & m. © 31Dec23, E573973.
R77432, 16Apr51, Maurice Yvain (A of
m)

JUN 29 1951

art.

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Copyright Office

LA DAME EN DÉCOLLETÉ; comédie musicale,
Yves Mirande & Lucien Boyer, & m;
partition. © 31Dec23, D26542.
R77276, 16Apr51, Maurice Yvain (A of
m)

art.

Library of Congress
Copyright Office

JUN 21 1951

LA DAME EN DÉCOLLETÉ; selection, for
orchestra by Maurice Yvain; pts.
© 5Jul25, E615781. R110974, 15Apr53,
Maurice Yvain (A)

art.

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Copyright Office

Dame en décolleté.

ELLE EST TROP JOLIE, de La dame en
décolleté; de Yves Mirande & Lucien
Boyer, & m. © 31Dec23, E573974.
R77439, 16Apr51, Maurice Yvain (A
of m)

JUL 19 1951

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Dame en décolleté.

ENTERRER SA VIE DE GARÇON, de La
dame en décolleté; de Yves Mirande
& Lucien Boyer, & m. © 31Dec23,
E583266. R77515, 16Apr51, Maurice
Yvain (A of m)

JUN 29 1951

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Dame en décolleté.

JAVA DES PETITS MARQUIS, de La dame
en décolleté; de Yves Mirande &
Lucien Boyer, & m. © 31Dec23,
E583262. R77511, 16Apr51, Maurice
Yvain (A. of m)

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JUN 29 1951

Dame en décolleté.

JAVA DES PETITS MARQUIS, de La dame
en décolleté; pf. © 31Dec23,
E583271. R77520, 16Apr51, Maurice
Yvain (A)

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Dame en décolleté.

JE N'AI PAS PU, de La dame en décolleté;
pf. © 31Dec23, E583269. R77518,
16Apr51, Maurice Yvain (A)

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JUN 29 1951

Dame en décolleté.

JE N'AI PAS PU, de La dame en
décolleté; foxtrot; ptes. d'orch.,
avec paroles. © on arr., 15Apr24,
E583817. R84383, 8Oct51, Maurice
Yvain (A)

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Dame en décolleté.

JE N'AI PAS PU, de La dame en décolleté;
de Yves Mirande & Lucien Boyer, & m.

© 31Dec23, E582750. R77481,
16Apr51, Maurice Yvain (A of m)

Library of Congress
Copyright Office

JUL 6 1951

Dame en décolleté.

ROMANCE, de La dame en décolleté; de
Yves Mirande & Lucien Boyer, & m.
© 31Dec23, E583265. R77514, 16Apr51,
Maurice Yvain (A of m)

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1951

Dame en décolleté.

ROMANCE, de La dame en décolleté;
ptes. d'orch. © on arr., 15Apr24,
E583818. R84384, 8Oct51, Maurice
Yvain (A)

NOV - 7 1951

Dame en décolleté.

RONDEAU, de La dame en décolleté; de
Yves Mirande & Lucien Boyer, & m.
© 31Dec23, E583267. R77516,
16Apr51, Maurice Yvain (A of m)

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Dame en décolleté.

SI L'ON REFLECHISSAIT, de La dame
en décolleté; pf. © 31Dec23,
E583263. R77512, 16Apr51, Maurice
Yvain (A)

JUN 29 1951

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décolleté; de Yves Mirande & Lucien
Boyer, & m. © 31Dec23; E582751.
R77482, 16Apr51, Maurice Yvain (A
of m)

JUN 29 1951

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Dame en décolleté.

VALSE DE LA DAME EN DÉCOLLETÉ, de La
dame en décolleté; pf. © 31Dec23,
E583268. R77517, 16Apr51, Maurice
Yvain (A)

JUN 29 1951

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dame en décolleté; de Yves Mirande &
Lucien Boyer, & m. © 31Dec23,
E583264. R77513, 16Apr51, Maurice
Yvain (A of m)

LA DAME en noir. SEE La dame en blanc;
la dame en noir. R55367.

La dame en plus

Auclair, Marcelle, 1899-

La dame en plus, roman. Paris, Éditions de la nouvelle France [1946]

256 p. 19 cm.

I. Title.

PQ2601.U337D3

47-25821*

© 25Nov46; 1c 3Jun47; Éditions de la nouvelle France, Paris; AF3212.

Library of Congress

[1]

DAME FORTUNE; w Charles William Lynch
m Gordon Lee Wood © Charles William
Lynch & Gordon Lee Wood 2Jul51
EU243135

AUG 10 1951

Library of Congress
Copyright Office

DAME GET UP; w anon., SSA arr. Richard
Donovan. © on arr.; 2Mar26;
E635380. Richard Donovan (A);
1Mar54; R126373.

DAME HICKORY, op. 17, no. 2; two-part
song, poem by Walter de la Mare, &
m; women's voices. © 24Feb22,
E527976. R57649, 16Jan50, C. Arm-
strong Gibbs (A of m)

SEP 13 1950

Library of Congress
Copyright Office

DIE DAME IN WEIB. AFO-10147. SEE
Kunze, Margarete.

rev. 27Jul53

DAME JANE, THE MUSIC MISTRESS; w Robert
Graves, m Hamilton C. Macdougall;
women's voices, with violin.
© 17Jul23, E565749. R78804, 22May51,
Robert Macdougall (C)

JUL 19 1951

Library of Congress
Copyright Office

Dame la cura.

M1356

.G

GIORDANO, FRANCO, 1907-

Dame la cura; baião. Di Franco Giordano.

[Piano-conductor score (orchestra, with
Italian and Spanish words) and parts]

© Edizioni sette note, Milano; 20Jan54;

EF0-27760.

I. Title.

Library of Congress

Dame la flor.

M1356

RUIZ ARQUELLADAS, FERNANDO, 1904-

.R

Dame la flor; bolero, letra de Llabres y
Lerena, música de F. Ruiz Arquelladas.
[Piano-conductor score (orchestra) and
parts] © Unión Musical Española,
Madrid; 24Jul54; EF0-29885.

I. Title. [II. Llabres Rubio, Pedro, 1900-
III. Lopez de Lerena, José, 1897-]

Library of Congress

DAME LA MANO; cancion espanola, su
versi popolari asturiani d'autore
ignoto, m Renato Bellini. © 5Mar24,
E582713. R91277, 27Feb52, Renato
Bellini (A)

APR 2 - 1952

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Copyright Office

DAME LABEN'S TANCE; w, m & © Sophia
Vivian Winkler 30Mar51 EU233936

MAY 17 1951

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Copyright Office

Die Dame mit den Nelken.

CRONIN, ARCHIBALD JOSEPH.

Die Dame mit den Nelken, Roman. [Berechtigte Übersetzung aus dem Englischen von Martin Beheim-Schwarzbach; der Originaltitel des Werkes lautet: Lady with carnations] 258 p. © Paul Zsolnay Verlag G.m.b.H., Wien; 8Aug49; AF12266.

I. Beheim-Schwarzbach, Martin, tr.

II. Zsolnay (Paul) Verlag G.m.b.H. APR - 5 1951

.DAME OTRA COSA; w, m & © Marcelino
Guerra 15Aug50 EU212413

SEP - 7 1950

Library of Congress
Copyright Office

DAME POLKA © w & m Rudolph Frederick
Boharcsik 9Feb48 EU116239

Library of Congress
Copyright Office

Dame qui chante.

M1731

HERSCHKOVITCH, MARC, 1920-

.2

La dame qui chante; paroles de Jean Setti,
musique de Marc Heyral [pseud. Paris,
R. Breton] © France-Music Corp.;

.H

9Oct51; EF17288.

I. Title. [II. Setti, Roger Jean, 1921-]

art.

Library of Congress
Copyright Office

FEB 18 1952

DAME RU-MOR. AA219420. SEE

Meek, Clifton Simons.

LA DAME marrasine. DU13898. SEE Couprie,
James.

Dame tu amor.

Grever, Maria.

DAME TU CARINITO m Julio Brito © Rum-
balero Music, inc. 10Oct49 EU182618

Library of Congress
Copyright Office

Dame tu cariñito.

M1356 BRITO, JULIO.

.B Dame tu cariñito; letra y música de Julio Brito, arr. [by] Alfredo Brito. [Piano-conductor score (orchestra) and parts; with words] © Rumbalero Music, inc., Beverly Hills, Calif.; 15May50; EP46892.

I. Title. [II. Brito, Alfredo]

Library of Congress
Copyright Office

JUL 13 1950

DAME TU MUJER JOSE; m & © Antonio L.
Fuentes 31Jan50 EU191977

FEB 13 1950

Library of Congress
Copyright Office

Dame tus labios.

M1356

.M

MILLÁN PERAL, MANUEL. ~~1915~~

Dame tus labios; bolero [by] Fernando R. Arquelladas, Modesto Vicente y Juampe [pseud.] [Piano-conductor score (orchestra, with words) and parts] © Manuel Millán Peral, Madrid; 28Apr51; EF0-9958.

I. Ruiz Arquelladas, Fernando, 1904-

II. Vicente Gonzalez, Modesto, 1905-

III. Title.

Library of Congress
Copyright Office

OCT 25 1951

DAME UN BESITO; w, m & © Marcelino
Guerra 15Aug50 EU212414

SEP - 7 1950

DAME UN BESITO; w & m Luis M. Moreno
© Esther Orozco 21Nov50 EU221877

Dame un besito.

M1780

VEGA, RAFAEL DE LA.

.2

Dame un besito; son mambo [by] Rafael de la Vega. [Piano-conductor score (orchestra) and parts] © Editorial canciones del Mundo, Barcelona; 1May50; EF16615.

.V

I. Title.

Library of Congress
Copyright Office

JUN - 6 1951

DAME UN BESITO AQUI; w, m & © Luis
Melendez 24Jul50 EU210343

AUG 1 1950

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DAME UN BESITO POR FAVOR © w & m
Edmundo Salvador Guerrero
7Nov47 EU102101

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DAME UN BESITO POR FAVOR. JUST A
LITTLE TINY KISS MY LOVE © w & m
Edmundo Salvador Guerrero 22Dec47
on English w EU114342

DAME UN BESO; by Rosendo Ruiz © Robbins
Music Corp. Notice 28Jun54 v24 p263

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DAME UN BESO, PAPACITO © w & m
Anita Alma 17Nov47 EU103157

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DAME UN CACHO w & m Luis Yanez &
Rolondo Gomez © San Juan Music Pub-
lishing Co. 2Jul48 EU137199

Library of Congress
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Dame un ladrillo.

M1356

VALDÉS, RAMON.

.V

Dame un ladrillo; guaracha, letra y música de Bebo Valdés, arr. [by] Bebo Valdés. [Piano-conductor score (orchestra) and parts; with words] © Rumbalero Music, inc., Beverly Hills, Calif.; 28Dec49; EP43371.

I. Title.

Library of Congress
Copyright Office



MAD - 2 1150

DAMEL, CARLOS SANTIAGO.

Mamuel Garcia. See Darthés, Juan Fernando Camilo.

Damel, Carlos Santiago, 1890-
author

joint

Darthés, Camilo, 1889-

... Manuel García, comedia en tres actos de Darthés y Damel.
Estrenada en el teatro Buenos Aires, por la compañía de Luis
Arata, el 29 de marzo de 1946. Buenos Aires, Editorial "Ar-
gentores," 1946.

31, [1] p. 23^{cm}. (Argentores ... año XIII ... n.º 258)

I. Damel, Carlos Santiago, 1890- joint author. II. Title.

[Full name: Juan Fernando Camilo Darthés,

PQ7797.D347M3

47-22919

Pub. 30May46; 1c 24Sep46; © Carlos Santiago Damel and
Juan Fernando Camilo Darthés, Buenos Aires; D pub. 5037.

D'Amelio, Guy Robert.

HOW LOVELY YOU ARE m Louis Tobin ©
w Guy Robert D'Amelio 18May48
EU130924

Library of Congress
Copyright Office

D'Amelio, Leona.

DISILLUSIONED; w, m & © Leona D'Amelio
19Jun52 EU278909

Library of Congress
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D'Amelio, Leona.

IF YOU'RE LONELY; w, m & © Leona

D'Amelio 19Jun52 EU278946

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D'Amelio, Leona.

STAY CLOSE TO ME; w, m & © Leona
D'Amelio 19Jun52 EU278910

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D'Amelio, Leona Leonard.

LET THE SANDMAN SCATTER SAND; w, m &

© Leona Leonard D'Amelio 9May52

EU274196

D'Amelio, Leona Leonard.

MY IDEAL; w, m & © Leona Leonard
D'Amelio 30Apr52 EU273160

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D'Amelio, Leona Leonard.

YOU CAN'T CURE A BROKEN HEART; w, m &

© Leona Leonard D'Amelio 18Apr52

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DAMEN ART STATUARY AND NOVELTY COM-
PANY.

Floral design. Plaster work. Appl.
author: Emil Bertolozzi. © Damen
Art Statuary & Novelty Co. & Bert
Lamp Co.

No. 527. cPlant with orchids

© 23Apr54; GU23257.

DAMEN ART STATUARY AND NOVELTY COM-
PANY.

Floral design. Plaster work. Appl.
author; Emil Bertolozzi. © Damen
Art Statuary & Novelty Co. & Bert
Lamp Co.

No. 529. cPlant with 3 blossoms;
© 23Apr54; GU23258.

DAMEN Art Statuary and Novelty Company.
Male and female ballet dancers lamps.
GU17764. SEE Bertolozzi, Emil.

MAR 19 1951

DAMEN ART STATUARY AND NOVELTY COMPANY.
Male and female rhumba dancers; lamps.
Cast plaster. (510) © Damen Art
Statuary & Novelty Co. & Bert Lamp
Co.; 6Sep51; GU18835.

SEP 21 1951

DAMEN ART STATUARY AND NOVELTY COMPANY
AND BERT LAMP COMPANY ©.

Modern Balinese natives. [Male and
female; lamp bases] Cast plaster.

© 15May51; GU18216.

JUN - 7 1951

DAMEN ART STATUARY AND NOVELTY COMPANY.

Modern matador lamps, male and female.

Ceramic. (509) © Damen Art Statu-
ary & Novelty Co. & Bert Lamp Co.;

6Aug51; GU18672.

AUG 20 1951

G 2476

Damen art statuary & novelty co.,
claimant.
Piggy bank.

see

Bertolozzi, Emil.

G 3611

Damen art statuary & novelty co.,
claimant.
Rabbit.

see

Bertolozzi, Emil.

DAMEN ART STATUARY AND NOVELTY COM-
PANY.

Robin Hood; male & female. No. 525.
cFigurines against large plant
leaves; Plaster work. Appl. au-
thor; Emil Bertolozzi. © Damen
Art Statuary & Novelty Co. & Bert
Lamp Co.; 23Apr54; GU23260.

DAMEN ART STATUARY AND NOVELTY COMPANY.

3-D African dancers. No. 531.

Male & female standing on separate base of steps & columns;

Plaster work. Appl. author:

Emil Bertolozzi. © Damen Art

Statuary & Nov. Co. & Bert Lamp

Co.; 16Jun54; GU23457.

DAMEN ART STATUARY AND NOVELTY COM-
PANY.

3-D fish and marine life design.
No. 528. Plaster work. Appl.
author: Emil Bertolozzi. © Damen
Art Statuary & Novelty Co. & Bert
Lamp Co.; 23Apr54; GU23259.

DAMEN ART STATUARY AND NOVELTY COM-
PANY.

3-D Hindu dancers. No. 532. cMale
& female standing on separate
base of steps & columns Plaster
work. Appl. author: Emil Berto-
lozzi. © Damen Art Statuary &
Nov. Co. & Bert Lamp Co.;
16Jun54; GU23458.

DAMEN art statuary & novelty co. see
Bertolozzi, Emil. Kilroy. G 4169.

vm 3-26-47

Damen i svart med violer.

M1775 TAUBE, EVERT.

.2 Damen i svart med violer; text och musik:
.T Evert Taube. © Sonora musikförlags ab,
Stockholm; 1Jan46; EF11918.

I. Title.

Library of Congress
Copyright Office

Damenwelt in Chile.

M1735

NIESSEN, CARL.

.2

Die Damenwelt in Chile; Mambo, Text:

.N

Heino Gaze, Musik: Carl Niessen.

© Edition Tanzmelodie GmbH., München;
20Sep54; EF0-31120.

I. Title. [II. Gaze, Hermann, 1908-]
art.

Library of Congress

DAMER, RON. SEE
Damer, Ronald Louis.

EU212213

Damer, Ronald Louis.

DAY-DREAMING; w, m & © Ronald Louis
Damer 14Aug50 EU212213

SEP - 6 1950

Damer, Ronald Louis.

GOODBYE, MY KIDDIES, GOODBYE; w, m &
© Ronald Louis Damer 14Aug50 EU212214

SEP 1 4 1950

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Damer, Ronald Louis.

HIS; w, m & © Ronald Louis Damer
23Jun50 EU207672

JUL 13 1950

Damer, Ronald Louis.

THE SONG I HAVE SAVED FOR YOU; w, m
& © Ronald Louis Damer 23Jun50
EU207671

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JUN 13 1950

Damerel, Jean.

CHANGEABLE YOU; w, m & © Jean Damerel
15Dec54 EU380219

Library of Congress
Copyright Office

Damerel, Jean.

HOW ABOUT ME; w, m & © Jean Damerel
26Aug54 EU368803

Library of Congress
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Damerel, Jean Darsie.

GONE; w, m & © Jean Darsie Damerel
27Dec54 EU380953

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DAMERELL, MARQUERITE EVELYN. SEE
Damerell, Peggy.

Damerell, Noel.

FATHER SINGS THE SAME OLD SONG EV'RY
TIME WE HAVE A LITTLE PARTY; w & m
Robert Hargreaves, S. J. Damerell &
Harry Tilsley, banjo & ukulele arr.
Kel Keech. © 12May26, E639060.
R116625, 26Aug53, Kate Hargreaves
(NK), Noel Damerell (W) & Phyllis
Douglas (W of H. Tilsley)

Damerell, Noel.

I LOVED NO ONE BUT MY MOTHER TILL THE
DAY THAT I MET YOU; w & m Stanley
Damerell & Robert Hargreaves, .banjo
& ukulele arr. Alvin D. Keech. ©
26Oct27; E676447. Noel Damerell
(E); 26Oct54; R137992.

Damerell, Noel.

I'M IN LOVE WITH SHEILA O'SHAY;
w & m Robert Hargreaves, S. J.
Damerell & Eddie Griffiths, banjo
& ukulele arr. Alvin D. Keech.
© 29Dec26; E656744. Noel Damerell
(W); 30Sep54; R136512.

Damerell, Noel.

TINKER, TAILOR, SOLDIER, SAILOR; w & m
Stanley J. Damerell & Robert
Hargreaves, banjo & ukulele arr.
Alvin D. Keech. © 28Apr27; E663100.
Noel Damerell & K. Hargreaves (W's);
29Apr54; R129749.

: Damerell, Peggy.

THE MOOD I'M IN; w Peggy Damerell m
Marvin E. Harlos © Peggy Damerell &
Marvin E. Harlos 26Nov51 EU257036

DEC 14 1951

Library of Congress
Copyright Office

DAMERELL, PEGGY.

Tips and tricks. 1st print.

Exton, Pa., Damerell Manufacturing Co., c1952. 37 p. illus.

© Damerell Manufacturing Co.;
10oct52; AA223W10.

Damerell, S. J.

ALICE, OH, WHERE ARE YOU NOW? w S. J.

Damerell, w & m Robert Hargreaves,
banjo & ukulele arr. Kel Keech. ©

12Apr26, E638504. R110830, 28Apr53,
Kathleen Hargreaves (W) & N. Damerell
(W)

Damerell, S. J.

DEAR MATILDA; w & m S. J. Damerell &
Robert Hargreaves. © 21Nov24,
E599139. R95016, 16May52, Noel
Damerell & Kathleen Hargreaves (W's)

Damerell, S. J.

FATHER SINGS THE SAME OLD SONG EV'RY
TIME WE HAVE A LITTLE PARTY; w & m
Robert Hargreaves, S. J. Damerell &
Harry Tilsley, banjo & ukulele arr.
Kel Keech. © 12May26, E639060.
R116625, 26Aug53, Kate Hargreaves
(NK), Noel Damerell (W) & Phyllis
Douglas (W of H. Tilsley)

Damerell, S. J.

GOLDEN ORANGE TREES OF CALIFORNIA; w &
m Robert Hargreaves, S. J. Damerell
& Eddie Griffiths. © 17Jun27;
E668492. Kathleen Hargreaves (W),
Irene Victoria Stevens (W of S. J.
Damerell) & Eddie Griffiths (A);
1Jul54; R132620.

Damerell, S. J.

I'M IN LOVE WITH SHEILA O'SHAY;
w & m Robert Hargreaves, S. J.
Damerell & Eddie Griffiths, banjo
& ukulele arr. Alvin D. Keech.
© 29Dec26; E656744. Noel Damerell
(W); 30Sep54; R136512.

Damerell, S. J.

I'VE NEVER WRONGED AN ONION; w Robert
Hargreaves & S. J. Damerell, m
Robert Hargreaves. © 21Nov25,
E625820. R102937, 24Nov52, Noel
Damerell & Kathleen Hargreaves (W's)

Damerell, S. J.

JERRY; w S. J. Damerell, w & m Robert
Hargreaves, arr. for banjulele by
Kel Keech. © 24Sep25, E624716.
R107292, 9Feb53, Kathleen Hargreaves
& Noel Damerell (W's)

Damerell, S.J.

OW'D BOB; w & m Robert Hargreaves &
S. J. Damerell. © 31Dec24, E599808.
R90199, 31Jan52, Robert Hargreaves &
S. J. Damerell (A's)

Damerell, S. J.

SEND YOURSELF A POSTCARD JUST TO SAY
CHEER UP; w & m Robert Hargreaves &
S. J. Damerell. © 17Jun27; E668486.
Irene Victoria Stevens (W of S. J.
Damerell) & Kathleen Hargreaves (W);
1Jul54; R132616.

Damerell, S. J.

TURN O' THE TIDE; w S. J. Damerell &
Robert Hargreaves, m Cor Brighten.
© 9Feb25, E608640. R95018, 16May52,
Noel Damerell, Kathleen Hargreaves
(W's) & Cor Brighten (A)

Damerell, Stanley.

FAITH; w Stanley Damerell & Floyd

Huddleston m Tolchard Evans © J. J.

Robbins & Sons, inc. 18Apr52 EU272121

Damerell, Stanley.

I LOVED NO ONE BUT MY MOTHER TILL THE
DAY THAT I MET YOU; w & m Stanley
Damerell & Robert Hargreaves, .banjo
& ukulele arr. Alvin D. Keech. ©
26Oct27; E676447. Noel Damerell
(E); 26Oct54; R137992.

Damerell, Stanley.

KARROO; w S. Damerell & R. Hargreaves,
& m. © 2Jul23, E566840. R66282,
23Aug50, Stanley Damerell (A),
Kathleen Hargreaves (NK) & Edgar
Adeler (A of m)

SEP 27 1950

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Damerell, Stanley J.

ALABAM AND TENNESSEE; w & m Robt. Hargreaves, S. J. Damerell & the two Bobs; in G. © 10Apr22, E536402.
R46708, 25Apr49, Kate Hargreaves (NK) & Stanley J. Damerell (A)

Damerell, Stanley J.

ALWAYS LEAVE THEM SMILING WHEN YOU SAY
GOOD-BYE; w & m S. J. Damerell, Ro-
bert Hargreaves & the two Bobs; in C.
© 4Mar22, E536048. R45287, 16Mar49,
Kate Hargreaves (NK) & Stanley J.
Damerell (A)

Damerell, Stanley J.

AU REVOIR, BON SOIR, MA CHERIE; w & m
Robert Hargreaves, S. J. Damerell &
the two Bobs; in D. © 4Mar22,
E536219. R45298, 16Mar49, Kate
Hargreaves (NK) & Stanley J. Damerell
(A)

Damerell, Stanley J.

BACKWARDS AND FORWARDS; w & m Robert
Hargreaves, S. J. Damerell & John
Neat. © 24Apr22, E536436. R50315,
21Jul49, Kathleen Hargreaves (NK),
Stanley J. Damerell & John Neat (A's)

Damerell, Stanley J.

M1739

.2

.E

EVANS, TOLCHARD.

Dance, gipsy, dance; words by Johnny May
[pseud.] and Stanley Damerell, music by
Tolchard Evans. Appl. states prev. reg.
1937. NM: changed words. © Sydney
Bron Music Co., London; 5Nov53;
EF0-25021.

I. Title. [II. Lewis, Bridges George
McGibbon, 1920- III. Damerell, Stanley
J.]

Library of Congress

Damerell, Stanley J.

DANDELIONS AND DAFFODILS; w & m S. J.

Damerell, R. Hargreaves & G. Bass.

© 25Jul24, E593219. R85145, 24Oct51,

Stanley J. Damerell & George Bass

(A's) & Kathleen Hargreaves (NK)

Library of Congress
Copyright Office

DEC - 6 1951

Damerell, Stanley J.

M1739

EVANS, TOLCHARD.

.2

Faith; original lyric by Stanley Damerell,
new lyric by Floyd Huddleston, music by
Tolchard Evans. New York, Robbins.
40¢ © on added words; Hit Songs, ltd.;
13May52; EP62700.

.E

I. Title. [II. Damerell, Stanley J.]
III. Huddleston, Floyd]

Library of Congress
Copyright Office



Damerell, Stanley J.

GIVE OVER; w & m Robert Hargreaves & S.
J. Damerell. © 14Aug23, E567484.
R66289, 23Aug50, Stanley [J.]
Damerell (A) & Kathleen Hargreaves
(NK)

SEP 27 1950

Library of Congress
Copyright Office

Damerell, Stanley J.

GOLDFISH; w & m S. J. Damerell & Robert
Hargreaves. © 23May23, E566154.
R66193, 22Aug50, Stanley J. Damerell
(A) & Kate Hargreaves (NK)

OCT 5 - 1950

Library of Congress
Copyright Office

Damerell, Stanley J.

THE HORSESHOE ON THE CABIN DOOR; w & m
Robert Hargreaves, S. J. Damerell &
J. Neat; in B flat. © 10Apr22,
E536412. R46717, 25Apr49, Kate Har-
greaves (NK) & Stanley J. Damerell &
John Neat (A's)

Damerell, Stanley J.

I TOLD YER; w & m Robert Hargreaves &
S. J. Damerell. © 18May22, E537009.
R48004, 19May49, S[tanley] J. Damer-
ell (A)

Damerell, Stanley J.

M1356

.E

EVANS, TOLCHARD.

If; waltz, by Tolchard Evans, [words by] Robert Hargreaves [and] Stanley J. Damerell, arr. by Paul Weirick. New York, Shapiro, Bernstein. [Piano-conductor score (orchestra, with words) and parts] 75¢ © on arrangement; Cecil Lennox, ltd., London; 27Dec50; EP51837.

I. Title. [II. Hargreaves, Robert.
III. Damerell, Stanley J. IV. Weirick, Paul]

FEB 20 1951

Library of Congress
Copyright Office

Damerell, Stanley J.

M1739

EVANS, TOLCHARD.

.2 If; words by Robert Hargreaves & Stanley
.E J. Damerell, music by Tolchard Evans.
1/- © on arrangement; Cecil Lennox,
ltd.; London; 31Aug50; EF0-4703. Appl.
states prev. reg. 27Mar34, no. 33997.

I. Title. [II. Hargreaves, Robert.
III. Damerell, Stanley J.]

Library of Congress
Copyright Office

NOV - 6 1950

Damerell, Stanley J.

M1630

EVANS, TOLCHARD.

.2

If; words by Robert Hargreaves and

.E

Stanley J. Damerell, music by Tolchard
Evans, [arr. by Robert C. Haring] New
York, Shapiro, Bernstein. © on arrange-
ment; Cecil Lennox, ltd., London;
29Dec50; EP51838.

I. Title. [II. Hargreaves, Robert.
III. Damerell, Stanley J. IV. Haring,
Robert C., 1896-]

Library of Congress
Copyright Office

FEB 20 1

Damerell, Stanley J.

IF THA' KNOWS NOWT, SAY NOWT! w & m B.
Harrow, S. J. Damerell & Robert Hargreaves. © 30Jun22, E537930.
R49796, 1Jul49, Bert Harrow & Stanley
J. Damerell (A's) & Kate Hargreaves
(NK)

Damerell, Stanley J

IT'S NOTHING TO DO WITH YOU; w & m
Robert Hargreaves & S. J. Damerell.
© 29Jun21, E507797. R35811,
30Jun48, Kate Hargreaves (NK) &
Stanley J. Damerell (A)

Damerell, Stanley J.

JENNIE IS A-WEEPING; w & m Robert Hargreaves & S. J. Damerell; in G.

© 26May22, E537818. R48579, 27May49,

Kate Hargreaves (NK) & Stanley J.

Damerell (A)

Damerell, Stanley J.

KISSES GROW ON CHERRY TREES, from
Frivolities; w S. J. Damerell &
Robert Hargreaves, & m. © 31Aug23,
E572153. R66836, 31Aug50, Stanley J.
Damerell (A), Kate Hargreaves (NK),
Eric Valentine & Norton Greenop (A's
of m)

OCT 1 0 1950

Damerell, Stanley J.

LA-LA-LA, from The Smith family;
w & m S. J. Damerell, Robert Hargreaves, Clifford Grey & N. D. Ayer.
© 25Sep22, E545178. R52459, 27Sep49,
Stanley J. Damerell & Nat D. Ayer
(A's), Kathleen Hargreaves (NK),
Dorothy Bray, June Silver & Cynthia
Georgiev (C of C. Grey)

Damerell, Stanley J.

M1739 EVANS, TOLCHARD.

.2 The little golden ring; words by Ralph
.E Butler & Stanley Damerell, music by
Tolchard Evans. 6d. © Francis, Day
& Hunter, London; 6Jul39; EF16828.

I. Title. [II. Butler, Ralph. III. Damerell,
Stanley J.]

Library of Congress
Copyright Office

SEP 11 1951

Damerell, Stanley J.

MARRY IN BLUE; w & m Robert Hargreaves & S. J. Damerell. © 1May22, E536581. R50317, 21Jul49, Kathleen Hargreaves (NK) & Stanley J. Damerell (A)

Damerell, Stanley J.

M1356 EVANS, TOLCHARD.

.E My life's desire; waltz by Robert Hargreaves, Stanley J. Damerell and Tolchard Evans, arr. by Paul Weirick. [Piano-conductor score (orchestra, with words) and parts] 75¢ © on arrangement; Shapiro, Bernstein & Co., inc., New York; 15Jun51 (in notice: 1941); EP55555.

I. Hargreaves, Robert. II. Damerell, Stanley J. III. Title. [IV. Weirick, Paul, 1906-]

Library of Congress
Copyright Office

6 1951

Damerell, Stanley J.

M1630 EVANS, TOLCHARD.

.2 My life's desire; words by Robert Har-
.E greaves and Stanley J. Damerell, music
by Tolchard Evans revised by Elliott
Shapiro] 40¢ © on revision; Shapiro,
Bernstein & Co., inc., New York; 4May51;
EP54510. Appl. states prev. reg. as
Life's desire, 11Sep31, EF20714;
27Mar51, EU234432.

I. Title. [II. Hargreaves, Robert. III. Damerell, Stanley J. IV. Shapiro, Elliott, 1895-

Library of Congress
Copyright Office

JUN 28 1951

Damerell, Stanley J.

NOW AND AGAIN YOU'LL FIND 'EM ON THE
OLD NORTH SEA; w & m S. J. Damerell
& Robert Hargreaves. © 30Jun22,
E537931. R49797, 1Jul49, Stanley J.
Damerell (A) & Kate Hargreaves (NK)

Damerell, Stanley J.

PLUCKY OLD GINGER NUT; w & m R. Hargreaves & S. J. Damerell; in A.

© 12Sep21, E517024. R38026, 15Sep48,
Kate Hargreaves (NK) & Stanley J.
Damerell (A)

Damerell, Stanley J.

RILEY'S COW SHED; foxtrot, w & m S. J.

Damerell & Robert Hargreaves.

© 12Jun24, E592553. R80281, 26Jun51,
Stanley J. Damerell (A)

AUG 21 1951

Library of Congress
Copyright Office

Damerell, Stanley J.

SUNSHINE ACROSS YOUR PATHWAY; w S. J.

Damerell & Hargreaves, m Lilian Ray
[pseud. of John Neat]; in G.

© 12Sep21, E517012. R38015, 15Sep48,
Stanley J. Damerell & John Neat (A's)
& Kate Hargreaves (NK)

Damerell, Stanley J.

TAKE THE QUIET PATHWAY LEADING HOME;
w S. J. Damerell & Hargreaves,
m Lillian Ray [pseud. of John Neat];
in D. © 12Sep21, E517014. R38017,
15Sep48, Stanley J. Damerell & John
Neat (A's) & Kate Hargreaves (NK)

Damerell, Stanley J.

M1739 EVANS, TOLCHARD.

.2 There's a lovely lake in Loveland; words
.E by Ralph Butler and Stanley J. Damerell,
music by Tolchard Evans. © Campbell,
Connelly & Co., ltd., London; 29Sep49;
on new lyrics; EF14207.

I. Butler, Ralph, lyricist. II. Damerell,
Stanley J., lyricist. III. Title.

Library of Congress
Copyright Office



Damerell, Stanley J.

M1739 EVANS, TOLCHARD.

.2 There's a lovely lake in Loveland; words
.E by Ralph Butler and Stanley J. Damerell,
music by Tolchard Evans. [New version
of There's a lovely lake in London]
New York, Mills Music. © on new lyric;
Campbell, Connelly & Co., ltd.; 23Dec49;
EP43519.

I. Title. II. Title: There's a lovely lake
in London. [III. Butler, Ralph, 1887-
IV. Damerell, Stanley J.]

Library of Congress
Copyright Office

712 2 1 1950

Damerell, Stanley J.

TINKER, TAILOR, SOLDIER, SAILOR; w & m
Stanley J. Damerell & Robert
Hargreaves, banjo & ukulele arr.
Alvin D. Keech. © 28Apr27; E663100.
Noel Damerell & K. Hargreaves (W's);
29Apr54; R129749.

Damerell, Stanley J.

UM-PA-DEEDLE-UM; w & m Robert Hargreaves, S. J. Damerell & the two Bobs; in F. © 4Mar22, E536220. R45299, 16Mar49, Kate Hargreaves (NK) & Stanley J. Damerell (A)

M1356 Damerell, Stanley J.

.E EVANS, TOLCHARD.

Unless; waltz, words by Robert Hargreaves and Stanley J. Damerell, music by Tolchard Evans, arr. by Johnny Warrington. [Piano-conductor score (orchestra, with words) and parts] \$1 © on arrangement; Bourne, inc., New York; 23May51 (in notice: 1934); EP54822. Appl. states prev. reg. 5Jan34, EF33111.

I. Title. [II. Hargreaves, Robert. III. Damerell, Stanley J. IV. Warrington, Johnny, 1911-

Library of Congress
Copyright Office

]

JUN 28 1951

Damerell, Stanley J.

WEE, OO-LA-LA, SIV-VU-PLAY; w & m R.

Hargreaves & S. J. Damerell.

© 1Jul24, E593087. R85144, 24Oct51,
Kathleen Hargreaves (NK) & Stanley J.
Damerell (A)

DEC - 6 1951

Library of Congress
Copyright Office

Damerell, Stanley J.

WHAT'S THE MATTER WITH THE DEAR OLD
STRAND, THAT WE HAVE NO BANANAS TODAY?
w & m Robert Hargreaves & S. J.
Damerell. © 24Sep23, E572020.
R67713, 27Sep50, Kate Hargreaves (NK)
& Stanley J. Damerell (A)

OCT 30 1950

Library of Congress
Copyright Office

Damerell, Stanley J.

WHEN THE BLACK SHEEP COMES HOME; w & m
S. J. Damerell, Robert Hargreaves
& Fred Barnes. © 18Aug24, E593795.
R82535, 21Aug51, Stanley J. Damerell
(A) & Kate Hargreaves (NK)

SEP 17 1951

Library of Congress
Copyright Office

Damerell, Stanley J.

WHERE THE RIVER SAVANNAH IS FLOWING; w
& m S. J. Damerell & Robert
Hargreaves. © 31Aug23, E572152.
R66835, 31Aug50, Stanley J. Damerell
(A) & Kate Hargreaves (NK)

OCT 10 1950

Library of Congress
Copyright Office

Damerell, Stanley J.

WHERE WAS VIRGINIA CREEPING TO? w & m
Robert Hargreaves & S. J. Damerell.
© 14Aug23, E567483. R66288, 23Aug50,
Kathleen Hargreaves (NK) & Stanley
[J.] Damerell (A)

SEP 27 1950

Damerell, Stanley J.

WHOOOPS! IT'S MAKING ME DIZZY; w Robert
Hargreaves & S. J. Damerell, & m.
© 11Jun24, E593078. R80117, 22Jun51,
Kathleen Hargreaves (NK), Stanley J.
Damerell (A) & Ronald Franklin (A of
m)

JUL 19 1951

Library of Congress
Copyright Office

Damerell, Stanley J.

YOUNG FOLKS AND THE OLD FOLKS; w S. J.

Damerell & Hargreaves, m Lillian Ray
[pseud. of John Neat]; in D.

© 12Sep21, E517011. R38014, 15Sep48,
Stanley J. Damerell & John Neat (A's)
& Kate Hargreaves (NK)

Damerell, Stanley L.

THEY'VE BOTH GOT BIG NOSES, SO THEY
HAVE TO KISS SIDEWAYS; foxtrot,
w & m S. L. Damerell, Robert Har-
greaves & E. Valentine. © 16Apr24,
E583779. R80217, 27Jun51, Stanley
L. Damerell, Eric Valentine (A's) &
Kathleen Hargreaves (NK)

DAMERELL, V. R.

Laboratory experiments in college
chemistry. New York, Macmillan.

124 p. illus. © The Macmillan
Co.; 2Sep52; AA221215.

DAMERELL, VIVIAN RICHARD.

A course in college chemistry. New York
[1952] 587 p. illus. © The Macmillan
Co.; 13May52; A66803.

I. Macmillan Company.

Library of Congress
Copyright Office

/r

DAMERELL MANUFACTURING COMPANY.

Tips and tricks. AA223710. SEE
Damerell, Peggy.

[Dameron, Kenneth, 1900—

Advertising at the Ohio state university. Columbus, O.,
College of commerce and administration, the Ohio state univer-
sity [1947]

24 p. 28^{cm}.

1. Advertising as a profession. 2. Ohio. State university, Columbus.
I. Title.

HF5821.D3

659.1069

47-21790

Brief cataloging

© 28Jan47; Ohio state university, Columbus, O.; AA49764.

Library of Congress

[3]

br/mb

Dameron, Sallie.

THE DEARLY LOVED MOTHER m Leo & Hector
Richard © w Sallie Dameron 7Feb49
EU155982

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Dameron, Tadlow Lamar

Interfile

Dameron, Tad.

Dameron, Tadd.

Dameron, Tadlow.

" , T.

DAMERON, TAD.

INTERFILED

DAMERON, TADD

" , TADLOW

Dameron, Tadd.

A BE-BOP CARROLL m Tadd Dameron

© Herman Lubinsky 21May48 EU132150

Dameron, Tadd.

CASBAH m Tadd Dameron © Atlantic Music
Corp. 1Feb49 EU164016

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Dameron, Tadd.

THE CHASE m Tadd Dameron © Bregman,
Vocco and Conn, inc. 5Dec47
EU107840

Dameron, Tad.

COOL BREEZE m Tad Dameron, John
Gillespie & Billy Eckstine © Breg-
man, Vocco & Conn, inc. 11Mar48
EU121901

Dameron, Tad.

Cream oil Charlie [melody] by Tad
Dameron and Woody Herman [employees
for hire of Charling music corp.]

© 1 c 1-27-46; Charling music corp.,
New York; E unp 4670.

jss 4-22-46

Dameron, Tadd.

DAMERONIA m Tadd Dameron (c) Bregman,
Vocco and Conn, inc. 5Dec47
EU107841

Dameron, Tadlow.

DANCE CREATION m Tadlow Dameron
© Walter Fuller 3Feb47 EU61408

Dameron, Tadd.

DEXTER'S MOOD m Tadd Dameron & Dexter
Gordon © Herman Lubinsky 9Mar48
EU120299

Dameron, Tad.

Dob-bla-bli; w & m Tad Dameron.

© United music corp., New York;

21May47; EU76692.

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Dameron, Tadd.

FOCUS m Tadd Dameron © Atlantic Music
Corp. 5Jan49 EU153680

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Copyright Office

Dameron, Tad.

For Europeans only; m Tad Dameron.

© Bregman, Vocco & Conn, inc.,
New York; 17Jan47; EU59600.

Dameron, Tad.

HOT HOUSE; m Tad Dameron © Bregman,
Vocco & Conn, inc. 6Dec54 EU378913

Library of Congress
Copyright Office

Dameron, Tadd.

HOW THE BE-BOP GOES w & m Tadd Dameron
& Rogers Simon © Atlantic Music Corp.
13Dec48 EU150886

Library of Congress
Copyright Office

Dameron, Thomas W.

HOW WAS I TO KNOW; w, m & © Thomas
W. Dameron 1May50 EU202427

Library of Congress
Copyright Office

MAY 1 1950

Dameron, Tadd.

I THINK I'LL GO AWAY w Albert Carlo
m Tadd Dameron © Tad Music Publish-
ing Corp. 30Sep48 EU144695

Dameron, T.

ICE FREEZES RED m T. Dameron &
T. Navarro © Herman Lubinsky
20Jan48 EU112918

M1630.2

.D

Dameron, Tad.

If you could see me now; lyric by
Carl Sigman. [New York] Robbins music
corporation.

© 26 Jun 46; publisher; EP4841.

For voice and piano, with chord
symbols.

I. Sigman, Carl, lyricist. II. Title.

Library of Congress
Copyright Office

Music Cat.

Dameron, Tadd.
KAYEPYN m Tadd Dameron © Atlantic
Music Corp. 5Jan49 EU153682

Library of Congress
Copyright Office

Dameron, Tadlow, 1918-

Lady Byrd; m Tadlow Dameron. ©
Walter [Gilbert] Fuller, New
York; 3Feb47; EU61411.

Dameron, Tadd.

MY BEST DREAM AND MY LOVE w Albert
Carlo m Tadd Dameron © Tad Music
Publishing Corp. 30Sep48 EU144697

M1630.2

.D

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Dameron, Tad.

Nearness; by T. Dameron and John
"Dizzy" Gillespie, piano solo. New
York, Bregman, Vocco & Conn, inc'. 60¢
© 22Apr46; publisher; EP3184.

I. Gillespie, John, joint composer.

II. Title.

Dameron, Tad.

Our delight.

© 6-13-46; Bregman, Vocco and Conn,
inc., New York; EU30781.

Dameron, Tadd.

THE SEARCH m Tadd Dameron © Bregman,
Vocco & Conn, inc. 13Dec48 EU150884

Library of Congress
Copyright Office

Dameron, Tadlow.

Smoothie; m Tadlow Dameron. ©
Walter [Gilbert] Fuller, New
York; 3Feb47; EU61414.

Dameron, Tadd.
SOULPHONY IN THREE HEARTS m Tadd Damer-
on & Dizzy Gillespie © Bregman, Vocco
& Conn, inc. 13Dec48 EU150885

Dameron, Tadd.

THE SQUIRRELL m Tadd Dameron
• © Bergman, Vocco and Conn, inc.
5Dec47 EU107842

Dameron, Tad.

STAY ON IT m Tad Dameron & John
Gillespie © Bregman, Vocco and Conn.
inc. 2Feb48 on arr EU118194

Dameron, Tadd.

SYMPHONETTE m Tadd Dameron © Tad Music
Publishing Corp. 30Sep48 EU144698

Library of Congress
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Dameron, Tadd.

THE TADD WALK m Tadd Dameron © Herman
Lubinsky 21May48 EU132149

Dameron, Tadd.

THERE MUST BE YOU w Albert Carlo m
Tadd Dameron © Tad Music Publishing
Corp. 30Sep48 EU144696

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Dameron, Tadd.

WOODY'S WORKSHOP m Tadd Dameron

© Atlantic Music Corp. 5Jan49

EU153679

Library of Congress
Copyright Office

M42
.D

DAMERON, TADLOW LAMAR, 1918-
John's delight; by Tadd Dameron and John
Collins. [Melody and chord symbols]
© Regent Music Corp., New York;
8Aug51; EP56596.

I. Collins, John. II. Title.

SEP 27 1951

Library of Congress
Copyright Office



DAMERONIA m Tadd Dameron © Bregman,
Vocco and Conn, inc. 5Dec47
EU107841.

Library of Congress
Copyright Office

DAMEROW, ERNST.

Grundlagen der praktischen Feder-
prüfung. 2. Aufl. 190 p. © on
revisions; Verlag W. Girardet;
28May53; AFO-12210.

I. Girardet, W., firm.

Library of Congress

bj/i'

Dames, Helen.

M1621

.D

DALY, EDITH HARRHY.

An Australian lullaby; words by Helen
Dames, music by Edith Harrhy. 2/6
© Allan & Co. pty. ltd., Melbourne,
Australia; 1Mar54; EF0-26538.

I. Title. [II. Dames, Helen]

Library of Congress

Dames, Helen.


M1998
.D

DALY, EDITH HARRHY.

The mantis & the butterfly; and other songs,
words by Helen Dames, music by Evelyn
Wales [pseud.] (Imperial edition, no.692)
2/6 © Allan & Co., pty. ltd., Melbourne;
7Jul53; EF0-22402.

I. Title. [II. Dames, Helen]

Library of Congress



Dames, Helen.

M1621 LOAM, ARTHUR S

.L This faithful heart; song, words by Helen
Dames, music by Arthur Loam. 2/6
© Chappell & Co., ltd., Sydney; 8Jun50;
EF0-4193.

I. Title. [II. Dames, Helen]

SEP 14 1950

Library of Congress
Copyright Office

M1688
.A72 D

DAMES, JOSÉ.

Brindemos en silencio; tango, letra de
José M. Contursi, música de José
Dames. \$3.- © Editorial Argentina de
Música Internacional, s.r.l., Buenos
Aires; 22Sep53; EF0-22885.

I. Title. [II. Contursi, José María]

Library of Congress
Copyright Office

M1688
.A72D

DAMES, JOSÉ.

Vayan abriendo cancha; milonga, música
de Jose Dames, letra de Raul Hormaza.
\$3.00 © Editorial Argentina de Música
Internacional, srl., Buenos Aires;
31Aug53; EF0-21974.

I. Title. [II. Hormaza, Raul]

Library of Congress

E unpub. 10131.

Dames, Ray R
Dream tide.

see

Kuss, Fred R

MSH 6-27-46

DAMES; w Ruth Elizabeth Hourigan m Helen
Ayer Spicer © Ruth Elizabeth Hourigan
& Helen Ayer Spicer 25May54 EU359159

Library of Congress
Copyright Office

THE DAMES, by Ring W. Lardner. (In
Hearst's International, Mar. 1923)
© 20Feb23, B570273. R58771, 24Feb50,
Ellis A. Lardner (W)

MAR 1 6 1950

DAMES and dishes. KK63471. SEE
Vernon Kilns.

AUG • 1951

DAMES AND KNIGHTS; m Gustave Lind,
arr.; violin, violoncello & pf.
© 3Feb21, E506007. R43030, 5Jan49,
Adam Carse (A of arr.)

AA

Dames are dangerous.

29100 [Shefferman, Miles]

Dames are dangerous, by Richard
Miles [pseud.] New York, Cadillac
pub. co. [c1946]
pamphlet (64 p.) 16cm.

Quotations and short articles about
famous women.

Ⓢ 10-18-46; 2 c 10-28-46; Cadillac
pub. co., inc., New York; AA 29100; new
matter: added pages 33-64, comprising
seven episodes, additions made by orig-
inal author.

afp 12-30-46

DAMES are dangerous. DU25485. SEE
Schick, Elliot.

SEP 27 1950

Dames are dangerous.

see

Shefferman, Miles.

... Dames de coeur.

Blanchard, Claude.

... Dames de cœur; d'après la documentation, les notes et avec les documents photographiques de René Coursaget; les autres documents photographiques ont été aimablement prêtés par le Musée Carnavalet, Georges Sirot et Dignimont. Paris, Éditions du Pré aux clercs [1946]

3 p. l., 176 p., 3 l. plates, ports. 21½".

Préface signed : Jean Eparvier.

1. Prostitution—France. 2. France—Soc. life & cust. I. Eparvier, Jean.

HQ194.B55

Library of Congress

47-17216

Les dames de la halle.

Orliac, Jehanne d'.

... Les dames de la halle, 1181-1939. Paris, Les Éditions "Francex," Société d'éditions extérieures et coloniales [1946]

4 p. l., [11]-165 p., 3 l. plates, ports. 18^m. (On cover: Collection "Figures méconnues de l'histoire")

© 28Feb46; Société d'éditions extérieures et coloniales; AF1299.

1. Paris. Halles centrales. 2. Women in France. 3. Paris—Hist.
I. Title.

HD9012.8.P44

338.1

A F 46-1373

Harvard univ. Library
for Library of Congress

141

LES DAMES DE LA POSTE by Francis
Blanche & Alec Siniavine © Ste. Ame. Fse.
Chappell. Notice 20Feb53 v21 p393

art.

Library of Congress
Copyright Office

Dames de la poste.

M1731

SINIAVINE, ALEXANDRE, 1906-

.2

Les dames de la poste; paroles de Francis
Blanche, musique de Alec Siniavine.

.S

© Société anonyme française Chappell,
Paris; 17Oct52; EF0-18623.

I. Title. [II. Blanche, Francis]

art.

Library of Congress
Copyright Office

Dames de Paris.

HÉRON DE VILLEFOSSE, RENÉ.

Dames de Paris. Paris [1951] 256 p.
illus. © Éditions Bernard Grasset;
15Dec51; AF13223.

I. Grasset (Bernard) Éditions.

Library of Congress
Copyright Office

w/e

DAMES don't love. DU23108. SEE Latham,
Paul.

FEB 1 0 1950

Damesek, Abbe.

CASA LOPEZ; for piano by Abbe Damesek.

© 7Dec27; E680095. Abbe Damesek

(A); 8Dec54; R140378.

~~Damesek. Abbe.~~
A PALESTINIAN LEGEND © m Abbe Damesek
13Jan48 EU115325

Damesek, A.

RHYTHMIC MISTERIOSO; by A. Damesek,
orchestra arr. Maurice Baron. ©
9Aug27; E671031. A. Damesek (A);
8Dec54; R140274.

A1430

Damesek, Solomon.

Be-gorali. New York, Eitzaron [1946]
156 p. 22 1/2cm.

"Copyright 1945."

Text in Hebrew; title transliterated.

© 15Jan46; author, Lakewood, N. J.;
A1430.

I. Title.

Library of Congress
Copyright Office



cg/c 17Feb47

DAMESHEK, William, joint ed. SEE
Blood, the journal of hematology.
AA75087.

DAMESHEK, WILLIAM.

Chemotherapy of leukemia and leukosarcoma [by] William Dameshek [and others]
A reprint of an exhibit presented at the
American Medical Association Convention,
Atlantic City, June 1949. © Grune &
Stratton, inc., New York; 15Dec49 (in
notice: 1950); A40131.

I. Grune and Stratton, inc.

MAR - 2 1950

Library of Congress
Copyright Office

dr/r

Dameshek, William, ed.

GEORGE R. Minot symposium on hematology; William Dameshek and F. H. L. Taylor, editors. 984 p. illus. © Grune & Stratton, inc., New York; 13Apr49; A31902.

- I. Minot, George Richards.
- II. Dameshek, William, ed.
- III. Grune and Stratton, inc.

Dameshek, William, 1900- *ed.*

Morphologic hematology ... New York, Grune & Stratton,
1947.

200 p. illus. 26 cm. (Blood, the journal of hematology. Special
issue, no. 1)

Includes "References."

1. Blood. I. Series.

RB145.B57 no. 1

616.15

Med 47-3482

© Grune & Stratton, inc.; 8Sep47; A17008.

U. S. Army Medical Library
for Library of Congress



[W1BL6612 no. 1]

[5]†

efed

DAMESHEK, WILLIAM.

The spleen and hypersplenism [by]
William Dameshek & Solomon Estren;
a reprint of an exhibit presented
at the 100th Anniversary Convention
of the American Medical Association,
Atlantic City, June, 1947. [56] l.
illus. © Grune & Stratton, inc.,
New York; 16Feb48; A21489.

- I. Solomon, Estren, joint author.
- II. American Medical Association.
- III. Grune & Stratton, inc. (1)

Library of Congress
Copyright Office

ebc/p

Damestoy, Jean, 1910-

M1731

CARINI, JOSEPH.

.2 C'est pas qu'elle est belle; valse chantée,
.C paroles de Jeff Carini, musique de Jeff
Carini [et] Asaldo [pseud.] © Arpège
éditions musicales, Paris; 30Sep49;
EF0-1554.

I. Damestoy, Jean, 1910-

II. Title.

Library of Congress
Copyright Office

APR - 6 1950

M1356 [DAMESTOY, JEAN] 1910-
.D Oldarra; fandango, [by] J. Asaldo [pseud.]
© Julio Garzon; 31Mar49; EF13505.
Piano-conductor score (orchestra) and
parts.

I. Title.

DAMESTOY, PIERRE JULES ©.

Your hair needs your help, by

Pierre. 21 p., illus. © 21Jan48;

AA73862.

Damian, Geraldine Alice.

Wasted dreams; w & m Jerrie [i. e.
Geraldine Alice] Damian. © Geraldine
Alice Damian, Santa Monica, Calif.;
19Feb47; EU64430.

Damian, Jerrie. See
Damian, Geraldine Alice.

DAMIAN, LARRY, pseud. SEE
Russo, Robert Thomas, 1927-

EU312999

Damian, inventor of the accordion.

MOZART, JOHANN CHRYSOSTOM WOLFGANG AMADEUS, 1756-1791.

(Sonata, piano, K300i (331)) Turkish march;
lyric by Paul Preuss, music by W. A.

Mozart, arr. by [Betty B. Glynn of] the

Oahu Staff. (Oahu advanced accordion

course [lesson] 7AX) [Includes Damian,

inventor of the accordion, by E. W.

McAdam] 40¢ © Oahu Pub. Co., Cleveland;

18Feb53; EP71704.

MT680

.034

no.7

Library of Congress

(Continued on next card)

Damian, inventor of the accordion.

MT680

.034

no.7

MOZART, JOHANN CHRYSOSTOM WOLF-
GANG AMADEUS, 1756-1791.

(Sonata, piano, K300i (331)) Turkish march.
EP71704. (Card 2)

1. Accordion music---Teaching pieces.

I. Title. [II. Title: Damian, inventor of the
accordion. III. McAdam, Elizabeth W., 1896-
IV. Preuss, Paul, 1914- V. Glynn, Betty
B., 1918-]

Library of Congress

Damiani, Leo.

ENCORE; w Dan Franklin m David Rose &
Leo Damiani © Walt Disney Music Co.
9Jul54 EU363758

Library of Congress
Copyright Office

Damiani, Petrus.

*1

M2092 WIKANDER, DAVID.

.4 Hymn. Ad perennis vitae fontem.

.W (Dikt av Petrus Damiani, översättn.
av J. A. Eklund) [music by] David
Wikander. © A. B. Nordiska Musik-
förlaget, Stockholm; 1Jan45; EF7629.
Close score: SATB.

DAMIANO, CELESTINE J., ABP.

His Excellency Archbishop Celestine
J. Damiano. JU7383. SEE Schalk
Studios.

Damiano, Charles J

Don't let me shed anymore tears.
[Melody and words] by Charles Damiano
and Francis Pasquale.

First line: Ever since we parted.
© 2-26-46; Charles L. Damiano,
New York; \pm unpub. 8696.

was 6-11-46

Damiano, Charles J Lyricist.

Pasquale, Francis A. Let's make the moon
our home.

Damiano, Charles J.

Pleasing you pleases me. [Words
and music] by Charles J. Damiano.

Melody unaccompanied.

First line: Tessie was an awful
teaser.

© 1 c 1-28-46; Charles J. Damiano,
New York; E unp 4245.

jss 4-17-46

Damiano, Michael.

Will you play with my moroccas?
w Michael J. Morrone, m M.
Damiano. © Michael Damiano,
Philadelphia; 10Apr47; EU48802.

D'AMICO, ANDRE.

Preliminary building contract.

Folder. © Andre D'Amico, Crawford
Door Sales; 3Jul50; AA162015.

OCT 9 - 1950

D'Amico, Anthony.

WHEN YOU'RE GONE; m Frank Pati w, m &
© Anthony D'Amico 21Mar50 EU197852

Library of Congress
Copyright Office

MAR 30 1950

D'Amico, Carmen, 1928- lyricist.
Tobin, Louis. I'm with you.

D'AMICO, EDMUND L. ©.

What's in a word? by Edmund Daene
[pseud.] (In The Amityville
Record, L. I., N. Y., Apr. 23,
1948, p. 7) © 23Apr48; B5-5156.

D'Amico, Elis.

DID YOU © w & m Elis D'Amico 15Dec48
EU153503

Library of Congress
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D'Amico, Elis.

VALSE MODERATE © m Elis D'Amico
15Dec48 EU153502

Library of Congress
Copyright Office

M1679

D'AMICO, GUIDO, 1932-

.2

The donkey song; by Guido D'Amico.

.D

[Melody and chord symbols, with words]

© Empire Music Publishers, New

Westminster, B.C., 25Oct54; EF0-30409.

I. Title.

Library of Congress

M1679

.2

.D

D'AMICO, GUIDO, 1932-

Secret love; by Guido D'Amico. [For voice
and piano] © Empire Music Publishers,
New Westminster, B.C.; 2May53;
EF0-20113.

I. Title.

Library of Congress
Copyright Office

M1679

D'AMICO, GUIDO, 1932-

.2

.D

Yes I do; by Guido D'Amico. [Melody and
chord symbols, with words] © Empire
Music Publishers, New Westminster,
B.C., Can.; 25Oct54; EF0-30410.

I. Title.

Library of Congress

DANICO, JIM.

A storm is breaking, a play in one act.

© Samuel French, Inc.; 17Mar54; DP1715.

D'Amico, Joe

Francine; words by J. D'Amico,
Ely Slotkin and Jim Lozito.

Melody and chord symbols.

© 4-19-46; J. D'Amico, E.
Slotkin and J. Lozito, Brooklyn;
EU 17257.

E unpub 5558

D'Amico, Joe, joint composer
Love me now.

See

Slotkin, Ely

ksk 4-30-46

Damico, John.

DANCE ON THE MOON; w Lorene Lett m
Clara Stafford arr John Damico ©
Lorene Lett & Clara Stafford 31Mar52
EU269772

Library of Congress
Copyright Office

D'Amico, John

Look into my eyes, John d'Amico.

Melody unaccompanied.

First line: Here we are, sitting on
a bench.

© 1 c 2-1-46; John d'Amico, Hoboken,
N. J.; E unpub 4905.

ksk 4-25-46

D'Amico, Joseph.

SILVER DOLLAR POLKA; w, m & © Joseph
D'Amico 21Feb52 EU265375

MAR 14 1952

Library of Congress
Copyright Office

D'Amico, Judith Adler.

OH WHAT A GEEZER THAT OLD GEYSER WAS;
w Frances Spatz Leighton w & m
Judith Adler D'Amico © Frances Spatz
Leighton & Judith Adler D'Amico
15Sep54 EU370920

Library of Congress
Copyright Office

D'AMICO, LOUIS ANTHONY.

The comparative achievement of veterans admitted to Indiana University on the basis of general educational development tests and a selected group of other Indiana University students. University Microfilms. Microfilm copy of typescript. Positive. © Louis Anthony D'Amico; 300ct53; A121405.

Prelim. card Mic X

1/2

Library of Congress
Copyright Office

[Damico, Narducci Joseph]

Fell in love in a fog; words &
music by Don Nardo [pseud.]

Melody unaccompanied.

First line: same as title.

© 1 c 2-17-46; Narducci Joseph Damico,
Los Angeles; E unpub. 7407.

MSH 5-22-46

Damico, Narducci Joseph.

I VOW; w, m & © Narducci Joseph Damico
29Jun54 EU362841

Library of Congress
Copyright Office

Damico, Narducci Joseph.

I'M HAPPY WHEN; w, m & © Narducci Joseph
Damico 29Jun54 EU362840

Library of Congress
Copyright Office

[Damico, Narducci Joseph]

Maria; words & music by Don Nardo
[pseud.]

Melody unaccompanied.

First line: Maria, cara mia Maria.

© 1 c 2-17-46; Narducci Joseph
Damico, Los Angeles; E unpub. 7405.

MSH 5-21-46

Damico, Narducci Joseph.

ONLY FOOLS FALL IN LOVE; w, m & ©
Narducci Joseph Damico 29Jun54
EU362839

Library of Congress
Copyright Office

Damico, Narducci Joseph.

SOMEONE IS WAITING SOMEWHERE; w, m & ©

Narducci Joseph Damico 29Jun54

EU362842

Library of Congress
Copyright Office

[Damico, Narducci Joseph]

This day of memory; words & music
by Don Nardo [pseud.]

Melody unaccompanied.

First line: This day of memory
haunts my reverie.

© 1 c 2-17-46; Narducci Joseph
Damico, Los Angeles; E unpub. 7406.

MSN 5-22-46

M1356

.F

D' Amico, Nick.
FABER, BILLY.

The wedding waltz; by Nick

D'Amico, Gil Mills [and] Billy
Faber, arr. by Albert Kohn.

© Leeds Music Corp., New York;
16 Jun 47; EP15091. Piano-con-
ductor score (orchestra) and
parts.

- I. D'Amico, Nick, joint composer.
II. Mills, Gil, joint composer.
III. Kohn, Albert, arr. IV. Title.

Library of Congress
Copyright Office

Music Cat.

D'Amico, Nick.

*1

M1630

FABER, BILLY.

.2

.F

The wedding waltz, by Nick D'Amico,
Gil Mills [and] Billy Faber. ©
Leeds Music Corp., New York;
31Dec47; EP20970. For voice and
piano, with chord symbols.

D' Amico, Norma Elsie.

IT'S NOBODY'S FAULT BUT YOUR OWN
arr Dale Burckhardt, © w & m
Norma Elsie D'Amico 25Sep47
EU101239

D'Amico, Philip.

LOVE OF MINE; m Wilbur Schwandt w &
© Philip D'Amico 23Dec46 EU57616

Library of Congress
Copyright Office

D'AMICO, PHILIP ©.

Times for songs. [Poems] 1 v.

© 26May48; AA109780.

D'Amico, Philip.

WHEN IT'S TIME TO GET TOGETHER
m Louis Tobin © w Philip D'Amico
26May48 EU134861

D'AMICO, TONY. SEE
D'Amico, Anthony

EU197852

D'Amico, Victor.

MARTIN, CHARLES JAMES.

How to make modern jewelry, by Charles J. Martin, in collaboration with Victor D'Amico. Distributed by Simon and Schuster. 96 p. illus. (Art for beginners series, 2) © The Museum of Modern Art, New York; 25May49; A33291.

I. New York. Museum of Modern Art.

II. D'Amico, Victor.

MISC C

D'Amico, Victor.

BASSETT, KENDALL T.

How to make objects of wood, by Kendall T. Bassett and Arthur B. Thurman in collaboration with Victor D'Amico. New York, Museum of Modern Art; distributed by Simon and Schuster [1952, c1951] 95 p. illus. (Art for beginners series, 3)
© The Museum of Modern Art; 14Dec51; A66474.

I. Thurman, Arthur B., joint author.

II. D'Amico, Victor. III. New York. Museum of Modern Art.

Library of Congress
Copyright Office

/r

D'AMICO, VICTOR EDMOND.

Creative teaching in art. Rev. ed.
257 p. © on additions, revisions
& new illus.; International Text-
book Co.; 14Jul53; A101302.

I. International Textbook Company.

Unit C.

Library of Congress

bj/i

D'Amico, Victor Edmond, joint author.

DUNCAN, JULIA HAMLIN.

How to make pottery and ceramic sculpture;
20 graded projects, by Julia Hamlin Duncan
and Victor d'Amico. New York, Museum
of Modern Art, distributed by Simon and
Schuster. 95 p. illus. © The Museum
of Modern Art; 24Dec47; A30662.

I. D'Amico, Victor Edmond, joint author.

II. New York. Museum of Modern Art.

Library of Congress
Copyright Office

vp/rk

DAMICO'S DOUBT m H. J. Salter arr
David Tamkin © Universal Music
Corp. 7Aug47 EU89229

DAMIECKI, Stanley Anthony, illus.

Physical fitness. AA100153. SER

O'Neill, Francis John.

Damien, Father.

CICOGNANI, AMLETO GIOVANNI, Abp.

Father Damien, apostle of the
lepers. 47 p. illus.

© Amleto Giovanni Cicognani,
Washington; 24Dec47; AA36565.

I. Damien, Father.

Damien, father, 1840-1889.

Henaghan, John, 1882-1945.

White martyrdom, by the Rev. John Henaghan ... Milton,
Mass., St. Columbans, Neb. [etc.] St. Columban's [1946]

3 p. l., 8 p., 1 l., 9-70 p. front. (port.) 19^{cm}.

1. Damien, father, 1840-1889.

1. Title.

BX4705.D25H4

.922.2493

47-16916

© 19Dec46; 2c 20Jan47; St. Columban's foreign mission
society, St. Columbans, Neb.; A9968.

D unp.

2554

Damien, John [pseud.]

See

Esau, John William.

faa 5-1-46

DAMIEN. Theatre Hawaii, Ltd. © 1950.

8 reels. Based on the play, "Damien," by John A. Kneubuhl.

Summary: Explains how Father Damien, by winning his battle against the initial hostility of the lepers on Molokai Island and overcoming the indifference of the Hawaiian Board of Health, brought to the lepers a fuller life amidst decent surroundings.

Credits: Screenplay, John A. Kneubuhl.

© Hawaiian Productions, Ltd; title, descr., & 26 prints; 3Feb50; LU2818.

FEB 13 1950

DAMIEN. Theatre Hawaii, Ltd., 1950.

8 reels, sd., b&w, Based on the play of the same title by John A. Kneubuhl.

Summary: Describes Father Damien's struggle to bring to the lepers on Molokai Island a fuller life amidst decent surroundings.

Credits: Director and screenplay, John Kneubuhl; music director and music, James Wolfe.

© Hawaiian Productions, Ltd.; 6Apr50;
LP149.

JUL - 5 1950

DAMIEN. DU22242. SEE
Kneubuhl, John A.

DU 22243

DAMIENS, GAETANE

SEE Damiens, Simone Pierrette Gaetane.



A

Damiens, Simone Pierrette Gaetane,
joint author.

DELAFONTAINE, PIERRE.

**Sémiologie clinique, par P. Delafontaine,
R. Sauvage, et G. Damiens; préf. [du]
professeur Pasteur Valléry-Radot.
[Paris, 1949] 522 p. © Ernest Flam-
marion; 17Feb49; AF10657.**

I. Sauvage-Lanlau, René, joint author.

**II. Damiens, Simone Pierrette Gaetane, joint
author.**

III. Flammarion, Ernest.

Library of Congress
Copyright Office

jb/r

M1731

DAMINE, PIERRE, 1926-

.2

La chanson de Catherine; chanson, paroles
de J. C. Youri [pseud.] & André Jouniaux,
musique de Pierre Damine. © Les
Nouvelles Éditions Méridian, Paris;
24Sep51; EF0-11601.

.D

I. Title. [II. Komerovsky, Youri, 1927-
III. Jouniaux, André, 1924-]

art.

Library of Congress
Copyright Office

MAR 6 1952

M1731 DAMINE, PIERRE, 1926-
.2 Peut-être bien qu'il a raison; paroles de
.D Pierre Marcol [pseud.] & André
Jouniaux, musique de Pierre Damine.
© Les Nouvelles Éditions Méridian,
Paris; 22Nov51; EF0-11610.

I. Title. [II. Leclercq, Pierre, 1928-
III. Jouniaux, André, 1924-]

Library of Congress
Copyright Office

MAK 6 1952

M1731

DAMINE, PIERRE, 1926-

.2

Peut être bien qu'il a raison; paroles de

.D

Pierre Marcol [pseud.] & André Jouniaux,
musique de Pierre Damine. © Les
Nouvelles Éditions Méridian, Paris;
2Nov51; EF18463.

I. Title. [II. Leclercq, Pierre, 1928-
III. Jouniaux, André, 1924-]

Damine e cavalieri. SEE Monti,
Jolanda Colombini.

Wings and
feet of the

P

Noted 7/11/52

Damion's daughter.

GILBERT, EDWIN.

Damion's daughter. [1st ed.] Garden
City, N. Y., Doubleday. 308 p. © Edwin
Gilbert; 18Aug49; A35606.

mds/ r

Library of Congress
Copyright Office

M1681
.D8 *D*

DAMIRON.

Merengue de frac; letra y música de
Chapuseaux y Damiron. © Peer Inter-
national Corp., New York; 29Dec49;
EP44570.

I. Chapuseaux. II. Title.

Library of Congress
Copyright Office

APR - 6 1950

M1683

DAMIRON, CLEMENCIA.

.2

Por qué no me haces caso; bolero, letra y

.D

música de Clemencia Damiron. © Editorial Mexicana de Música Internacional, s.a., México; 18Dec52; EF0-19391.

I. Title.

Library of Congress
Copyright Office


DAMIRON, F
Simó Damiron, F.

SIMÓ. SEE

EP74358

xM

Library of Congress
Copyright Office



Damiron, Frank Simo.

GOZANDO MY RUMBA; m Frank Simo Damiron
© Seeco Records, inc. 22Jun50
EU207642

JUL 14 1950

Library of Congress
Copyright Office

Damiron, Frank Simo.

LISTEN MY RHUMBA; m Frank Simo Damiron
© Seeco Records, inc. 22Jun50
EU207641

JUL 14 1950

Library of Congress
Copyright Office

Damiron, Simo.

OYE MI PIANO m Simo Damiron © Helen
Siegel 8Jul48 EU137796

Damiron, Simo.

RAPSODIA TROPICAL m Simo Damiron ©
Helen Siegel 8Jul48 EU137797

Library of Congress
Copyright Office

DAMIS, L

PSEUD. SEE

Grabau, Kurt, 1907-

EF0-28007

xM

Library of Congress

DAMIS, op. 36, no. 2; partition
d'orch. © 20Dec11, E273664.
R56095, 12Dec49, Florent Schmitt (A)

DAMISELA; English w, m & © Grace
Pauline Chew 8Dec53 EU340453

Library of Congress
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DAMISELA ENCANTADORA; by Ernesto
Lecuona © Edward B. Marks Music Corp.
12Nov35 EF41996. Notice 5May54
v23 p999

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Damit die baeume nicht in den himmel wachsen.

See

Bertuch, Max. D unp. 7206.

D'Amitco, Gabriel.

I'LL NEVER EVER LOVE AGAIN; w & m Ed-
ward R. Blakeley arr Gabriel D'Amit-
co © Edward R. Blakeley 80oct54
EU373260

DAMKROGER, ERNEST LEAPART.

Recreation through competition, a
handbook for co-ordinating community
sports programs. New York, Asso-
ciation Press. 125 p. illus.

© The International Committee of
Young Men's Christian Associations;
28Nov47; A25628.

I. Young Men's Christian Associations.
International Committee.

Library of Congress
Copyright Office

mc/p

Daml, La Verne O.

IN NORTHERN MINNESOTA m Hal Chanslor,
© w La Verne O. Daml 1Aug47 EU87393

Damm, August.

Thru the air; w & arr R. Hill, m August
Damm. © Rodney Hill, Sioux City, Ia.;
on new w & arr; 7Apr47; EU69966.

Damm, Elisabeth, ed.

GOETHE, JOHANN WOLFGANG.

Briefe der Jahre 1764-1786. [Einführung
von Ernst Beutler; Textüberwachung und
Erläuterungen von Elisabeth Damm]
Zürich [1951] 1295 p. illus. (His
Gedenkausgabe der Werke, Briefe und
Gespräche, 18. Bd.) © Artemis-Verlags-
A. G.; 18Dec51; AF0-6645.

I. Beutler, Ernst Rudolf, ed. II. Damm,
Elisabeth, ed. III. Artemis-Verlags A. G.

Damm, Georgia.

M1630

TERRY, AL.

.2

Day dreams, night dreams; words by

.T

Georgia Damm, music by Al Terry.

© Cine-Mart Music Pub. Co., Hollywood;

1Jun54; EP82038.

I. Title. [II. Damm, Georgia]

Library of Congress

Damm, Hans, ed.

LEICHHARDT, LUDWIG.

Ins innere Australiens; die erste Durchquerung von Brisbane zur Nordküste.
[Bearb. von Hans Damm] Mit 60 Zeichnungen von Erich Gruner. 2. Aufl. [Aus: Tagebuch einer Landreise in Australien von Moreton-Bay nach Port Essington während der Jahre 1844 und 1845]
Leipzig, 1952 [c1951] 245 p. © F. A. Brockhaus; 22Jan52 (in notice: 1951); AF0-8466.

Library of Congress
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(cont. on next card)

/r

LEICHHARDT, LUDWIG.

Ins innere Australiens; (Card 2)

I. Damm, Hans, ed.

II. Gruner, Erich, illus.

III. Brockhaus, F. A., firm.

AF0-8466

Library of Congress
Copyright Office

/r

DAMM, JENNIE LAURA.

Snowbound. 31 p. © Jennie

Laura Damm, a.k.a. Mrs. Peter
Damm; 7Dec53; A117587.

DAMM, JOHN A., ed.

The practical and technical encyclopedia, ed. by John A. Damm and Charles H. Waugaman. 632 p. illus. © Wm. H. Wise & Co., inc., New York; 29Jun48; A23690.

I. Waugaman, Charles Hoffmeier, joint ed.

II. Wise (Wm. H.) & Co., inc.

DAMM, LUDWIG.

Bauen, falsch und richtig. 119 p. illus.

© Verlag des Druckhauses Tempelhof,
Berlin; 21Jul50; AF0-3469.

I. Verlag des Druckhauses Tempelhof.

Unit C

FEB 1 1951

hb/r

Library of Congress
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DAMM, MRS. PETER. SEE

Damm, Jennie Laura.

M1658.5

.S D DAMM, PETER FREDERICK.

St. Petersburg, the sunshine city,
Florida ... [words and music]

by Peter F. Damm. [St. Petersburg,
Fla.] St. Petersburg Music Co.

© Peter Frederick Damm, St. Petersburg,
Fla.; 25Jan47; EP6525.

I. Title.

Music Cat.

Damm, Peter Frederick.

WEBB'S CITY MARCH © m Peter Frederick
Damm 24Jan49 EU158584

Library of Congress
Copyright Office

M1621 DAMM, SVENERIK.

.D

Jag hör klockor ringa, tre sånger för
en röst och piano av Svenerik Damm
[words by] Pär Lagerkvist [and]
Gustaf Fröding. © A.-B. Carl Gehr-
mans musikförlag, Stockholm; 1Jan46;
EF7719.

M1586 DAMM, SVENERIK.

.D Pastoral; dikt av Emile Verhaeren
(övers.: Hj. Gullberg) [music by]
Svenerik Damm. © A.-B. Carl
Gehrmans musikförlag, Stockholm;
1Jan46; EF7735. Close score:
SSAATTBB.

Damman, Vera, tr.

LOEWENSTEIN, RUDOLPH M.

Christians and Jews, a psychoanalytic
study. [Translated from the French by
Vera Damman] 224 p. © on translation;
International Universities Press, inc.,
New York; 9Feb51; A52347.

I. Damman, Vera, tr.

II. International Universities Press, inc.

MAR 21 1951

egm/r

Library of Congress
Copyright Office

DAMMAN-DUBOIS, SUZANNE.

Lueurs entre les ombres; ou, Ce printemps--
la ne vint jamais. Une pièce en cinq
actes de Nordy [pseud.] © Suzanne
Damman-Dubois; 1c 7Nov49; DU22101.

DAMMANN, CONRAD JENNINGS.

The ABC way to stop smoking cigarettes.

New York, Worth Pub. Corp. 128 p.

illus. © on minor changes; Conrad
Jennings Dammann; 30Jan50; A40664.

sh/r

Library of Congress
Copyright Office

MAR 1 0 1950

Dammann, Grace Cowardin.

**MANHATTANVILLE COLLEGE OF THE
SACRED HEART, NEW YORK.**

God's middlemen. [Foreword signed:
L. M. C.] New York [1948] 124 p.
illus. © Manhattanville College of the
Sacred Heart; 20Nov48; A29711.

- I. Jones, Sarah.
- II. Burnett, Ruth.
- III. Dammann, Grace Cowardin.
- IV. Corcoran, Loretta M.

Library of Congress
Copyright Office

br/r

Der Dammbau.

KEIL, KARL.

Der Dammbau; Grundlagen und Geotechnik der Stau- und Verkehrsdämme. 2. völlig Neubearb. Aufl.
[First pub. in 1938 under title:
Der Dammbau neuzeitlicher
Verkehrsstrassen] 581 p.
© Springer-Verlag OHG.; 29Jul54;
AF14076.

I. Springer-Verlag OHG., Berlin.

Library of Congress
Copyright Office

b/h

Damme, Margarete Teten

interfiled

Damme, Margarete Teten Ziegenbein

Damme, Margarete Teten.

BACK TO GOD; w, m & © Margarete Teten
Damme 21Nov51 EU256681

DEC - 6 1951

Library of Congress
Copyright Office

Damme, Margarette Teten.

BORN TO LOSE; w, m & © Margarette
Teten Damme 21Nov51 EU256684

DEC 6 - 1951

Library of Congress
Copyright Office

Damme, Margarete Teten.

COWBOY, GET OFF OF YOUR HORSE; w, m &
© Margarete Teten Damme 28Mar50
EU198590

APR 12 1950

Damme, Margarete Teten Ziegenbein.

DO, DO, DO; w, m & © Margarete Teten
Ziegenbein Damme 6Apr54 EU353621

Damme, Margarete Teten.

DON'T TRY TO GET AROUND ME DADDY, JUST
BECAUSE I BEEN AROUND; w, m & © Mar-
garete Teten Damme 7Aug50 EU211686

Library of Congress
Copyright Office

SEP - 8 1950

Damme, Margarete Teten Ziegenbein.

FINDERS KEEPERS; w, m & © Margarete
Teten Ziegenbein Damme 1Feb54
EU345810

Library of Congress
Copyright Office

Damme, Margarete Teten.

GIVE ME YOUR HEART; w, m & © Marga-
rette Teten Damme 21Nov51 EU256685

DEC - 6 1951

Library of Congress
Copyright Office

Damme, Margarete Teten.

HAPPY; w, m & © Margarete Teten Damme
10Jun52 EU277696

Library of Congress
Copyright Office

Damme, Margarete Teten Ziegenbein.

I MEAN IT; w, m & © Margarete Teten
Ziegenbein Damme 6Apr54 EU353622

Damme, Margarete Teten.

I WANT SOMETHING NEW; w, m & © Mar-
garete Teten Damme 31Oct51 EU254739

NOV -

Library of Congress
Copyright Office

Damme, Margarete Teten.

I'M A ONE MAN WOMAN, ONE AT A TIME
© w & m Margarete Teten Damme
26Oct49 EU183042

Damme, Margarete Teten.

LET'S PLAY KNEESIES; w, m & © Margar-
ette Teten Damme 28Mar50 EU198591

Library of Congress
Copyright Office

APR 13 1950

Damme, Margarete Teten.

LOST IN THE STORM; w, m & © Margarete
Teten Damme 31oct51 EU254740

NOV - 9 1951

Library of Congress
Copyright Office

Damme, Margarett Teten Ziegenbein.

LOVE ME, HONEY; w, m & © Margarett
Teten Ziegenbein Damme 1Feb54
EU345807

Library of Congress
Copyright Office

Damme, Margarete Teten.

MY JOE; w, m & © Margarete Teten
Damme 21Nov51 EU256682

DEC - 6 1951

Library of Congress
Copyright Office

Damme, Margarette Teten.

MY PRAIRIE HOME; w, m & © Margarette
Teten Damme 28Mar50 EU198589

APR 1 2 1950

Library of Congress
Copyright Office

Damme, Margarete Teten.

NOBODY ELSE; w, m & © Margarete Teten
Damme 28Mar50 EU198588

Library of Congress
Copyright Office

1950

Damme, Margarete Teten Ziegenbein.

PEOPLE ARE TALKING; w, m & © Margaret-
te Teten Ziegenbein Damme 1Feb54
EU345809

Damme, Margarete Teten.

STAY CALM AND COLLECT; w, m & © Margar-
ette Teten Damme 7Aug50 EU211687

Library of Congress
Copyright Office

SEP - 6 1950

Damme, Margarete Teten.
STROLLING DOWN THE AVENUE; w, m & ©
Margarete Teten Damme 10Jun52
EU277697

Library of Congress
Copyright Office

Damme, Margarete Teten.
SWINGING TO THAT SWING BRASS BAND;
w, m & © Margarete Teten Damme
10Jun52 EU277698

Damme, Margarete Teten Ziegenbein.

THIS LOVE LETTER; w, m & © Margarete
Teten Ziegenbein Damme 1Feb54
EU345808

Library of Congress
Copyright Office


Damme, Margarete Teten.

WHY DID YOU BREAK MY HEART © w & m
Margarete Teten Damme 9Aug49
EU175694

M1630 DAMME, MARGARETTE TETEN, 1895-
.2 Why did you break my heart? Words &
.D music by Margarett Teten Damme.
© Margarett Teten Damme, Detroit;
20Oct49; EP41398.

I. Title.

Library of Congress
Copyright Office



M1356 DAMME, MARGARETTE TETEN, 1895-
.D Why, did you break my heart? Words
and music by Margarete Teten Damme,
arr. by Henry Cole. © Margarete Teten
Damme, Detroit; 7Nov49; on arrangement;
EP41951. (Piano-conductor score (orchestra,
with words) and parts.

I. Cole, Henry, 1913- arr. II. Title.

Library of Congress
Copyright Office



Damme, Margarete Teten.

YOU ARE THE MAN IN MY LIFE © w & m
Margarete Teten Damme 26Oct49
EU183041

Library of Congress
Copyright Office

Damme, Margarete Teten.

YOU CALLED ME SWEETHEART © w & m
Margarete Teten Damme 26Oct49
EU183040

Revised
16May50

Damme, Margarete Teten.

YOU GOT WHAT IT TAKES; w, m & © Mar-
garete Teten Damme 28Mar50 EU198592

Library of Congress
Copyright Office

APR 1 2 1951

Damme, Margarette Teten.

YOU WALKED OUT ON ME; w, m & © Marga-
rette Teten Damme 21Nov51 EU256683

DEC 6 - 1951

Library of Congress
Copyright Office

DAMME U' UORE NDRETE w Giovanni
Laricchia m Nicola Esposito ©
Louis Canoro 24Mar48 EU122523

Library of Congress
Copyright Office

The dammed Missouri Valley.

BAUMHOFF, RICHARD G.

The dammed Missouri Valley, one sixth
of our Nation. [1st ed.] New York,
Knopf. 291 p. illus. © Richard G.
Baumhoff; 25Sep51; A59427.

OCT 15 1951

Library of Congress
Copyright Office

vp/kw

DAMMERS, VIRGINIA ALICE.

Blue Cross guide. AA204389. SEE
American Hospital Association.
Blue Cross Commission.

WPA - 1 1954

DAMMERS, VIRGINIA ALICE.

Blue Cross manual. SEE American
Hospital Association. Blue Cross
Commission.

Dammerstunde.

TWILIGHT. DAMMERSTUNDE, op.24, no.1;
m H. A. Cesak, arr. Charles J.
Roberts; orch. © 20Jan23, E555624.
R61015, 14Apr50, Carl Fischer,
inc. (PWH of C. J. Roberts)

Library of Congress
Copyright Office

MAY - 9 1950

Dammi il braccio.

M1356 OPPI, RUGGERO.

.O Dammi il braccio; fox canzone, parole di Biri [pseud.] musica di R. Oppi. [Piano-conductor score (orchestra, with words) and parts] © Casa musicale Giuliana, Edizioni Cergoli, Trieste; 1Nov51; EF0-11227.

I. Title. [II. Colombi Ferrari, Ornella,
1914-]

Library of Congress
Copyright Office

FEB 26 1952

Dammi il numero del cielo.

M1356
.T

TROMBETTA, PIERO, 1914-

Dammi il numero del cielo; canzone slow,
testo di E. Frati, musica di Piero
Trombetta. [Piano-conductor score
(orchestra, with words) and parts]
© Abramo Allione, Milano; 10Mar52;
EF0-15289.

I. Title. [II. Frati, Enrico]

Dammi la bocca.

M1356 POLETTTO, ENZO LUIGI, 1906-

.P Dammi la bocca; valzer lento, parole e
musica di E. L. Poletto. [Piano-conduc-
tor score (orchestra, with words) and
parts] © Edizioni Apollo, Milano;
24May50; EF0-3945.

I. Title.

Library of Congress
Copyright Office

AUG 23 1950

Dammi la tua bocca.

M1749 GANDOLFO, FERNANDO.

.2 Dammi la tua bocca; musica di F. Gandolfo,
.G testo di Gippi. Genova, Balalaika.
© Italian Book Co.; 5Oct49; EF-0853.
Melody and chord symbols, with words.

I. Gippi, lyricist. II. Title.

Dammi mille lire.

MARANO, G

**Dammi mille lire; valzer canzone, testo
di R. Friggieri, musica di G. Marano.**

Milano, Nufa. ([Pub. order no.] 139)

(With Radini, G. Ritorna Strauss)

© Italian Book Co.; 8Mar49; EF-0284.

**Piano-conductor score (orchestra, with
words) and parts.**

M1356

.R

I. Friggieri, Romualdo, 1892-

lyricist.

II. Title.

Library of Congress
Copyright Office

Dammi pace.

HÄNDEL, GEORG FRIEDRICH, 1685-1759.
(Tamerlano) Dammi pace; [aria dall'opera
Tamerlano. By] G. F. Händel, poesia:
Agostino Piovene. Edited by Knud
Jeppesen. (In Jeppesen, Knud, ed. La
flora. v. 3, p. 38-44) © on harmoniza-
tion; Wilhelm Hansen, musik-forlag,
Copenaghen; 1Sep49; EF0-2054.

M1619
.J

I. Title. II. Title: Tamerlano. [III.
Jeppesen, Knud, 1892-]

Library of Congress
Copyright Office

APR 26 1950

DAMMI UN PIU BEL BACINO; m Peter Del
Grosso, John Brugnoli & Tetos Demet-
riades © Colonial Music Pub. Co.,
inc. 7May52 EU275465

Library of Congress
Copyright Office

Dammi un solo bacio.

GIVE ME JUST ONE KISS, Dammi un solo
bacio; w Pietro Battista m Giuseppe
Camassa © Pietro Battista 21May54
EU358869

Dammi una rosa rossa.

M1508 ANZI, GIOVANNI D'.

(C'era una volta il mondo) Dammi una rosa
rossa; [from] C'era una volta il mondo.
Slow, parole di M. Galdieri, musica di
G. D'Anzi. © D'Anzi editore, Milano;
16Feb48; EF12902.

I. Galdieri, Michele, lyricist. II. Title.
III. Title: C'era una volta il mondo.

xM1508.8

Library of Congress
Copyright Office

DAMMILLO MEH © w & m Matilde
Virginia de Girolamo 6Jul48
EU138474

Library of Congress
Copyright Office

KK 3562

Damming fields hold life-giving water.

see

Timken roller bearing co.

AFP 6-14-46

DAMMON, RAYMOND, JR. ©.

The Kalendile. Tacoma, cl951.

Card. © on revisions;

11Jul51; AA187904.

AUG 3 1951

Damms, Evelyn.

IS IT TOO LATE TO TELL YOU I LOVE YOU;
m Leo & Hector Richard w & © Evelyn
Damms 20Sep51. EU250728

OCT 11 1951

Library of Congress
Copyright Office

DAMNATION; m P. A. Marquardt; piano
& orchestra. © 17Aug26; E645412.
Photo Play Music Co., inc. (PWH);
19Jan54; R124236.

DAMNATION. R67277. SEE Tragedies of
sex.

OCT 2 - 1950

LA DAMNATION DE BLANCHEFLEUR, miracle
en deux tableaux. Poème de Maurice
Léna, musique de Henry Février.
Partition piano et chant. © 27Nov20,
D26104. R42046, 24Dec48, Henry
Février (A)

Damnation de Faust.

M459

BERLIOZ, HECTOR, 1803-1869.

.B (La damnation de Faust) Excerpts from
The damnation of Faust; [by] Berlioz
[transcribed by] Ostrander for four
trombones. New York, Edition Musicus.
[Score and parts] \$1.50 © on arrange-
ment; Quinto Maganini; 15Nov51;
EP59356.

I. Title. II. Title: La damnation de Faust.
[III. Ostrander, Allen, 1909-]

Library of Congress
Copyright Office
(art.)

FEB 18 1952

Damnation de Faust.

M1070

.B5D3

S

BERLIOZ, HECTOR, 1803-1869.

(La damnation de Faust) Rákóczi induló;
[by] Berlioz, átirta Weiner Léo. [Rákóczi
march, transcription for folk (gypsy) or-
chestra] [Score] 15.- Ft. © Zeneműkiadó
Vállalat, Budapest; 20Aug52 (in notice:
1951); EF0-17976.

I. Title. II. Title: Rákóczi march. III. Title:
La damnation de Faust. [IV. Weiner, Leo,
1885-]

SL

Library of Congress
Copyright Office

Damnation de Faust.

M459

.B

BERLIOZ, HECTOR, 1803-1869.

(La damnation de Faust) Rakoczy march;
by Hector Berlioz, arr. for four trombones
by George W. Lotzenhiser. [Score and
parts] \$1.50 © on arrangement; Belwin,
inc., Rockville Centre, N.Y.; 6Oct53;
EP75045.

I. Title. II. Title: La damnation de Faust.
[III. Lotzenhiser, George W.,]

(art.)

Library of Congress

Damnation de Faust.

M125

.B

BERLIOZ, HECTOR, 1803-1869.

(La damnation de Faust) Sylphentanz.

Danse des sylphes. Dance of the sylphs.

[Aus Fausts Verdammung, by] Berlioz

bearb. von] Rée. Op.24. [Score: 2 pianos]

1.80 Appl. author: F. E. C. Leuckart,

employer for hire of Louis Rée. © on

arrangement; F. E. C. Leuckart, Leipzig;

15Dec24; EF18043.

I. Title. II. Title: Danse des sylphes. III.
Title. Dance of the sylphs. IV. Title: La
damnation de Faust. [V. Rée, Louis]

Library of Congress

Copyright Office

Revised

12Jan53

Damnation de Faust.

MARCHE HONGROISE; from La damnation de
Faust, by Hector Berlioz, for
orchestra by Francis Salabert; pts.

© 31Dec25, E646727. R111259,
15Apr53, Eugénie Micsunesco Salabert
(W)

Damnation of Faust.

SELECTION, from The damnation of
Faust; by Hector Berlioz, arr.
John H. Foulds; orch. © 13Nov22,
E550380. R54987, 28Nov49, Maud
Foulds (W)

LA DAMNATION de Faust. KK66185. SEE
Columbia Records, inc. Berlioz, La
damnation de Faust.

18 1904

LA DAMNATION de Lucifer. SEE Joubert,
Joseph. Les chaines. DU26324.

JAN - 8 1951

THE DAMNATION of doubt. AA223829.

SEE Gospel Union, inc.

THE DAMNATION OF FAUST; selection,
Hector Berlioz, arr. Frank Winter-
bottom; military band. © 13Jul23,
E567796. R68621, 5Sep50, Gladys
Winterbottom (C)

NOV - 9 1950

THE DAMNATION of Kitty Jones. D unp.
10661. See Rubin, Daniel N.

The damnation of the dictator.

See

Reuter, Edward Louis Albert Otto.

THE DAMNED. AA216659. SEE
MacDonald, John D.

DAMNED, the ultimate story of a girl
anonymous. Author of the U. S. (1st
8 ed. signed Anonymous; later ed. in
N. Y. and London signed by Ethel
Smith Dorrance) © 28Feb23, A698636.
R59582, 8Mar50, Ethel Smith Dorrance,
now Ethel Smith Hickey (A)

MAY 30 1950

THE DAMNED detail man. C2191. SEE Parke,
Davis & Co.

THE DAMNED DON'T CRY. Warner Brothers Pictures Inc., 1950. 103 min., sd., b&w, 35mm.

Summary: A melodrama depicting the sordid career of a calculating woman who deserts her laborer husband to find luxury as the mistress of a national vice-ring leader.

Credits: Producer, Jerry Wald; director, Vincent Sherman; story, Gertrude Walker; screenplay, Harold Medford, Jerome Weidman; music director, Ray Heindorf; music, Daniele Amfitheatrof; orchestrations, Maurice de Packh; film editor, Audi Fehr. Cast:

JUN 14 1950

THE DAMNED DON'T CRY (Card 2)

**Joan Crawford, David Brian, Steve Cochran,
Kent Smith, Hugh Sanders.**

**© Warner Brothers Pictures, Inc.;
3May50; LP125.**

JUN 1 4 1950

The damned lovely.

WEBB, JACK.

The damned lovely. Rinehart. 246 p.

© Jack Webb; 20Aug54; A150078.

cr/b

Library of Congress
Copyright Office

Damned old crank.

SCRIPPS, EDWARD WYLLIS.

Damned old crank, a self-portrait of E. W.

Scripps drawn from his unpublished writings; edited by Charles R. McCabe.

[1st ed.] [One article, entitled Why I founded the U. P., appeared in the Atlantic Monthly, 1951] 259 p. illus. © Harper & Bros., New York; 25Apr51; A54928.

I. McCabe, Charles R., ed.

II. Harper and Brothers.

Library of Congress
Copyright Office

MAY 23 1951

hmp/r

"The damned scab".

138 Slack, Thomas William

"The damned scab", by Tom W. Slack
... [1st ed.] [Fort Worth, Tex.,
Printed by Babcock co., c 1946]
cover-title, 58 p. 21 1/2cm.
Pamphlet.

3-25-46; 2c 3-30-46; Thomas
William Slack, Fort Worth, Tex.;
AA 13838. 6-11-46 ns

Les damnés du Fort Macquarie.

ALPÉRINE, PAUL.

Les damnés du Fort Macquarie. Paris
[1952] 253 p. © Librairie Jules
Tallandier; 29May52; AF0-8138.

I. Tallandier (Jules) Librairie, Paris.

DAMO WROUGHT IRON COMPANY. ©

Build it yourself with Damo legs,
components, brackets. Poster.

Appl. author: Morgan S. Young.

© 22Mar54; KK94806.

DAMO WROUGHT IRON COMPANY. ©

Build it yourself with Damo wrought
iron. (Furniture components)

Folder. Appl. author: Morgan S.
Young. © 29Dec53; KK93379.

DAMOISELLE, de En Chemyse; paroles
d'Albert Willemetz & Cami, & m.
© 15Apr24, E583833. R84398, 80ct51,
Raoul Moretti (A of m)

REV - 7 1951

Library of Congress
Copyright Office

DAMOISELLE, de En chemyse; pf.

© 12Jun24, E592879. R84946, 8Oct51,
Raoul Moretti (A)

DEC - 6 1951

Library of Congress
Copyright Office

DAMOISELLE, de En Chemyse; ptes.
d'orch., avec paroles. © on arr.,
15Apr24, E583828. R84393, 80ct51,
Raoul Moretti (A)

Library of Congress
Copyright Office

NOV - 7 1951

D unp. 4326

Damon, Bertha.

Grandma called it carnal, source
title.

See

Kapner, Irving.

Grandma called it carnal.

Damon, Blanche Lee, 1900-

M1630

.2

.D

DAMON, WILLIAM, 1922-

More songs; words and music by William
Damon. (With his Music by Bill Damon)
[Melodies and words] Appl. author:
Blanche Lee Damon. © on some words &
music; William Damon; 11Mar53;
EP74343.

I. Title. [II. Damon, Blanche Lee, 1900-]

DAMON, CHARLES RIPLEY, comp.

The presidents of the United States
of America, 1732-1952. Sheet.

63 x 96 cm. © Community Press,
inc.; 1Jun52; AA221690.

DAMON, CLAUDE ©.

The Damon method. 15th ed. 21 p.

© on revisions; 22Sep50; AA162343.

OCT 16 1950

DAMON, CLAUDE D.

The Damon method; a corrective
technique for spinal distortions.

14th ed. 24 p., illus. © 22Feb49;

AA112312.

DAMON, CLAUDE.

The Damon method; a corrective
technique for spinal distortions.
17th ed. 16 p. illus. © on new
matter; Claude Damon; 8Feb53;
A80074.

DAMON, CLAUDE.

The Damon method; a corrective technique for spinal distortions.

18th ed. 23 p. © Claude Damon;

1Feb54; A125302.

Damon, Claude, 1876-

The Damon method: master control
technique. 1947 rev. ed. 12th ed.
San Mateo, Calif. [1947]

32 p. 18cm.

© author, San Mateo, Calif.;
1Apr47; AA49217.

vf 15Apr47

AA 902

Damon, Claude

The Damon method of master control
technique ... Eleventh edition. [n. p.,
C. Damon, c1945]

32 p. illus. 23 cm.

Pamphlet.

© 1-1-46; 2c 1-8-46; Claude Damon,
Salem, Or.; AA 902.

jss 2-7-46

DAMON, CLAUDE ©.

The Damon method of tension control.

No. 13. 28 p. © 19Feb48; on revisions; AA77288.

J 1805

Damon, Elvis G , claimant.
Paradise park.

Photographic print.
© lc 7-27-46; San Francisco; J 1805.

trm 12-30-46

DAMON, ETHEL MOSELEY.

Siloama, the church of the healing
spring. The story of certain almost
forgotten Protestant churches.

Honolulu, Hawaiian Board of Missions.

104 p. illus. © Ethel Moseley

Damon; 29Sep48; A26911.

sma/rk

No R ✓

Damon, Frances.

DON'T COAX ME; w Frances Damon m
Joseph Sateriale © Frances Damon &
Joseph Sateriale 4Mar52 EU266548

MAR 27 1952

Library of Congress
Copyright Office

DAMON, GEORGE EDWARD.

Bookkeeping cartoons. SEE Hjelte, --

DAMON, GEORGE EDWARD.

Conservation and safety cartoon
set. SEE Hjelte, --

DAMON, GEORGE EDWARD.

Driver education cartoon set. SEE

Hjelte, --

Damon, George Edward, 1909--

Gun fun with safety. Huntington, W. Va., Standard Publications, 1947.

206 p. illus. 25 cm.

"Books, booklets, motion pictures and wall charts ... concerning firearms and wildlife": p. [169]-177.

© Standard Publications, inc.;
24Nov47; A19810.

1. Rifles. 2. Shot-guns. 3. Shooting. I. Title.

SK274.D3

799.31

48-13062*

Library of Congress

[2]

DAMON, GEORGE EDWARD.

Gun safety cartoon set. SEE

Hjelte, --

DAMON, GEORGE EDWARD.

School spirit; series no. 1.

K34945. SEE Hjelte, --

DAMON, GEORGE EDWARD.

Shorthand cartoon set. K33478.

SEE Hjelte, --

DAMON, GEORGE EDWARD.

Twelve typing cartoons depicting
office etiquette K31939. SEE
Hjelte, ----

DAMON, GEORGE EDWARD.

Why teachers grow old. SEE

Hjelte, --

Damon, Gretchen.

M1630 VOGEL, GILBERT.

.2 So Ends the Night; words by
.V Gretchen Damon, music by Gilbert
Vogel. © Peer International
Corp., New York; 26Sep47;
EP17853.

I. Damon, Gretchen, lyricist. II. Title.

Music Cat.

Damon, H. Marie.

ALTERNATE LOVE SONG w H. Marie Damon
m J. Wallace Damon © William H.
Damon, Sr. 10Nov49 EU184541

Library of Congress
Copyright Office

Damon, J. Wallace.

ALTERNATE LOVE SONG w H. Marie Damon
m J. Wallace Damon © William H.
Damon, Sr. 10Nov49 EU184541

DAMON, J. WILLIAM T.

White man; dramatic composition by
William Damon. 10 l. Three acts.

Appl. states prev. reg. 3Jan46, D952.

© William Damon; 3Mar46; DP7689.

(See also Damon, William; 3Jan46;
D952)

1. Title.

mm-

7-15

71-1

1971 reg.

DALTON, JAMES J. ©.

How to save valuable fats. New York,
c1948. 12 p. © 15 Jul 48; AA102059.

DAMON, JAMES J. ©.

Magic secrets of beauty. New York.

c1948. 10 p. © 1May48; AA97443.

DAMON, JAMES WILLIAM. SEE
Damon, William, 1922-

EP85462

xM

Library of Congress



DAMON, JAMES WILLIAM, a.k.a.
WILLIAM DAMON. SEE Damon, William.

F

DAMON, RALPH SHEPARD.

TWA: nearly three decades in the air.

New York, Newcomen Society in North
America, 1952. 32 p. illus. © Ralph
S. Damon; 4Dec52; A73222.

Library of Congress
Copyright Office

j/k

Damon, Robert C., 1921-

M1630

DAMON, WILLIAM, 1922-

.2

This is the time of year; words & music

.D

by Robert C. Damon and William Damon.

© Robert C. Damon & William Damon;

13Jan51; EP51939.

I. Damon, Robert C., 1921-

II. Title.

Library of Congress
Copyright Office

MAR 6 - 1951

DAMON, ROBERT CARLTON.

A home and a Christmas tree. [Poem]

By Robert C. Damon and William Damon.

Sheet. © Robert C. Damon and

William Damon; 4Oct51; AA194625.

OCT 16 1951

Damon, Robert Carlton, 1921-

M1630

DAMON, WILLIAM, 1922-

.2

There will be a rainbow; words and music
by Robert Carlton Damon and William
Damon. [Melody and chord symbols,
with words] © William Damon & Robert
Carlton Damon; 11Mar53; EP74342.

.D

I. Damon, Robert Carlton, 1921-

II. Title.

Library of Congress

DAMON, S. FOSTER.

Astrolabe; infinitudes and hypo-
crisies. © 1Apr27; A972457.

S. Foster Damon (A); 12Jul54;

R133151.

Damon, Truxton.

MERRY CHRISTMAS © w & m Truxton Damon
17Oct49 EU181926

Library of Congress
Copyright Office

M1630 DAMON, VIC, 1901-

.2 In the same world with you; by Sylvia

.D Singer, Warren Durrett and Vic Damon.

© Blasco Music, inc., Kansas City, Mo.;
26Sep49; EP40561. For voice and piano,
with chord symbols.

I. Singer, Sylvia, 1900- joint composer.

II. Durrett, Warren, 1920- joint composer.

III. Title.

Library of Congress
Copyright Office




M1630 DAMON, VIC, 1901-

.2 It's true, it's true; by Fred Slipsager,
.D Warren Durrett and Vic Damon. © Blasco
Music, inc., Kansas City, Mo.; 7Oct49;
EP40760. For voice and piano, with
chord symbols.

I. Slipsager, Frederick Peter, 1917-
joint composer. II. Durrett, Warren Richard,
1920- joint composer. III. Title.

Library of Congress
Copyright Office



Damon, Vic.

TO MAKE YOU MINE w & m Al Trace, Ben
Trace & Vic Damon © Blasco Music,
inc. 23Mar49 EU161628

Library of Congress
Copyright Office

M1630 DAMON, VIC, 1901-
.2 To make you mine; by Al Trace, Ben
.D Trace and Vic Damon. © Blasco Music,
inc., Kansas City, Mo.; 21Apr49;
EP36247. For voice and piano, with
chord symbols.

I. Trace, Al, 1900-	joint composer.
II. Trace, Ben, 1897-	joint composer.
III. Title.	

M1630 DAMON, WILLIAM, 1922-
.2 All the world loves a lover; words & music
.D by William Damon. [Melody and words]
© on changed words & music; William
Damon; 8Feb51; EP66063. Appl. states
prev. reg. February 1950, EP44420.

I. Title.

Library of Congress
Copyright Office

M1630
.2
.D

DAMON, WILLIAM, 1922-

Antidisestablishmentarianism; words and
music by William Damon. (With his Your
happiness) [Melody and words] © on new
matter; William Damon; 22Apr53;
EP71037.

I. Title.

DAMON, WILLIAM.

The Army song, Angel tears, Twice
as much and others; Lyrics;
5 sheets. music. © on revisions;
William Damon; 31Oct52; AA229513.

M1630

DAMON, WILLIAM, 1922-

.2

As if you didn't know; or, As if I didn't

.D

know, words and music by William

Damon. [Melody and words] © on new
matter; William Damon; 19Aug53;
EP74344.

I. Title. II. Title: As if I didn't know.

M1630

DAMON, WILLIAM, 1922-

.2

As if you didn't know; or, As if I didn't

.D

know; words and music by William Damon.

(With his You can't break my heart)

[Melody and words] © on new matter;

William Damon; 23Aug53; EP74180.

I. Title. II. Title: As if I didn't know.

M1630

DAMON, WILLIAM, 1922-

.2

.D

At sea; lyrics by William Damon. (With
his Rip tide) [Words only] © William
Damon; 7Nov53; A112991.

I. Title.

DAMON, WILLIAM.

Audio synecrasies. Sheet. © on
additions; William Damon; 26Nov51;
AA203183.

FEB 26 1952

M1630

DAMON, WILLIAM, 1922-

.2

Bahia Honda; or, Key Bahia Honda; words

.D

& music by William Damon. (With his
Song based on the motion picture titled
It came from outer space) [Melody and
words] © on new matter; William Damon;
16Jun53; EP72798.

I. Title. II. Title: Key Bahia Honda.

M1630

DAMON, WILLIAM, 1922-

.2

The banjo doctor; words and music by Burt
Hansen and William Damon. [Melody]

.D

© William Damon & Bertrand G. Hansen;
8May54; EP86383.

I. Hansen, Bertrand G. II. Title.

Library of Congress

M1630

DAMON, WILLIAM, 1922-

.2

Be the good Lord willin'; [by] William

.D

Damon. [Melody and words] © William
Damon; 13Feb51; EP52707.

I. Title.

MAR 27 1951

Library of Congress
Copyright Office

M1630

.2

.D

DAMON, WILLIAM, 1922-

The bouncin' bunny; or, The bouncin' baby;
or, Bouncin' baby boy; words and music
by William Damon. [Melody and words]
© William Damon; 8Dec53; EP77362.

- I. Title. II. Title: The bouncin' baby.
III. Title: Bouncin' baby boy.

M1630

DAMON, WILLIAM, 1922-

.2

Bum ba bum bum; words and music by

.D

William Damon. (With his Rip tide)

[Melody and words] © William Damon;
7Nov53; A112991.

I. Title.

M1630 DAMON, WILLIAM, 1922-
.2 Bummin' along; words and music by
.D William Damon. © William Damon;
13Feb50; EP44812.

I. Title.

APR 12 1950

Library of Congress
Copyright Office

M1630

DAMON, WILLIAM.

.2

.D

Careless hearts; or, Your careless heart,
words & music by William Damon. (With
his As if you didn't know) [Melody and
words] © on new matter; William Damon;
19Aug53; EP74344.

I. Title. II. Title: Your careless heart.

M1630

DAMON, WILLIAM.

.2

Careless lips; or, Careless words, words

.D

& music by William Damon. (With his
As if you didn't know) [Melody and words]
© on new matter; William Damon; 19Aug53;
EP74344.

I. Title. II. Title: Careless words.

DAMON, WILLIAM.

Changing diapers, My lost angel,
Phony world [and others] Appl.
states My lost angel prev. reg.
1953, EP74733 and EP71037.

© on new songs & changes;
William Damon; 8Nov53; A117470.

Rev. 5 Jan 54 dt

t

DAMON, WILLIAM.

Chin reactions. Sheet. Appl.
states prev. reg. as Damon the
demon, A158754 & Chin reactions,
AA201781. © William Damon (also
formerly known as James William
Damon); 15Nov54; A161221.

r

DAMON, WILLIAM, 1922-

The clickaty clackaty clock; words & music
by Wm. Damon. (With his Your happiness)
[Melody and words] © on new matter;
William Damon; 22Apr53; EP71037.

M1630

.2

.D

I. Title.

M1630

DAMON, WILLIAM, 1922-

.2

.D

The D. J. blues; [or] The disc jockey blues;
[or] The all alone & lonely blues; [or]
The all night D. J. blues; [or] All night
blues; words and music by William Damon.
(With his Las Vegas blues) [Melody and
words] © William Damon; 7Sep53;
EP74733.

I. Title. II. Title: The disc jockey blues.

III. Title: The all alone & lonely blues.

IV. Title: The all night D. J. blues. V.

Library of Congress

Title: All night blues.

DAMON, WILLIAM.

The dragnet blues. [Bum-ba bum-
bum; or, Dum de dum dum or the
like, and Dragnet love song]

Sheet. © William Damon;
20ct53; A108969.

P

M1630 DAMON, WILLIAM, 1922-
.2 Ego amo te. By Wm. Damon. (With his
.D Twice as much) © on much of music;
William Damon; 9Feb53; EP69168.

I. Title.

M1630

.2

.D

DAMON, WILLIAM, 1922-

Enchanted island; or, Uncharted island,
by William Damon. [For voice and piano]
© William Damon; 22Apr52; EP61901.

I. Title. II. Title: Uncharted island.

1/2

Library of Congress
Copyright Office

M1630 DAMON, WILLIAM, 1922-
.2 Enchanted island; or, Uncharted island, by
.D William Damon. [For voice and piano]
© on arrangement; William Damon;
23Apr52; EP70562.

I. Title. II. Title: Uncharted island.

M1630

DAMON, WILLIAM, 1922-

.2

Enchanted island; or, Uncharted island;

.D

or, Exotic island, all words and music by
William Damon. [Melody and words]

© on new words & music; William Damon;
18Jan52; EP60444. Appl. states prev.
versions: Uncharted island, Enchanted
island, & A love that endures; 17Dec51,
EP59195; EP45238.

I. Title. II. Title: Uncharted island.

III. Title: Exotic island.

Library of Congress
Copyright Office

17 1952

M1630

DAMON, WILLIAM, 1922-

.2

Enchanted isle; [by] William Damon.

.D

[Melody and words] © William Damon;
3Jan53; EP69434.

I. Title.

Library of Congress
Copyright Office

M1630 DAMON, WILLIAM, 1922-
.2 Enchanted isle; by William Damon.
.D (With his Twice as much) [Melody only]
© on much of music; William Damon;
9Feb53; EP69168.

I. Title.

DAMON, WILLIAM, 1922-

Forty violins; [by William Damon]

M1620

.2

.D

(With his You make me cry) [Melody and
words] © on changed words & music;

William Damon; 6Oct52; EP66375.

I. Title.

DAMON, WILLIAM, 1922-

Hank, the snow man; [by] William Damon.
(With his Remember) [Melody and chord
symbols; with words] © on new matter;
William Damon; 16Mar53; EP70405.

M1630

.2

.D

I. Title.

M1630

.2

.D

DAMON, WILLIAM, 1922-

He alone; words and music by William
Damon. (With his The bouncin' bunny)
[Melody and words] © William Damon;
8Dec53; EP77362.

I. Title.

M1630 DAMON, WILLIAM, 1922-
.18 High tunes; the future song hits, words
.D3H5 and music by William Damon. Liberty,
Mo., High Tune Music Co. © on com-
pilation & new songs; William Damon;
19Sep52; EP66235. Appl. states prev.
reg. 1946, EU47685.

I. Title.

SL

Library of Congress
Copyright Office

M1630 DAMON, WILLIAM, 1922-
.2 Hits; words and music by William Damon.
.D [Melodies and words] © William Damon;
16Feb53; EP69433.

I. Title.

DAMON, WILLIAM, joint author.

A home and a Christmas tree. AA194625.

SEE Damon, Robert Carlton.

OCT 17 1951

M1630

.2

.D

DAMON, WILLIAM, 1922-

Hurry, hurry, hurry; words and music by
William Damon. [Melody and words]

© William Damon; 7Jul52; EP64074.

Appl. states prev. reg. 22Apr52,
EP61901 as Hurry, hurry, hurry, or
Money, money, money, or Honey, honey,
honey.

I. Title.

DAMON, WILLIAM.

I made a boo-boo; Money, money,
money; Romantic island [and
others] [Lyrics] Sheet.

© on revisions; William Damon;
10Mar52; AA208390.

M1630

DAMON, WILLIAM

1922-

.2

Idgaboo; words and music by William

.D

Damon. [Melody] © William Damon;
27Oct54; A158754.

I. Title.

Library of Congress

1/2

M1630

DAMON, WILLIAM.

.2

.D

It's you I love; or, You I love, or, It's
you I'll love, words and music by
William Damon. (With his As if you
didn't know) [Melody and words] © on
new matter; William Damon; 19Aug53;
EP74344.

- I. Title. II. Title: You I love.
III. Title: It's you I'll love.

M1630 DAMON, WILLIAM, 1922-
.2 Keep 'em happy; or Wine, dine and dance 'em
.D [by] William Damon. [Melody and words]
© on words & music; William Damon;
19Nov52; EP67428. Appl. states prev.
reg. 1952.

I. Title. II. Title: Wine, dine and dance 'em.

M1630

.2

.D

DAMON, WILLIAM, 1922-

Keep smiling; or, Keep on smiling, words
and music by William Damon. (With
his Rip tide) [Melody and words]

© William Damon; 7Nov53; A112991.

I. Title. II. Title: Keep on smiling.

M1630

.2

.D

DAMON, WILLIAM, 1922-

The L. A. blues; [or] The K. C. blues;
[or] The lost angel blues. [or] The Los
Angeles blues; words & music by William
Damon. (With his Las Vegas blues)
[Melody and words] © on new matter;
William Damon; 7Sep53; EP74733.

I. Title. II. Title: The K. C. blues.
III. Title: The lost angel blues. IV. Title:
The Los Angeles blues.

DAMON, WILLIAM, 1922-

M1630 A lasting love; [by] William Damon. (With
.2 his Keep 'em happy) [Melody and words]
.D © on words & music; William Damon;
 19Nov52; EP67428. Appl. states prev.
 reg. 1952.

• I. Title.

M1630

DAMON, WILLIAM, 1922-

.2

Las Vegas blues; [or] Lost wages blues;

.D

[or] Vegas blues; words and music by
William Damon. [Melody and words]

© William Damon; 7Sep53; EP74733.

- I. Title. II. Title: Lost wages blues.
III. Title: Vegas blues.

DAMON, WILLIAM, 1922-

M1630

.2

.D

A love that endures; Our love endures, by
William Damon. (With his Uncharted
island) [Without music] © on additional
words; William Damon; 13Dec51;
EP59195. Appl. states prev. reg.
EP45238.

I. Title. II. Title: Our love endures.

Library of Congress
Copyright Office

JAN 11 1952

2/2

DAMON, WILLIAM.

A love that endures; or, Our love
endures and Illogic'ly in love.
Liberty, Mo., c1952. Sheet.
illus. © on revisions; William
Damon; 18Jan52; AA209474.
Appl. states prev. reg. as By and
biologic'ly in love, AA201781,
E45238.

MI630

DAMON, WILLIAM, 1922-

.2

Marriage contract; or, The undersigned

.D

agrees; [by William Damon] (With his
Song based on the motion picture titled
It came from outer space) [Melody and
words] © on new matter; William Damon;
16Jun53; EP72798.

I. Title. II. Title: The undersigned
agrees.

Library of Congress

3/7

M1630

DAMON, WILLIAM, 1922-

.2

The merry 'Xmas tree; by William

.D

Damon. [Words only] © on rev. ed.;

William Damon; 11Mar53; A106308.

I. Title.

DAMON, WILLIAM, 1922-

Mine; words and music by William Damon.

(With his Yours) [Melody, with words]

© on new matter; William Damon; 17Feb53;

EP70282.

.M1630

.2

.D

I. Title.

DAMON, WILLIAM, 1922-

Miscellaneous; [by] William Damon.

M1630

.2

.D

(With his Remember) [Melody and chord
symbols] © on new matter; William
Damon; 16Mar53; EP70405.

I. Title.

DAMON, WILLIAM, 1922-

Miscellaneous; [by William Damon]

M1630

(With his You make me cry) [Melody only]

.2 © on changed music; William Damon;

.D 6Oct52; EP66375.

I. Title.

Library of Congress
Copyright Office

3/3

M1630

DAMON, WILLIAM, 1922-

.2

Mister D. J.; [or] Mister Disc Jockey;

.D

words & music by William Damon. (With
his Las Vegas blues) [Melody and words]

© William Damon; 7Sep53; EP74733.

I. Title. II. Title: Mister Disc Jockey.

DAMON, WILLIAM.

Mr. Id Ego. Card. © William Damon;

15Oct49; AA203132.

FEB 26 1952

DAMON, WILLIAM, 1922-

Money, money, money; words & music by
William Damon. (With his Enchanted
island) [Melody and words] © William
Damon; 22Apr52; EP61901.

M1630

.2

.D

I. Title.

M1630

DAMON, WILLIAM, 1922-

.2

.D

More songs; words and music by William
Damon. (With his Music by Bill Damon)
[Melodies and words] Appl. author:
Blanche Lee Damon. © on some words &
music; William Damon; 11Mar53;
EP74343.

I. Title. [II. Damon, Blanche Lee, 1900-]

M1630

DAMON, WILLIAM, 1922-

.2

Music by Bill Damon; by William Damon.

.D

[Melody only] © on some words &
music; William Damon; 11Mar53;
EP74343.

I. Title.

M1630
.2
.D
DAMON, WILLIAM,.1922-

Music, words, etc.; [by] William Damon.

(With his Remember) [Melody and chord
symbols] © on new matter; William
Damon; 16Mar53; EP70405.

I. Title.

M1630 DAMON, WILLIAM, 1922-
.2 My heart strums a melody; words & music
.D by William Damon. [Melody, with words]
© William Damon; 6Apr50; EP45425.

I. Title.

Library of Congress
Copyright Office

MAY - 5 1950

M1630

DAMON, WILLIAM, 1922-

.D

My heart's in the heart of America; words
and music by William Damon. [Melody
and words] © on changes; William Damon;
9Jul51; EP55799. Appl. states prev. reg.
13Feb51, EP52707.

I. Title.

AUG 23 1951

Library of Congress
Copyright Office

M1630

DAMON, WILLIAM, 1922-

.2

.D

My lonely heart; [or] Your lonely heart;
words & music by William Damon. (With
his Las Vegas blues) [Melody and words]
© on new matter; William Damon; 7Sep53;
EP74733.

I. Title. II. Title: Your lonely heart.

M1630

DAMON, WILLIAM, 1922-

.2

My lost angel; [or] Lost angel; [or]

.D

Lost angels; [or] Your lost angel; words &
music by William Damon. (With his Las
Vegas blues) [Melody and words]

© William Damon; 7Sep53; EP74733.

I. Title. II. Title: Lost angel. III. Title:
Lost angels. IV. Title: Your lost angel.

DAMON, WILLIAM.

My only love; Pretty please [and
others] [Lyrics] Sheet. © on
revisions; William Damon; 22Mar52;
AA208198.

DAMON, WILLIAM.

Off shore. Sheet. Appl. states

prev. reg. 7Nov53, A112991.

© William Damon; 10Sep53;

A158706.

M1630

DAMON, WILLIAM, 1922-

.2

The old sound; or, The old sounds; or,

.D

The old time sounds; words and music
by William Damon. (With his Song based
on the motion picture titled It came from
outer space) [Melody and words] © on
new matter; William Damon; 16Jun53;
EP72798.

- I. Title. II. Title: The old sounds.
III. Title: The old time sounds.

M1630

DAMON, WILLIAM.

.2

.D

The old sounds; or, The old sound, words &
music by William Damon. (With his As
if you didn't know) [Melody and words]
© on new matter; William Damon;
19Aug53; EP74344.

I. Title. II. Title: The old sound.

M1630

DAMON, WILLIAM, 1922-

.2

The old sound; words & music by Wm.

.D

Damon. [Melody and words. Includes variations of Bahia honda, Poor little chickey, and Marriage contract] Appl. states prev. reg. 1953, EP72798. © on new matter, William Damon; 9Jul53; EP73221.

I. Title. II. Title: Bahia honda. III. Title: Poor little chickey. IV. Title: Marriage contract.

Library of Congress

M1630

DAMON, WILLIAM, 1922-

.2

Oo oo; words & music by William Damon.

.D

(With his Song based on the motion picture
titled It came from outer space) [Melody
and words] © on new matter; William
Damon; 16Jun53; EP72798.

I. Title.

DAMON, WILLIAM, 1922-

Our happiness; words & music by William
Damon. (With his Your happiness) [Melody
and words] © on new matter; William
Damon; 22Apr53; EP71037.

I. Title.

M1630

DAMON, WILLIAM, 1922-

.2

The Peter Potter polka; [or] The Peter

.D

Potter platter; words & music by William
Damon. (With his Las Vegas blues)

[Melody and words] © on new matter;

William Damon; 7Sep53; EP74733.

I. Title. II. Title: The Peter Potter platter.

M1630

DAMON, WILLIAM, 1922-

.2

Peter Potter polka; [or] The royal purple
polka; words and music by William Damon.
[Melody and words] Appl. states prev.
reg. as Purple polka or Purple passion,
July 1952, EP64074. © on new matter;
William Damon; 27Aug53; EP73934.

.D

I. Title. II. Title: The royal purple polka.

Library of Congress

M1630

DAMON, WILLIAM

1922-

.2

Please, pretty please; words and music by

.D

Wm. Damon. (With his: Idgaboo) [Melody]

© William Damon; 27Oct54; A158754.

I. Title.

M1630

DAMON, WILLIAM, 1922-

.2

Poor little chickey; words & music by

.D

William Damon. (With his Song based on the motion picture titled It came from outer space) [Melody and words] © on new matter; William Damon; 16Jun53; EP72798.

I. Title.

Library of Congress

4/7

M1630 DAMON, WILLIAM, 1922-
.2 Poor little Christmas tree; or, Tiny, the
.D Christmas tree, words and music by Wm.
Damon. © on new words & music;
William Damon; 9Jan52; EP60432. Appl.
states prev. reg. 26Dec51.

I. Title. II. Title: Tiny, the Christmas
tree.

MAR 17 1952

Library of Congress
Copyright Office

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.C5

M1630

DAMON, WILLIAM, 1922-

.2

Pretty please; words and music by William

.D

Damon. © William Damon; 22Apr52;
EP61900.

I. Title.

1/2

Library of Congress
Copyright Office

M1630 DAMON, WILLIAM, 1922-
.2 Pretty please; words and music by
.D William Damon. © on added words
& new music; William Damon;
31Mar52; EP61514. Appl. states prev.
reg. 20Feb50, EP44420.

I. Title.

M1630

DAMON, WILLIAM, 1922-

.2

.D

Pretty please; words & music by William
Damon. © William Damon; 7Apr52;
EP61631. Appl. states prev. reg. as
Say purtty please, AA208198, AA208380;
Pretty please, 1952.

I. Title.

Library of Congress
Copyright Office

M1630

DAMON, WILLIAM, 1922-

.2

Pretty please; words and music by William

.D

Damon. (With his The bouncin' bunny)

[Melody and words] NM: some new words,
music and arrangement. © William
Damon; 8Dec53; EP77362.

I. Title.

M1630 DAMON, WILLIAM, 1922-
.2 Pretty please; by William Damon.
.D (With his Twice as much) [Melody only]
© on much of music; William Damon;
9Feb53; EP69168.

I. Title.

M1630

DAMON, WILLIAM, 1922-

.2

.D

Pretty, pretty please; words and music by
William Damon. (With his The bouncin'
bunny) [Melody and words] NM: some
new words, music arrangement.

© William Damon; 8Dec53; EP77362.

I. Title.

M1630
.2
.D

DAMON, WILLIAM, 1922-

Purple passion; lyrics for melody [Purple
polka] by Wm. Damon. (With his Hurry,
hurry, hurry) © William Damon; 7Jul52;
EP64074.

I. Title.

3/3

Library of Congress
Copyright Office

M1630
.2
.D

DAMON, WILLIAM, 1922-

Purple polka; or, Purple, purple polka,
words and music by William Damon.
[Melody and words] (With his Hurry,
hurry, hurry) © William Damon; 7Jul52;
EP64074.

I. Title. II. Title: Purple, purple polka.

2/3

DAMON, WILLIAM.

Radio-syncretasies. Why does everybody
call me sad sack and others;

5 p. illus. © William Damon;

26Dec51; AA201781.

FEB 12 1952

M1630

DAMON, WILLIAM, 1922-

.2

D

Remember; [or] A true love is mine;
words & music by William Damon. Appl.
states prev. reg. in More songs, 11Mar53.
© on added words & music; William
Damon; 12Mar53; EP70369.

I. Title. II. Title: A true love is mine.

M1630

.2

.D

DAMON, WILLIAM, 1922-

Remember; [or] A true love is mine; words
& music by William Damon. [Melody and
chord symbols, with words] © on new
words & music; William Damon; 30Mar53;
EP70408.

I. Title. II. Title: A true love is mine.

M1630

DAMON, WILLIAM, 1922-

2

D

Remember; [or] A true love is mine; words
and music by William Damon. [Melody
and words] © on new matter; William
Damon; 16Mar53; EP70405.

I. Title. II. Title: A true love is mine.

M1630

DAMON, WILLIAM, 1922-

.2

Rip tide; words and music by William

.D

Damon. [Melody and words] © William
Damon; 7Nov53; A112991.

I. Title.

M1630

DAMON, WILLIAM, 1922-

.2

Roll back the rug; or, There's good blues
tonight; or, Kick back the carpet; or,
Kick back the rug; words and music by
William Damon, (With his The bouncin'
bunny) [Melody and words] © William
Damon; 8Dec53; EP77362.

.D

I. Title. II. Title: There's good blues
tonight. III. Title: Kick back the rug.
IV. Title: Kick back the carpet.

M1630

DAMON, WILLIAM, 1922-

.2

Sad sack Santa; or The skinny Santa Claus
by William Damon. (With his The merry
'Xmas tree) [Words only] © on rev. ed.;
William Damon; 11Mar53; A106308.

.D

I. Title. II. Title: The skinny Santa Claus.

DAMON, WILLIAM, 1922-

Say pretty please; [by William Damon]
(With his Pretty please) [Melody and
words] © William Damon; 22Apr52;
EP61900.

M1630

.2

.D

I. Title.

M1630

DAMON, WILLIAM, 1922-

.2

Song based on the motion picture titled

.D

It came from outer space; words and
music by William Damon. [Melody and
words] © on new matter; William Damon;
16Jun53; EP72798.

I. Title. II. Title: It came from outer space.

M1630

DAMON, WILLIAM, 1922-

.2

Sure you do; [or] Shuure you do, words and
music by William Damon. [Melody and
chord symbols] © William Damon;
9Dec54; EP85462.

.D

I. Title. II. Title: Shuure you do.

Library of Congress

M1630

DAMON, WILLIAM, 1922-

.2

There will be a rainbow; words and music

.D

by Robert Carlton Damon and William

Damon. [Melody and chord symbols,

with words] © William Damon & Robert

Carlton Damon; 11Mar53; EP74342.

I. Damon, Robert Carlton, 1921-

II. Title.

Library of Congress

M1630

DAMON, WILLIAM, 1922-

.2

This is the time of year; words & music

.D

by Robert C. Damon and William Damon.

© Robert C. Damon & William Damon;

13Jan51; EP51939.

I. Damon, Robert C., 1921-

II. Title.

MAR 7 - 1951

Library of Congress
Copyright Office

M1630

.2

.D

DAMON, WILLIAM, 1922-

Though you may never be mine, we found
a love that endures; words & music by
William Damon. [Melody and words]
© William Damon; 29Mar50; EP45238.

I. Title. II. Title: A love that endures.

Library of Congress
Copyright Office

MAY - 2 1950

Damon, William.

TO BE OR NOT TO BE IN LOVE WITH YOU

© w & m William Damon 15Jun49

EU170195

Library of Congress
Copyright Office

M1630

DAMON, WILLIAM, 1922-

.2

.D

To be or not to be in love with you; words
and music by William Damon. © William
Damon; 24Jun49; EP40750. Melody and
words.

I. Title.

Library of Congress
Copyright Office

M1630

DAMON, WILLIAM, 1922-

.2

A true love is mine; or, Remember, or,

.D

My true love is yours, or, My true love is
you, words and music by William Damon.

(With his Music by Bill Damon) [Melody
and words] © on some words &
music; William Damon; 11Mar53;
EP74343.

I. Title. II. Title: Remember. III. Title;
My true love is yours. IV. Title: My true
love is you.

Library of Congress

M1630 DAMON, WILLIAM, 1922-
.2 Twice as much; words & music by William
.D Damon. [Melody and words] © on much of
words & music; William Damon; 9Feb53;
EP69168.

I. Title.

M1630 DAMON, WILLIAM, 1922-
.2 Uncharted island; Enchanted island, words
.D and music by William Damon. © William
Damon; 13Dec51; EP59195.

I. Title. II. Title: Enchanted island.

JAN 11 1952

Library of Congress
Copyright Office

1/2

DAMON, WILLIAM ©.

Video-syncretasies. 6 p., illus.

© 27Oct51; AA196299.

NOV - 7 1951

M1630

DAMON, WILLIAM, 1922-

.2

.D

What if; or, What if I; words & music by
William Damon. (With his Song based on
the motion picture titled It came from
outer space) [Melody and words] © on
new matter; William Damon; 16Jun53;
EP72798.

I. Title. II. Title: What if I.

Damon, William.

What's the name of that song? w & m
W. Damon. © William Damon, Hollywood,
Calif.; 5Mar47; EU47685.

Library of Congress
Copyright Office

Damon, William.

What's the name of that song; w & m W.
Damon. © William Damon, Hollywood,
Calif.; on changes in music; 5Mar47;
EU49935.

DAMON, WILLIAM. White man, a play in
two acts. © 1c 1-3-46; William Damon,
Hollywood; D unp. 952. (See also
Damon, J. William T.; 3Mar46; DP7689)

1. Title.

Not for CCE

REVISED
26Jul71

mm-

Damon, William.

WHY DOES EVERYBODY CALL ME SAD SACK

© w & m William Damon 11Jun48

EU153940

Library of Congress
Copyright Office

M1630

DAMON, WILLIAM, 1922-

.2

You can't break my heart; or, You can't

.D

make me cry; words and music by

William Damon. [Melody and words]

© on new matter; William Damon; 23Aug53;

EP74180.

I. Title. II. Title: You can't make me cry.

M1630 DAMON, WILLIAM, 1922-

.2 You make me cry; or, You made me cry;

.D [by William Damon] [Melody and words]

© on changed words & music; William
Damon; 6Oct52; EP66375.

I. Title. II. Title: You made me cry.

M1630

.2

.D

DAMON, WILLIAM, 1922-

Your broken heart; [or] My broken heart;
words & music by William Damon. (With
his Las Vegas blues) [Melody and words]
© on new matter; William Damon; 7Sep53;
EP74733.

I. Title. II. Title: My broken heart.

M1630 DAMON, WILLIAM, 1922-
.2 Your happiness; words & music by William
.D Damon. [Melody and words] © on new
matter; William Damon; 22Apr53; EP71037.

I. Title.

M1630

DAMON, WILLIAM, 1922-

.2

.D

Your jealous heart; or, My jealous heart;
or, Jealous hearts; words and music by
William Damon. (With his You can't
break my heart) [Melody and words]
© on new matter; William Damon; 23Aug53;
EP74180.

I. Title. II. Title: My jealous heart.
III. Title: Jealous hearts.

M1630

DAMON, WILLIAM, 1922-

.2

Yours; words and music by William Damon.

.D

[Melody, with words] © on new matter;
William Damon; 17Feb53; EP70282.

I. Title.

M1630

DAMON, WILLIAM, 1922-

.2

.D

Yucca bean; words and music by William
Damon. (With his You can't break my
heart) [Melody and words] © on new
matter; William Damon; 23Aug53;
EP74180.

I. Title.

Library of Congress

4/4

Damon, William H., Sr.

ALTERNATE LOVE SONG w H. Marie Damon
m J. Wallace Damon © William H.
Damon, Sr. 10Nov49 EU184541

Damon, William T , legal author

See

A WILLIAM DAMON CHALK TALK. M 1207.

Damon, William T . , sole owner of Wm.
Damon Productions, claimant

See


Damon (Wm.) Productions. M 1207.

DAMON, WILLIAM TERRY. SEE
Damon, William, 1922-

EP85462

xM

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DAMON AND PYTHIAS. SEE Maheras,
Constantinos John.

The Damon method. AA49217. see Damon, Claude

ols 4-23-47

AA 902

The Damon method of master control
technique ... Eleventh edition.

See

Damon, Claude

jss 2-7-46

DAMON RUNYON; m & © Loraine Thompson
1Aug51 EU245995

AUG 22 1951

Library of Congress
Copyright Office

The Damon Runyon story.

WEINER, EDWARD HORACE.

The Damon Runyon story. [1st ed.]

New York, Longmans, Green. 258 p.

© Edward H. Weiner; 15Sep48; A25350.

I. Runyon, Damon.

THE DAMON RUNYON THEATRE (Radio program)
Scripts in this series are written by
Russell Sheldon Hughes, based on stories
by Damon Runyon. © The Chase National
Bank of the City of New York as Executor
and Trustee of the estate of Alfred
Damon Runyon.

THE DAMON RUNYON THEATRE (Radio program)
© The Chase National Bank of the City of
New York.

3. Romance in the roaring forties.
© 1c 5oct48; DU16957.

THE DAMON RUNYON THEATRE (Radio program)

© The Chase National Bank of the City
of New York.

2. Little Miss Marker. © 1c 5Oct48;
DU16958.

DAMONE, FRANK, PSEUD. SEE
DiFabio, Frank Louis, 1924-

EU367649

M1630 DAMONE, VIC.

.2 Don't ever cry; words and music by Sol
.D Parker, Alan Login, and Vic Damone.
© Famous Music Corp., New York;
12Nov52; EP67061.

I. Parker, Sol. II. Login, Alan. III. Title.

Damone, Vic.

EV'RYONE BUT ME w & m Tony Starr,
Jimmy Saunders & Vic Damone © Sha-
piro, Bernstein & Co., inc. 1Jun49
EU169512

Damonische Liebe.

M1508 MEYER, FRIEDRICH, 1915-
(Dämonische Liebe) [Anette;] In Paris ...
irgendwo, Valse musette, Text: Walter
Brandin [pseud.] Musik: Friedrich
Meyer [arr. by Günther Gerhard Gürsch.
Aus dem] Film Damonische Liebe.
© Edition Meisel & Co., G.m.b.H., Ber-
lin; 24Jan51; EF0-8394.

JUL 24 1951

I. Title. II. Title: In Paris ... irgendwo.
III. Title: Damonische Liebe. [IV. Stope-
rich, Walter, 1920- V. Gürsch, Günther
Gerhard, 1919-]

Library of Congress

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s.l.

xM1508.9

D'Amor, Pierre. See
Amor, Pierre d'.

R

D'Amore, James.

Irene; w & m J. F. Miller & J. D'Amore.

© John F. Miller, Ridgefield Park,
N. J., & James D'Amore, New York;
22Apr47; EU49419.

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D'Amore, John Francis.

THE CHRISTMAS POLKA © w & m John
Francis D'Amore 8Nov48 EU148208

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D'Amore, John Francis.

THE MOON ABOVE IS SHINING FOR YOU

© w & m John Francis D'Amore 8Nov48
EU148209

Library of Congress
Copyright Office

D'AMOUR, FRED E.

Mammalian physiology. Manual for
laboratory work. By Fred E.

D'Amour and Frank R. Blood.

Chicago, Univ. of Chicago Press.

1 v., illus. © The Univ. of

Chicago; 26Apr48; AA83374.

D'AMOUR, FRED E.

Manual for laboratory work in
mammalian physiology, by Fred E.
D'Amour and Frank R. Blood.
Rev. ed. University of Chicago
Press. © University of Chicago;
3Sep54; A151491.

D'AMOUR, FRED EDMUND.

Manual for laboratory work in mammalian physiology, by Fred E.

D'Amour and Frank R. Blood. 1 v.
(unpaged) illus. © Univ. of
Chicago, Chicago; 26Apr48; AA83374.

I. Blood, Frank Raymond, joint author.

II. Chicago. University.

DAMP basement to dry work-and-play room.
Bondex cement paint. KK67429. SEE
Reardon Company.

NOV 29 1951

DAMP basement to lovely rumpus room.

KK67462. SEE Reardon Co.

NOV 26 1951

DAMP RAG; by Stomp Gordon © Studio
Music, inc. Notice 20Jul53 v22 p442

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DAMP RAG; by Stomp Gordon © Studio
Music, inc. 14Oct52 EU290870. Notice
22May53 v22 p76

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DAMP RAG; w & m Stomp Gordon © Williams
Music, inc. 14Oct52 EU290870

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Dampa, lyricist.

Panzuti, Virgilio. Passeggiando sulla luna.

DAMPERS and damper operators.

AA222320. SEE Minneapolis-Honey-
well Regulator Company. Industrial
Division.

Dampfermanöver.

WOERDEMAN, FRIEDRICH.

Dampfermanöver; Manövriereigenschaften
und Manövriereigenarten von Ein- und
Mehrschraubenschiffen. Darmstadt
[1952] 243 p. illus. © E. S. Mittler &
Sohn G.m.b.H.; 20Jun52; AF12983.

I. Mittler (E. S.) und Sohn, G.m.b.H.

Dampfkessel.

NETZ, HEINRICH.

Dampfkessel. 4. Aufl. Leipzig [1951]
170 p. illus. (Teubners Fachbücher für
Maschinenbau und Elektrotechnik)
© on additions, corrections & new illus.;
B. G. Teubner Verlagsgesellschaft;
1Nov51; AF0-6749.

I. Teubner (B. G.) Verlagsgesellschaft.

Library of Congress
Copyright Office

/r

Dampfkessel-Instandsetzung und-Montage.

TISCHBIER, JOSEF.

Dampfkessel-Instandsetzung und -Montage;
Erfahrungsaustausch und Ratgeber für den
Dampfkesselbetrieb. 90 p. illus.

© Verlag Wilhelm Knapp, Halle/Saale;
25Dec49; AF0-722.

I. Knapp (Wilhelm) Verlag.

Library of Congress
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JUN 14 1950

br/sbn

Dampfkessel und Feuerungen.

ZINZEN, ARTHUR.

Dampfkessel und Feuerungen; ein Lehr-
und Handbuch. 358 p. illus.

© Springer-Verlag OHG., Berlin;
25Oct50; AF12316.

I. Springer-Verlag OHG.

mds/r

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MAY 16 1951

Dampfkraft.

MÜNZINGER, FRIEDRICH.

Dampfkraft; Berechnung und Verhalten von Wasserrohrkesseln, Erzeugung von Kraft und Wärme. Ein Handbuch für den praktischen Gebrauch. 3. umgearb. und stark erweiterte Aufl. [First ed. pub. in 1929 under title: Berechnung und Verhalten von Wasserrohrkesseln] 546 p. illus. © Springer-Verlag OHG, Berlin; 16May49; AF10927.

I. Springer-Verlag OHG.

Library of Congress
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mds/ r

Die Dampflokomotive.

MEINEKE, FELIX.

Die Dampflokomotive; Lehre und Gestaltung,
von F. Meineke, unter Mitwirkung von
Fr. Röhrs. 519 p. illus. © Springer-
Verlag OHG, Berlin; 8Aug49; AF-10913.

I. Röhrs, Fritz.

II. Springer-Verlag, OHG

jb/ r

Library of Congress
Copyright Office

Die Dampfturbine.

BRAUER, ARTUR E. A.

Die Dampfturbine; Grundzüge der Berechnung und Konstruktion. 1. Aufl. 209 p. illus. (Fachbücher für Ingenieure, Bd. 3) © Verlag W. Girardet, Essen; 5Sep50; AF0-2772.

I. Girardet (W.) Verlag.

Library of Congress
Copyright Office

NOV - 6 1950
jb/r

Die Dampfturbine im Betriebe.

KRAFT, ERNEST ANTON.

Die Dampfturbine im Betriebe; Errichtung,
Betrieb, Störungen. 2. Neubearb. und
erweiterte Aufl. Berlin, 1952. 357 p.
illus. © Springer-Verlag OHG.; 23Jul52;
AF13053.

I. Springer-Verlag OHG., Berlin.

Library of Congress
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j/e

Dampfturbinen.

DIETZEL, FRITZ.

Dampfturbinen; Berechnung, Konstruktion,
Kondensation, Regelung und Betriebs-
verhalten. 1. Aufl. 287 p. illus.
(Westermanns Fachbücher der Ingenieur-
kunde) © Georg Westermann Verlag,
Braunschweig; 6Oct50; AF0-3258.

I. Westermann (Georg) Verlag.

JAN 11 1951

Library of Congress
Copyright Office

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DAMPIER, SIR WILLIAM CECIL DAMPIER.
A history of science and its relations with
philosophy & religion. 4th ed., rev.
and enl. Cambridge [Eng.] University
Press, New York, Macmillan Co. 527 p.
illus. © The Macmillan Co.; 18Jan49;
A29557. (Pub. abroad 26Nov48; AI-1997)

I. Macmillan Co.

Library of Congress
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ep/mg

DAMPIER, SIR WILLIAM CECIL DAMPIER.
A history of science and its relations with
philosophy & religion. 4th ed., rev. and
enl. Cambridge [Eng.] University Press.
527 p. illus. © The Macmillan Co.;
26Nov48; 1c 5Jan49; on new & revised
material; AI-1997.

I. Macmillan Co.

Library of Congress
Copyright Office

hm/mg

revised

Dampier, *Sir William Cecil Dampier*, 1867—

... Kurze geschichte der wissenschaft in ihren beziehungen zu philosophie und religion. Mit 14 illustrationen im text und 9 auf tafeln. Zürich, Rascher, 1946.

xl, 288 p. front., illus., plates, ports., diagrs. 22^{cm}.

At head of title: Sir William Cecil Dampier.

"Der englische originaltitel lautet: A shorter history of science."

"Aus dem englischen übertragen von L. v. d. Pahlen."

"1. bis 3. tausend."

"Bibliographie": p. [271]-272.

1. Science—Hist. 2. Philosophy. i. Pahlen, Ludwig von der, tr.

ii. Title.

Q125.D184

509

47-2192

© 12Oct46; 1c 16Jan47; Rascher & cie., a. g., Zürich; AF5322.

ml/vjw/ld

[Dampierre, Leïla de, *comtesse*,

... De l'ambassade au bagné nazi. Paris, Flammarion {1946,
164 p., 1 l. plates. 18½^{cm}.

At head of title: C^{tesse} Robert de Dampierre.

1. World war, 1939-1945--Prisoners and prisons, German. 2. World
war, 1939-1945--Personal narratives, French. i. Title.

D805.G3D33

47-16550

© 24Jan46; Ernest Flammarion; AF1514.

Dampierre, Comte Robert de, 1888—

... L'équipée d'une légation de France (Norvège 1940) avec trois croquis dans le texte et huit dessins originaux de Leila hors texte. Paris, Plon [1945]

3 p. l., il, 180 p., 1 l. illus. (maps) plates. 18½^{cm}.

1. World war, 1939-1945 — Personal narratives, French. 2. World war, 1939-1945—Norway. I. Title.

[*Full name: Comte Robert Gaston Marie Aymar de Dampierre*]

D811.5.D29

47-18209

© 3Dec45; 1c 8May46; Librairie Plon; AF1273.

Dampierre, comtesse Robert de
see Dampierre, Léila de, comtesse

DAMPNEY COMPANY.

**Maintenance record book; engineering
reference notes on maintaining
power, manufacturing and service
industry equipment. 1 v. © The
Dampney Co., Boston; 12Mar51;
AA178053.**

APR 10 1951

DAMP-PROOF paint specifications. SEE
Anti-Hydro Waterproofing Company.
KK36563.

DE DAMPTOWN races (and) Clementine.
A Little Golden Record. SEE
Simon and Schuster, inc. KK46592.

MAR 20 1950

AA Damrau, Frederic, appl. auth.
17362 Van Patten pharmaceutical co., claimant.

The advancing front of vitamin C
therapy; a supplementary compilation of
latest scientific reports (1944-46)
Chicago, Van Patten pharmaceutical co.
[c1946]

pamphlet (32 p.) 20 cm.

"References": p. 28-32.

Appl. author: Frederic Damrau.

© 8-19-46; 2 c 8-22-46; Chicago;

AA 17362.

afp 9-6-46

DAMRAU, FREDERIC, comp.

Therapeutic uses of yogurt; a
review of medical literature.

21 p. © International Yogurt
Foundation, ltd.; 3May54;
A139274.

DAMRAU, GERTRUDE S. ©

This circular illustrates the Baumgartner system of producing monogram borders. Sheet. Appl. author: Clarence Mueller.

© 17Nov54; KK102553.

Baumgartner ... borders.

DAMREL, J. B.

Tidal gravity effect tables. [Houston,
Tex., 1951] [71] p. © Houston Technical
Laboratories; 20Apr51; A56766.

I. Houston Technical Laboratories.

sh/r

Library of Congress
Copyright Office

AUG 10 1951

DAMRON, BOB. SEE

Damron, Bobby Estelle, 1928-

EU273425

Damron, Bobby Estelle.

I DON'T WANT TO BE A QUEEN JUST NOW;

w, m & © Bobby Estelle Damron

5May52 EU273425

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Damron, Bobby Estelle.

MECHANIZED COWBOY; w, m & © Bobby
Estelle Damron 2Jun52 EU276846

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Damron, Elmer Francis.

THE LEGEND OF THE ROSE; w & m Lawrence
C. Damron © Lawrence C. Damron &
Elmer Francis Damron 20Jul53
EU324223

Library of Congress
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Damron, Evelyn.

DON'T TAKE ME ON A WILD GOOSE CHASE; w
Evelyn Damron m Hollywood Tunesmiths
© Evelyn Damron 5Apr54 EU353281

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Damron, Evelyn.

MY LAST DOLL FOR CHRISTMAS; w Evelyn
Damron m Hollywood Tunesmiths © Eve-
lyn Damron 5Apr54 EU353542

Damron, Lawrence C.

THE LEGEND OF THE ROSE; w & m Lawrence
C. Damron © Lawrence C. Damron &
Elmer Francis Damron 20Jul53
EU324223

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DAMROSCH, DOROTHY ADAMS ©.

Designs for pottery, by Dorothy
Adams. 1 v., illus. © 1Feb50;
AA141919.

FEB 24 1950

Damrosch, Frank.

*1

AICHINGER, GREGOR.

Arise with songs of gladness.

Assumpta est Maria. Motet [by]

Gregor Aichinger, ed. by Frank

Damrosch. English version by

Erminie Huntress. (In Mueller,

Carl F., arr. Schirmer's favorite

a cappella selections for women's

voices. p. 95-99) © G. Schirmer,

inc., New York; 13Jun45; on English

version; EP25502.

M1581

.M86

S3

Damrosch, Frank.

CHANSON: AU JOLY BOIS; English tr. Th.
Baker, m Claudin de Sermisy, ed.
Frank Damrosch; mixed chorus. © on
tr. & new matter, 4Dec25, E629184.
R118430, 10Oct53, G. Schirmer, inc.
(PWH of F. Damrosch & T. Baker)

Damrosch, Frank.

CHANSON: AU JOLY JEU DU POUSSE AVANT
FAIT BON JOUER; English tr. Th.

Baker, m Clement Janequin, ed. Frank
Damrosch; mixed chorus. © on tr. &
new matter, 10Dec25, E627645.

R118429, 10Oct53, G. Schirmer, inc.
(PWH of F. Damrosch & T. Baker)

Damrosch, Frank, 1888—

The faith of the Episcopal church {by} Frank Damrosch, jr.
New York, Morehouse-Gorham co., 1946.

4 p. l., 146 p. 19^{cm}.

© 30Sep46; publisher; A7017.

1. Protestant Episcopal church in the U. S. A.—Doctrinal and con-
troversial works. I. Title.

BX5131.D3

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46-22619

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{3}

II. Morehouse-Gorham company, publishers, New York.

R

Damrosch, Frank.

A birthday greeting & other songs.

DAMROSCH, FRANK, JR.

Confirmation instructions for
children. Illus. by Helen
Damrosch Tee-Van. 35 p.

© Morehouse-Gorham Co., New
York; 15Oct51; AA196603.

NOV - 9 1951

Damrosch, Mrs. Hetty.

A birthday greeting & other songs.

R

DANROSCH, WALTER

Alice in Orchestralia. R103324. SEE

La Prade, Ernest.

Damrosch, Walter.

LA BANDERA DE LAS ESTRELLAS;
w Francis Scott Key, Spanish trans-
lation Francis Haffkine Snow,
m John Stafford Smith, harmonized
by Walter Damrosch. © 30Jan19;
E442263. R14792; 24Jan47; on
Spanish translation; G. Schirmer,
inc. (PWH of W. Damrosch), New
York.

DAMROSCH, WALTER, ed.

The new Universal school music series
teachers' book. (On cover: Teacher's
manual and music appreciation lessons]
By Walter Damrosch, George H. Gartlan
[and] Karl W. Gehrkens. 255 p. illus.
© Hinds, Hayden & Eldredge, inc., New
York; 1Nov34; on additions & revisions;
A36909.

2c. Sep. 26, 1949

NoR

No renewal found.

I. Gartlan, George H., joint ed. II. Gehrkens,
Karl W., joint ed. III. Hinds, Hayden and
Eldredge, inc.

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46-fals

DAMROSCH, WALTER.

Supplementary sight singing exercises,
by Walter Damrosch, George H.
Gartlan, and Karl W. Gehrkens.

© 13Aug25, A883010. R112111,
13May53, George H. Gartlan, Karl
W. Gehrkens (A) & Alice Damrosch
Kiaer (C)

- I. Gehrkens, Karl W., joint author 2c
- II. Gartlan, George H., joint author 2c
- Cl. Kiaer, Alice Damrosch Kiaer 2c

R

Damrosch, Walter.

The star-spangled banner.

DAMROSCH, WALTER JOHANNES.

My musical life. © 50Oct23, A760253.

R83548, 20Sep51, Gretchen Damrosch

Finletter, Polly Damrosch Howard,

Alice Damrosch Kiaer & Anita Littell (C)

JAN - 8 1952

Damrosch-Morrison, W., pseud. See also
Morrison, Donald N.

DAMROTH, WILLIAM G.

5 ways to increase your selling
time. © Prentice-Hall, inc.;
29 Jun 54; A144386.

P

DAMROTH, WILLIAM G.

Getting in step with your prospect's
personality. © Prentice-Hall,
inc.; 15Mar54; A130525.

F

DAMROTH, WILLIAM G.

Sales manager's bird cage. SEE
Damroth (William G.) and Company.

DAMROTH (WILLIAM G.) AND COMPANY.

The lost sale. SEE Damroth,
William George.

DAMROTH (WILLIAM G.) AND COMPANY.

Sales manager's bird cage. [Cartoon] Reproduction of drawing.

(In Sales management, Apr. 15, 1953, p. 59) © William G. Damroth & Co.; 15Apr53; B5-23875.

DAMROTH (WILLIAM G.) AND COMPANY.

Sales manager's bird cage. (In
Sales management) Appl. authors:
William G. Damroth & Frans
Weterrings. © William G.
Damroth & Co.

Careless Carl, the sloven
seagull. © 10oct53; B5-25420.

DAMROTH (WILLIAM G.) AND COMPANY.

Sales manager's bird cage. (In
Sales management) © William G.
Damroth & Co.

Cold-fish Calvin, the passive pen-
guin. Appl. authors: William G.
Damroth & Frans J. Weterrings.
© 15Jul53; B5-24969.

DAMROTH (WILLIAM G.) AND COMPANY.

Sales manager's bird cage. (In
Sales management) © William G.
Damroth & Co.

Empty-headed Edgar, the witless
woodpecker. Appl. authors:
William G. Damroth & Frans J.
Weterrings.

© 1Aug53; B5-24970.

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DAMROTH (WILLIAM G.) AND COMPANY.

Sales manager's bird cage. (In
Sales management) Appl. authors:
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Weterrings. © William G.
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Explosive Enrico, the fighting
cock. © 15Sep53; B5-25419.

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Frustrated Frank, the defeatist
duck. © 1May53; B5-24564.

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Jumping Joseph, the ramping
robin. © 15Aug53; B5-25417.

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owl. © 1Jun53; B5-24565.

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Overdressed Orville, the preening
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Sales management) © William G.
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Waiting Wilbur, the setten' hen.

© 15Jun53; B5-24566.

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Sales manager's bird cage; bigshot

Barton, the egotistic eagle ...

(Cartoon) Reproduction of draw-

ing. (In Sales management, May

20, 1953, p. 44) © William G.

Damroth & Co.; 20May53; B5-24220.

DAMROTH, WILLIAM GEORGE.

The lost sale cby William G.

Damroth and Frans J. Weterrings;

Sales Management. © William G.

Damroth & Co.; 2Mar54; A129739.

DAMROW BROTHERS' COMPANY ©.

New Damrow cold-zone stainless steel
storage tank. [From the Butter,
cheese and milk products journal,
Nov. 1950, p. 10] (Dairy industry
supplies) Sheet. © 20Nov50;
KK56558.

JAN 17 1951

KK 357

Damrow brothers co., claimant.

Vapor film, the Damrow name for better pasteurizing. (Dairy equipment) [Milwaukee, Printed by Olsen pub. co.] c1945.

clipping.

Print.

Application author: Morrison advertising agency, inc.

© 12-27-45; 2 c 1-17-46; Fond du Lac, Wis.;
KK 357.

vf 3-26-46

DAMS, JOS, pseud. SEE
Kluger, Jacques, 1912-

EF0-1245

MAY 10 1950

xM

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THE DAM'S A'BUSTIN'; w & m Dick
Leibert © Bel Canto Music 20Jan54
EU344796

Library of Congress
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The dams can break.

CHRISTIAN, EMELINE FATE.

The dams can break, a novel. New York,
Storm Publishers [1951] 216 p.

© Emeline Fate Christian; 15Nov51;
A66186.

/r

Library of Congress
Copyright Office

D unp. 4748

The damsel and the devil.

See

Miley, Vincent Arthur

DAMSEL dark, damsel fair. R89822.
SEE Tarkington, Booth.

FEB 26 1952

The damsel debonaire, a simple love
story.

WALSH, MAURICE.

The damsel debonaire, a simple love.
story. [1st ed.] Philadelphia,
J. B. Lippincott Co. 254 p.

© Maurice Walsh; 15Apr48; A22002.

fn/b

DAMSEL fair. DU21354. SEE Shaffer,
Vivian Muriel Nunn.

Damsel in distress.

M1355

.G

GERSHWIN, GEORGE, 1898-1937.

(Damsel in distress) Nice work if you can get it; words by Ira Gershwin, music by George Gershwin, arr. by Jimmy Lally. London, Chappell. (Chappell encore series, 9521) [Piano-conductor score (orchestra, with words) and parts; includes score: 3 treble voices with violin obbligato] 3/6 NM: arrangement. © Gershwin Pub. Corp.; 11Mar54; EF20128.

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(Continued on next card)

M1355

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GERSHWIN, GEORGE, 1898-1937.

(Damsel in distress) Nice work if you can
get it. EF20128. (Card 2)

I. Gershwin, Ira, 1896-

II. Title.

III. Title: Damsel in distress.

[IV. Lally, Jimmy]

Library of Congress

DAMSELS IN DISTRESS. Apex Film Corp., 1950.
25 min., sd., b&w, 16mm.

Summary: A Lone Ranger Western for television.

Credits: Producer, Jack Chertok; director, John H. Morse; screenplay, Tom Seller; film editor, Frank Capacchione.

© The Lone Ranger, Inc.; 8Jun50;
LP649.

FEB 16 1951

A daniel in distress.

Wodehouse, Pelham Grenville. 211474.

wrb 15Feb47

Damsgaard, Margaret.

M1630 HALL, DAVID.

.2 There's a rainbow in the sky; words by
.H Margaret Damsgaard, music by David
Hall. © Nordyke Publishing Co., Holly-
wood, Calif.; 23Feb49; EP36854.

I. Damsgaard, Margaret, lyricist.

II. Title.

M2075 DAMSGARD, HARVEY D 1926-
.D Glory be to God; SATB with optional
acc. [By] Harvey D. Damsgard, words
by E. F. George. (Christmas music
for mixed voices [no.] 84304) ©
Harold Flammer, inc., New York;
17Aug48; EP29345.

I. George, E. F., lyricist. II. Title.

Damsker, Eugene.

I WANNA MARRY MARY; arr Eugene Damsker
w & m Irene Roena Geletka w, m &
© Andrew Roene Kavula 5Feb51
EU228329

MAR 1 4 1951

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DAMUS, Shibli S., d.b.a. United Citrus
Growers. SEE United Citrus Growers.

KK 5143

Da-myco products co., claimant.

... Easy built radio; "Oh boy! It works."

... (Toy radio) [New York, Printed by
Charles Fox printing co.] c1945.

box top. illus. 26 1/2 x 27cm.
(Kit 1)

Dabel.

Appl. author: Myron H. Bickart.

© 11-1-45; 2 c 2-7-46; New York;

KK 5143.

cf 8-20-46